ANNUAL REPORT 1970-1971

CALIFORNIA PALACE OF THE LEGION OF HONOR
M. H. DE YOUNG MEMORIAL MUSEUM

Ian McKibbin White
Director of the Museums

FOREWORD

On May 1, 1970 Ian McKibbin White was sworn in as Director of both the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor in a ceremony in the office of Mayor Joseph L. Alioto. Six months earlier, the Boards of Trustees of the two museums had voted to combine as one Board as the first step toward an eventual full merger of the two municipally supported art museums. Since May 1, 1970 the two museums have been operated as a single entity housed in two buildings sharing the same staff. This then is the first Annual Report of the new entity.

It has been a difficult year for the entire staffs of both buildings but I think you will agree that the record of achievement is an impressive one. During the course of the year under discussion, San Francisco was host (at the de Young Museum) for seven weeks to an exhibition of paintings and drawings by Vincent van Gogh which was viewed by over 400,000 people. This was the most heavily attended art exhibition in the City's history.

For a number of years my predecessor as Director of the Legion of Honor, Thomas Carr Howe, and I have pleaded the necessity of restoring regularly scheduled public transportation to the Legion of Honor. We now enjoy regular service on the weekends but the museum is prevented from being as fully enjoyed as it might be by senior citizens and the economically disadvantaged because we do not have bus service during the week. It is very much hoped that during the year ahead this long sought goal may be achieved.

During the last year adjustments were made in the status of four positions, my own, those of the Secretary of the Board of Trustees of each museum, and Senior Preparator Royal A. Basich, who had acted at the Legion of Honor for many years as Exhibition Designer, became the first incumbent in a newly created position titled Exhibition Designer. Mr. Basich serves in that capacity for both buildings.

The accomplishments of the last year could not have been achieved without the enthusiastic support of the Mayor, of the combined Board of Trustees, the financial and moral support of Patrons of Art and Music and the de Young Museum Society and its auxiliary, and last, but far from least, the loyal support of the skilled, hard-working, and largely unsung staffs of both buildings.

Ian McKibbin White
Director of the Museums

GIFTS RECEIVED BY THE CALIFORNIA PALACE OF THE LEGION OF HONOR
July 1, 1970 - June 30, 1971

BRYAN WILSON
American

A Turn of My Head and Quickly, Too Quickly, I am Gone
Oil on canvas

Gift of Mrs. Alexander DeBretteville

JEAN BAPTISTE CARPEAUX
French (1827-1875)

Neopolitan Fisherboy
Bronze

Gift of Mrs. Frances R. Carson

SIR JOSHUA REYNOLDS
English (1723-1792)

Lady in Ermine Cloak: Portrait of Mrs. Montgomery
Oil

Gift of Mr. Harold L. Zellerbach

SIR HENRY RAEBURN
English (1756-1823)

Portrait of Mrs. William Urquhart
Oil

Gift of Mr. Harold L. Zellerbach

CLAUDE MONET
French (1840-1926)

Waves Breaking
Oil

Gift of Mr. Prentis Cobb Hale

EDOUARD MANET
French (1832-1883)

Bateau de Peche
Oil

Gift of Mr. Prentis Cobb Hale

STANISLAS LEPINE
French (1835-1892)

La Seine au Confluent de la Marne, Paris
Oil

Gift of Mr. Armand Hammer

Fire Screen, French, ca. 1730, wood w/panel of embroidery

Gift of Mr. Augustus Pollack

Mantel Clock, bronze gilt & White & red marble
France, Paris, late 18th century

Gift of Mr. Clifton F. Hart

2 Chinese jade carvings
Kuan-Yin
Ju-i Sceptre

Gift of Mrs. Margaret G. Hindes Molarsky

1 piece gold brocaded silk, French, mid-19th Century

Gift of Mrs. L. Scal

MUSEUM PURCHASE: (H.K.S. Williams Fund for Mildred Anna Williams Collection)

FREDERICK E. CHURCH
American (1826-1900)

Rainy Season in the Tropics
Oil

GIFTS RECEIVED BY THE M. H. DE YOUNG MEMORIAL MUSEUM
July 1, 1970 - June 30, 1971

Museum Number	
70.13.1	Tapa cloth W. Polynesia (possibly Samoa)
70.13.2	Coconut dish Probably Philippine
70.13.3	Fighting club Australia
70.13.4	Fighting club W. Polynesia (New Caledonia or Fiji) Gift of Mrs. Russell W. Etzler
70.14	Embroidered panel Spanish, c. 1600 Gift of Mr. and Mrs. David Beecher Hudnut
70.15	Madonna and Child with Infant John and Saint Anne Italian, painted in the 16th century? Gift of Mrs. L. M. Giannini
70.16	The Vision of St. Eustace German, painted c. 1500 Gift of Mr. Julius Landauer
70.17	Wood tankard Scandinavian, possibly 19th century Gift of Miss Jane Scribner
70.18A, B	Porcelain sauceboat and stand English (Chelsea, c. 1755) Gift of the Golden Gate Collectors
70.19	Handbag, 20th century Gift of Miss Annette Rosenshine
70.20.1A,B	Porcelain cup and saucer English (Worcester), c. 1770 Gift of the Golden Gate Collectors
70.20.2	Porcelain plate English (Bow), c. 1760 Gift of the Golden Gate Collectors
70.20.3A,B	Porcelain sauceboat and stand English (Bow), c. 1755 Gift of the Golden Gate Collectors

70.21A, B	Porcelain cup and saucer German (Meissen), c. 1745 Purchased with a gift from the estate of Domenico Lodato through the de Young Museum Foundation
70.22.1A,B	Silver soup tureen with cover Paul de Lamerie (1688-1751) English (London), 1741/42 Gift of the Roscoe and Margaret Oakes Foundation
70.22.2,3	Pair of silver sauceboats Paul Storr (1771-1844) English (London), 1819/20 Gift of the Roscoe and Margaret Oakes Foundation
70.23A,B	Porcelain lidded jar Jack Feltman American (California), dated 1970 Gift of Mr. Jack Feltman
70.24.1	Sheer embroidered muslin dress Empire Period, early 19th century
70.24.2	Dark green crepe dress designed by Jean Patou Paris, 20th century Anonymous gift
70.25	Collection of Pre-Columbian artifacts (150 pieces) Gift of Dr. Edward Howell
70.26	Brocaded satin Italian (?), 1680-1700 Purchased with a gift from the estate of Domenico Lodato through the de Young Museum Foundation
70.27	THOMAS HILL American, 1829-1908 <u>The Hunter</u> Oil on panel Gift of Mrs. Peter McBean
70.28	Voided velvet Turkish, c. 1600 Purchased with a gift from the estate of Domenico Lodato through the de Young Museum Foundation
70.29	Alaskan totem pole Gift of Mrs. Donald V. Nicholson
70.30A, B	Cup and saucer English (Worcester), c. 1770 Gift of the California Arts Society

70.31	Semi-china soup tureen, c. 1900 Gift of Mrs. D. C. Mosby
70.32.1	Chalice veil Possibly Spanish, c. 1700
70.32.2,3, 4, 5, 6	Fortuny fabrics, c. 1920
70.32.7	Fragment of a curtain border French, c. 1780 Gift of Mrs. Donald V. Nicholson
70.33.1-164	164 items of English 18th and 19th century silver Anonymous gift
70.34	J. N. SARTORIUS Horse (untitled) Oil on canvas mounted on cardboard Signed and dated LR: 1749 (?) J. N. Sartorius Gift of Mr. Adolphus Andrews, Jr.
71.1A,B,C	Antique steel grate and cast iron fireback and engraved steel fender English, c. 1750 Gift of Mr. and Mrs. Robert A. Magowan (through the de Young Museum Society)
71.2	Tortoise shell pique work inkstand Signed: Nicolaus Storace Neapoli (fecit) Silver mounts with marks of Robert Garrard London, 1821 Italian, mid 18th century Gift of Judge Irwin Untermayer
71.3.1-7	Seven 19th century medals Gift of Mr. Eddie Browning
71.4	English 18th century paneled room from Sackville Street, London Gift of Mrs. Elizabeth Hay Bechtel (½ interest only)
71.5	Coverlet American, c. 1870 Bequest of Mary Burnett
71.6	Saint Francis "Camagon" wood sculpture from the Philippine Islands Gift of Dr. Jose N. Lerma
71.7.1	Mask (Janus), Molekula

71.7.2	Puppet, staff
71.7.3	Slit gong, Ambryna (?)
71.7.4	Mask, Molekula
71.7.5	Canoe model Purchased from the M. H. de Young Memorial Trust Fund (from Mrs. Robert F. Reynolds)

GIFTS AND PURCHASES OF THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS
July 1, 1970 - June 30, 1971

In the fiscal year 1970-71 the Achenbach Foundation for Graphic Arts purchased 5 drawings and 23 prints.

4 drawings, 143 prints and one woodblock were received as gifts.

In addition, Dr. Ludwig A. Emge gave his collection of 8 drawings and about 1,500 prints.

TEMPORARY EXHIBITIONS - M. H. DE YOUNG MEMORIAL MUSEUM

Twenty-one temporary exhibitions were held in the de Young Museum's galleries during the fiscal year 1970-71:

THREE CRAFTSMEN: A SPECIAL VIEWPOINT — July 4-August 2
The work of Brooks Darrow, a jeweler; Crane Day, weaver and textile designer; and Paul Nelsen, ceramist. All three young artists were members of the Museum Art School staff.

OLD MASTER DRAWINGS FROM CHATSWORTH — July 31-August 30
More than 100 master drawings from England's famed Chatsworth collection, lent by the Duke of Devonshire. Sponsored by the de Young Museum Society.

DRAWINGS BY EDWARD KITSON — August 6-August 26
Recent work by a young San Francisco artist.

THE CAMPBELL MUSEUM COLLECTION — September 1-October 11
Silver, china and porcelain tureens, bowls and ladles of the 18th and 19th centuries, from Europe, China and America.

GRAPHICS BY LARRY STARK — September 1-September 27
A creative combination of photography and silk-screen print by a young artist.

JOHN MARIN — September 19-Nov. 8
More than 150 watercolors, oils, drawings and etchings by one of America's most important 20th century artists, on the 100th anniversary of his birth. Sponsored by the de Young Museum Society.

T. EDWARD HANLEY MEMORIAL COLLECTION — October 20-Dec. 6
More than 200 works given to the Museum in memory of her late husband by Mrs. T. Edward Hanley of Bradford, Pa.

IMOGEN CUNNINGHAM: PHOTOGRAPHS — November 13-Dec. 6
A retrospective exhibition by one of San Francisco's best-known photographers, spanning six decades.

VINCENT VAN GOGH — December 12-Feb. 1
68 paintings and 46 drawings and watercolors by one of the world's great artists, from the collection of Dr. V. W. van Gogh, the artist's nephew. Sponsored by the de Young Museum Society.

SAN FRANCISCO ART INSTITUTE CENTENNIAL — January 15-Feb. 28
Sculpture by West Coast artists, in cooperation with the Art Institute, the San Francisco Museum of Art and the Legion of Honor.

CALLIGRAPHY BY LI-LI-TA — February 6-April 6
Large-scale contemporary calligraphy by a San Francisco artist.

PETER FINK'S NEW WORLDS — February 4-March 4

A large retrospective exhibition by this noted photographer.

JUROR'S CHOICE — February 6-March 27

Recent work by Trude Guermonprez, weaver, Merry Renk, jeweler and metal sculptor, and Patrick Kennedy, potter, in an exhibition awarded by the jury of the 1969 San Francisco Art Festival.

CONTEMPORARY HANDWEAVERS OF CALIFORNIA — February 6-March 7

The best work by members of the group.

ASSOCIATION OF SAN FRANCISCO POTTERS — February 6-March 7

Ceramics by members of the Association.

MINOR WHITE — March 12-April 25

A retrospective exhibition covering thirty years of one of America's most innovative photographers.

SHIGEO FUKUDA: TOYS AND THINGS JAPANESE — March 27-May 2

Playful sculpture and sculptural toys by a leading Japanese designer.

SOCIETY OF WESTERN ARTISTS — April 30-May 31

Paintings, watercolors and graphics by members of SWA.

WEDGWOOD: 1750-1920 — May 12-July 5

A comprehensive exhibition assembled from California collections of examples from the famed English pottery.

AMERICAN GRAPHICS, RELIEFS AND SCULPTURES FROM GEMINI G.E.L. — June 10-September 19

Work by some of America's leading contemporary artists made at Gemini Graphic Editions Limited workshop. From the collection of Mr. and Mrs. Harry W. Anderson.

ARCHITECTURE WITHOUT ARCHITECTS — June 19-August 22

A photographic survey of communal architecture, prepared by Bernard Rudofsky for the Museum of Modern Art.

TEMPORARY EXHIBITIONS - CALIFORNIA PALACE OF THE LEGION OF HONOR

Twelve temporary exhibitions were held in the Legion of Honor's galleries during the fiscal year 1970-71:

THE REALITY OF APPEARANCE — July 15-August 31
An exhibition selected to demonstrate the manner in which American artists of the 19th century used superficial appearance as the meaning of painting.

HECTOR GUIMARD — July 24-August 30
A comprehensive exhibition of the work and ideas of the great French architect and designer of the Art Nouveau period.

SCULPTURE BY ELEANOR BLOOMFIELD — Sept. 12-October 18
Recent work by an award winner at the 1969 San Francisco Art Festival.

PAINTINGS BY NORMAN STIEGELMEYER — Oct. 24-November 29
Recent work by an award winner at the 1969 San Francisco Art Festival.

100 YEARS OF CALIFORNIA PAINTING — Sept. 11-October 8
Paintings by California artists of the last 100 years, sponsored by Crocker Bank in commemoration of its Centennial.

TWENTIETH CENTURY DRAWINGS — Dec. 5-January 17
Selected drawings from the collection of the Achenbach Foundation for Graphic Arts.

AMERICAN PAINTINGS — Dec. 19-February 17
From the combined collections of the de Young Museum and the Legion of Honor, spanning three centuries.

SAN FRANCISCO ART INSTITUTE CENTENNIAL — Jan. 15-February 28
Graphics by artists from California, Oregon and Washington, as part of this city-wide cooperative exhibition.

PAINTINGS BY ERNEST POSEY — Jan. 24-February 28
"Radiant" designs by a Bay Area artist.

THE ARMAND HAMMER COLLECTION — Feb. 12-March 14
Over 100 paintings, drawings and watercolors assembled by one of this country's most active collectors.

PAINTINGS BY JOSEPH VASICA — March 6-April 4
Distinctive recent work by a San Francisco artist.

PAINTINGS BY JEAN WEINBAUM — June 5-July 11
Recent work by a Swiss-born San Franciscan.

ACHENBACH FOUNDATION FOR GRAPHIC ARTS * EXHIBITIONS, July 1970-July 1971

May 2-July 5, 1970	Drawings by Claude Lorrain 60 drawings
May 9-July 5, 1970	Street Cries & Itinerant Tradesmen 69 prints
May 23-July 12, 1970	French Prints of the 18th Century 59 prints
July 18-Sept. 7, 1970	Early Hawaiian Prints from Honolulu 52 prints
Sept. 12-Nov. 15, 1970	Giovanni Battista Tiepolo & Sons 35 paintings & drawings
Sept. 19-Dec. 13, 1970	Piranesi's Carceri 29 prints
Nov. 21-Jan. 17, 1971	Wesley Chamberlin - One Man Exhibition 40 prints
Dec. 5-Jan. 17, 1971	20th century Drawings from Museum Collection 54 drawings
Jan. 15-Feb. 28, 1971	San Francisco Art Association Centennial Exhibition 54 prints
Jan. 23-Mar. 21, 1971	Max Pollak Memorial Exhibition 20 paintings, 72 etchings
Mar. 20-May 9, 1971	Matisse Drawings 85 drawings
Mar. 27-May 23, 1971	20th century Japanese Prints 46 prints
Apr. 10-May 31, 1971	Master Prints from Achenbach Foundation 46 prints
May 29-July 25, 1971	Prints of the Sixties 50 prints
June 9-Sept. 6, 1971	Gemini Prints from Anderson Collection 142 prints
June 19-Sept. 6, 1971	20th century Watercolors: George Hopper Fitch Collection 42 watercolors

16 Exhibitions * 955 Items.

Note: All exhibitions took place at the California Palace of the Legion of Honor with the exception of the Gemini Prints from the Anderson Collection which were shown at the M. H. de Young Memorial Museum

OBJECTS LOANED BY THE M. H. DE YOUNG MEMORIAL MUSEUM
July 1, 1970-June 30, 1971

TO: Smithsonian Institution, National Collection of Fine Arts
Washington, D. C.

Leonard Baskin, ink drawing, BARTLEBY THE SCRIVENER

FOR: Leonard Baskin exhibit (June 11-July 26, 1970)

TO: National Gallery of Art, Washington, D. C. (March, 1970)

James Peale, oil, STILL LIFE

FOR: Exhibition, THE REALITY OF APPEARANCE: THE TROMPE L'OEIL TRADITION IN AMERICAN ART, a touring exhibition which was also shown at the Whitney Museum of American Art, New York, May 18-July 5, 1970; University Art Museum, Berkeley, July 15-August 31, 1970; and the Detroit Institute of Arts, Sept. 15-Oct. 31, 1970.

TO: Tournai, Belgium

Franco-Flemish tapestry, RABBIT-HUNTING WITH FERRETS

FOR: Exhibition, TAPISSERIES HERALDIQUES ET DE LA VIE QUOTIDIENNE, XVe et XVIe SIECLES (August 8-September 27, 1970)

TO: Mitsukoshi Ltd., Tokyo, Japan through American Federation of Arts, New York

Anonymous 19th century American painter, COMPOSITE HARBOR SCENE WITH VOLCANO
Kost, FRUIT OF THE SEASONS

FOR: Exhibition, AMERICAN NAIVE PAINTING OF THE 18TH and L(TH CENTURIES FROM THE COLLECTION OF EDGAR WILLIAM AND BERNICE CHRYSLER GARBISCH (September 8-September 20, 1970)

TO: Dallas Museum of Fine Arts, Dallas, Texas

PAINTED WOOD FIGURE (New Guinea - Huon Gulf)

FOR: Exhibition, ARTS OF OCEANIA (October 10-November 29, 1970)

TO: Crocker Citizens Centennial Exhibition

Thomas Hill, FISHING PARTY IN THE MOUNTAINS

FOR: Touring exhibition, CROCKERS CITIZENS CENTENNIAL EXHIBIT (June 1, 1970-Jan. 10, 1971)

TO: Cleveland Museum of Art, July 7-August 16, 1970; Munson-Williams-Proctor Institute (Utica, N.Y.), Sept. 13-Oct. 25, 1970; National Collection of Fine Arts, Smithsonian Instiution, Nov. 20, 1970-Jan. 3, 1971

Jasper Cropsey, oil, VIEW OF GREENWOOD LAKE, NEW JERSEY
Jasper Cropsey, watercolor, THE GATES OF THE HUDSON
Jasper Cropsey, watercolor, UNDER THE PALISADES

FOR: Exhibition, JASPER CROPSEY

TO: Santa Barbara Museum of Art

Weyman Lew, drawing, AQUACADE

FOR: WEYMAN LEW exhibition

TO: The Art Institute of Chicago, Sept. 19-Nov. 8, 1970; The Minneapolis Institute of Arts, Dec. 2, 1970-Jan. 9, 1971; The Toledo Museum of Art, Feb. 7-Mar. 21, 1971
Ubaldo Gandolfi, GROUP PORTRAIT
FOR: Exhibition, PAINTING IN ITALY IN THE EIGHTEENTH CENTURY

TO: The Museum of Fine Arts, St. Petersburg, Fla., Jan. 8-Feb. 7, 1971; The Cummer Gallery of Art, Jacksonville, Fla., Feb. 16-Mar. 14, 1971

Luigi Bazzani, THE TEMPLE OF SATURN

FOR: Exhibition, REMNANTS OF THINGS PAST

TO: Rudolph Schaeffer School of Design, San Francisco

15 Japanese stencils

FOR: Exhibition, JAPANESE STENCILS AND TEXTILES, April 22-May 15, 1971

TO: Newport Harbor Art Museum, Balboa, Calif., Mar. 3-April 18, 1970; Pasadena Art Museum, May 4-June 20, 1970

POMO BASKET, Napa County, California

FOR: Exhibition, ARTS OF THE SOUTHWEST INDIAN

OBJECTS LOANED BY THE CALIFORNIA PALACE OF THE LEGION OF HONOR
July 1, 1970-June 30, 1971

TO: Carmel Museum of Art, Carmel, California

Gottardo Piazzoni, oil, LUX ETERNA

FOR: Touring exhibition sponsored by Crocker Citizens National Bank in observance of its centennial year, 100 YEARS OF CALIFORNIA PAINTERS (June 1, 1970-January 10, 1971)

TO: Triton Museum of Art, Santa Clara, Calif.

Joachim Sorolla y Bastida, oil, CHILDREN RUNNING ON THE BEACH
Joachim Sorolla y Bastida, oil, ON THE BEACH

FOR: Exhibition, NINE EXAMPLES OF THE GENIUS OF JOAQUIN SOROLLA (October 20, 1970-January 1, 1971)

TO: California College of Arts and Crafts, Oakland

Auguste Rodin, bronze, THE MIGHTY HAND

FOR: Exhibition, A SHOW OF HANDS (September 9-October 11, 1971)

TO: University Art Gallery
University of Arizona, Tucson

Kees Van Dongen, oil, AT THE FOLIES BERGERE
Kees Van Dongen, oil, PORTRAIT OF A YOUNG WOMAN

FOR: Exhibition, VAN DONGEN RETROSPECTIVE (February 14-March 14, 1971)

TO: Library & Museum of the Performing Arts
New York Public Library at Lincoln Center, New York City

Emanuel Rosales, bronze, NIJINSKY AS HARLEQUIN IN CARNAVAL

FOR: Exhibition, THE DANCE IN SCULPTURE (February 1-April 30, 1971)

TO: California Arts Commission

Lower Rhine, c. 1500, wood sculpture, ST. MARY MAGDALENE
N. Italy, 16th C., marble sculpture, ADORING ANGEL
France, late 18th C., terracotta sculpture, BUST OF A MAN
Malvina Hoffman, Aluminum relief, PAVLOVA & MORDKIN IN BACCHANALE

FOR: Touring Exhibition, PERCEPTION: AN EXHIBITION OF SCULPTURE FOR THE SIGHTED & BLIND (March 19, 1971-April 30, 1972)

TO: De Saisset Art Gallery and Museum

Auguste Rodin, bronze, FALLEN CARYTID CARRYING AN URN

FOR: Exhibition, THE B. GERALD CANTOR COLLECTION (March 2-28, 1971)

TO: Auckland City Art Gallery
Auckland, New Zealand

Carl Morris, oil, NIGHT RIVER
Alexander Nepote, oil tempera, SNOW RIDGE CASCADE
Peter Shoemaker, oil, ULTRAMARINE

FOR: Exhibition, PACIFIC CITIES LOAN EXHIBITION (April 17-June 30, 1971)

TO: California Historical Society, San Francisco

Albert Bierstadt, oil, SACRAMENTO VALLEY IN SPRING

FOR: Exhibition, ARTIST-TEACHERS AND PUPILS: S.F. ART ASSOCIATION AND THE CALIFORNIA SCHOOL OF DESIGN 1871-1921
(June 1-September 4, 1971)

ACHENBACH FOUNDATION FOR GRAPHIC ARTS * LOANS * July 1, 1970-June 30, 1971

Loans To Achenbach Foundation

Mar. 31-Aug. 4, 1970	101 Prints	From:	S. Mrozewsky, Walnut Creek, Cal.
Feb. 19-Apr. 23, 1971	1 Drawing		C. Janin, San Francisco
Feb. 25-May 14, 1971	10 Prints		J. Zirker, Palo Alto, Cal.
Mar. 1-15, 1971	1 Drawing		Philadelphia Museum of Art
Mar. 14-Apr. 30, 1971	1 Drawing		R. Allen, San Francisco

Loans to Other Institutions

Aug. 4-Dec. 22, 1970	1 Print	To:	Philadelphia Museum of Art
Aug. 6-Jan. 22, 1971	1 Print		Museum of Modern Art, New York City
Sept. 29-Dec. 2, 1970	2 Prints		Berggruen Gallery, San Francisco
Oct. 22-Jan. 8, 1971	1 Print		Stanford Art Gallery, Stanford
Nov. 12-Mar. 1, 1971	1 Print		California Historical City, San Francisco
Feb. 7-Mar. 25, 1971	47 Prints		Stanford Museum of Art, Stanford
Feb. 14-Oct. 15, 1971	2 Prints		University of Utah, Salt Lake City
Feb. 19-Mar. 28, 1971	4 Prints		Univ. of California, Berkeley
Mar. 2-July 19, 1971	4 Prints		National Gallery, Washington DC
Mar. 4-June 15, 1971	2 Prints		University of Utah
Mar. 12-Aug. 8, 1971	44 Prints		Stanford University
Mar. 24-	11 Drawings		Los Angeles County Museum of Art
Apr. 21-June 30, 1971	7 Prints		Princeton University

18 Loans - 241 Items

THE DE YOUNG MUSEUM ART SCHOOL
M. H. DE YOUNG MEMORIAL MUSEUM
CALIFORNIA PALACE OF THE LEGION OF HONOR
Elsa Cameron, Curator Richard Fong, Curator

The de Young Museum Art School located in the M. H. de Young Memorial Museum conducts classes for children and adults on a yearly basis. A complete curriculum in painting, drawing, sculpture, ceramics, textiles, jewelry, design, and photography is offered. In addition, special classes in dance, drama, film-making, and guitar are available according to semester.

During the 1970/71 fiscal year the school operated for 50 weeks (four semesters plus a special Christmas session for children). Classes were conducted daily Monday through Saturday; studio hours for advanced students were available every Sunday. Evening classes were conducted Monday through Thursday for 48 weeks of the year. Total student enrollment for the year was 5,438 students. Approximately 500 scholarships were granted to children from target areas of the city. The scholarship fund was made possible by grants from Bowne & Company and the de Young Museum Society.

Accreditation for classes taken by adult students at the Museum Art School is available through the University of San Francisco. School teachers may receive increment units through their unified school district.

Students from local colleges and universities participated in the education program as students and teaching assistants. Two students from the University of California, Berkeley, were trained as teaching assistants receiving credit through their University Art Museum and Art Department. Eleven students from the University of San Francisco received credit for classes they took at the museum. Eight students from San Francisco State College participated in the de Young program on a limited basis in order to fulfill their Education-Psychology requirement for a California Teaching Credential. One student participated from Crystal Springs School assisting teachers and the curator, thereby gaining experience and insights into her proposed field, Art Education.

These community services are offered by the museum at no additional costs to the City and County of San Francisco. This program is completely self-sustaining; two curatorial salaries are provided by the city budget.

An additional service of art classes in target areas of the city was initiated in February, 1970. This program consists of art teachers and supplies going out into the community to teach art and art history. This program is called the Trip-out Truck. Between July, 1970 and June, 1971, twenty schools and agencies were visited on a weekly basis. Art instruction was given to over 1,000 different children. This was made possible by a grant from the Patrons of Art and Music, California Palace of the Legion of Honor, and the San Francisco Committee for Mental Health.

Agencies and schools participating in this program include Argonne, P School, Cameron House, Candlestick Children's Center, Candlestick Cove School, Douglass School, Daniel Webster School, Hawthorne School, Haight-Ashbury Children's Center, Hunter's Point Lutheran Church, Hamilton Playground, Junipero Serra School, Lafayette School, Marshall Annex, Mark Twain, Potrero Hill Playground, Sutro School, St. Theresa School, Visitation Valley Community Center, Excelsior School.

Several distinguished visitors from other countries have visited the Art School for purposes of research. These include scholars from Italy, India, Israel and Canada.

Student Attendance:	Children	Teens	Adults
Summer 1970	918	100	685
Fall 1970	334	28	935
Holiday Classes	100	---	---
Winter 1971	274	37	794
Spring 1971	208	26	771
Summer 1971	108	21	99
	1942	212	3284

Total enrollment for year 5438

Trip-out Truck
22 schools and playgrounds: 1800 children.

Special Activities
Renaissance Faire
Art & Industry Faire
San Francisco Mental Health Forum

Exhibitions
Li Li-Ta
Fukuda
Truck Exhibit

The de Young Museum Art School
Financial Report
July 1, 1970 - June 30, 1971

Income: Class Fee	$93,859.34
Donations:	
Patrons of Art and Music	500.00
Browne and Company	300.00
Renaissance Foundation	50.00
San Francisco Association for Mental Health	60.00
The de Young Museum Society	2,380.00
TOTAL INCOME: $97,149.34	
Expenses:	
Supplies (including Trip-out Truck)	12,690.79
Printing and Publications (including Trip-out Truck)	8,522.92
Equipment (including Trip-out Truck)	5,147.09
Over-time for the Guards	2,858.[illegible]
Model Fees	1,123.00
Books	227.96
Scholarship expenses	1,426.00
Bookkeeping	1,125.00
Insurance	251.00
Contract guest artists	322.20
Miscellaneous	149.79
Salaries:	61,732.41
TOTAL EXPENSES:	$95,576.68
AMOUNT ON HAND:	1,572.66

The de Young Museum Society and Patrons of Art and Music

For most of 1970-71 the membership organizations of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor were separate groups. The Patrons of Art and Music at the Legion of Honor had as its Chairman Adolph S. Rosekrans, while the de Young Museum Society was headed by Mrs. Gunther R. Detert. On May 20, 1971 these two organizations merged to form one membership group for both museums. The official title is The de Young Museum Society and Patrons of Art and Music, while its shortened form is Patrons-Society. Following are the officers of the new Patrons-Society:

Chairman	George Hopper Fitch
First Vice-Chairman	Mrs. W. Robert Phillips
Second Vice-Chairman	William S. Picher
Secretary	Mrs. William MacColl, Jr.
Treasurer	Jay D. McEvoy

Personnel Changes

Mary D. French, Executive Secretary, Patrons of Art and Music, resigned January 1, 1971
Sandra D. Roorda, Executive Secretary, de Young Museum Society, resigned June 25, 1971.
Alice S. Fischer, appointed Executive Secretary for The de Young Museum Society and Patrons of Art and Music, June 14, 1971.
Paul R. Cupp, appointed Accountant for the de Young Museum Society, March 22, 1971.

Following are the activities supported in whole or in part by The de Young Museum Society and the Patrons of Art and Music during 1970-71:

I. The de Young Museum Society

A. EXHIBITIONS SPONSORED

"600 Faces by Cecil Beaton"	June 12-July 26, 1970
"Animal Style Art from East to West"	June 12-July 19, 1970
"Old Master Drawings from Chatsworth"	July 31-August 30, 1970
"John Marin, 1870-1953"	Sept. 18-Nov. 8, 1970
"Vincent van Gogh: Paintings and Drawings"	Dec. 12, 1970-Jan. 31, 1971

B. MUSIC

Summer Twilight Concerts (12 concerts)	June 6-August 29, 1971

C. LECTURES

"Porcelain Tureens in the Campbell Museum Collection" by Mrs. Rea Ashley	September 11, 1970

Vincent van Gogh Lectures:

"The Styles of Vincent van Gogh" by Dr. David Wright	November 12, 1970
"Nuenen, 1884, 1885 and Now" by William J. Gravesmill	November 25, 1970
"Vincent van Gogh, Paintings, Drawings, and Watercolors" by Mrs. Jane Kastner	December 2, 1970

LECTURES (continued)

Lecture on the exhibition of calligraphy of Li Li-Tai, given by the artist	February 10, 1971
Lecture on the exhibition "Matisse as a Draughtsman" by Victor Carlson	April 13, 1971
Lecture on the exhibition "Toys and Things Japanese" by Shigeo Fukuda	April 21, 1971
Lecture on the exhibition "Wedgwood 1750-1920" by Olivia Lenhart	May 19, 1971

D. FILMS

"Civilisation" Film Series co-sponsored with Patrons of Art and Music	May-August 1970
The Pacifica Film Theater: a series of films presented in co-operation with Radio Station KPFA	Feb. 11-June 24, 1971

E. TOURS

Tour to the Orient conducted by Clarence Shangraw, Curator of the Avery Brundage Collection.	October, 1970
One-day flight to Los Angeles to visit	October, 1970

F. ACQUISITIONS FOR THE MUSEUM

"Maypole, Central Park" by William Glackens

18th century steel dog grate and steel fender (through a gift from Mr. and Mrs. Robert Magowan)

$5,000 payment on $25,000 pledge to the Committee of Asian Art and Culture towards the purchase of a work of art.

G. EXPENDITURES ON BEHALF OF THE MUSEUM (de Young Museum)

Partial financial assistance towards the cost of publishing the first two issues of the Quarterly Calendar (January-March, 1971, and April-June, 1971).

Trustee Fund Allotment of $13,000.

Provided preview for Dr. T. Edward and Tullah Hanley Collection, October 20, 1970.

Financial assistance towards preview expenses for Imogene Cunningham photography exhibition, November 2, 1970.

Provided preview for San Francisco Art Institute Centennial (Sculpture) exhibition, January 14, 1971.

Provided preview for "American Graphics, Reliefs and Sculptures from Gemini G.E.L.," June 9, 1971.

Financial assistance towards expenses of Li Li-Tai calligraphy exhibition (February 6-April 6, 1971).

Financial assistance towards 1971 Trip-out Truck summer program.

Financial assistance towards scholarships for Education Program's summer classes.

Purchase of three auction catalogue subscriptions for the Museum.

Purchase of two chair caddies.

Financial assistance towards expenses for Gallery 25 (Green Rooms).

The de Young Museum Society underwrote all expenses for flowers used in the flower arrangements at the de Young Museum.

The de Young Museum Society served as the guarantor of the Docent Council.

The de Young Museum Society sponsored the Artshop located in the de Young Museum in which books, cards, catalogues and reproductions are sold.

H. AUXILIARY OF THE DE YOUNG MUSEUM SOCIETY

The Auxiliary sponsored the following fund-raising projects:
Bridge Tournament, October, 1970.
Domino Tournament, April, 1971

Projects for which the Auxiliary contributed funds:
$600 for research on the museum's collection of objects from Africa, Oceania and the Americas.
$20,000 pledged toward the installation costs of the new exhibition gallery for the Traditional Arts of Africa, Oceania and the Americas.

II. Patrons of Art and Music (California Palace of the Legion of Honor

A. EXHIBITIONS SPONSORED

"Hector Guimard - Art Nouveau"	July 24-August 30, 1970
"Drawings by Henri Matisse"	March 20-May 9, 1971

B. MUSIC

Little Theater Concerts:

Bill Evans Trio	September 22, 1970
Quartetto di Roma	October 23, 1970
Mac McKray, pianist	November 4, 1970
Stuart Canin, violinist	January 19, 1971
Czech Chamber Orchestra	February 4, 1971
Peggy and Milton Salkind, piano duo	March 9, 1971
Dong-Suk Kang, violinist and Steven Doane, violoncellist	March 22, 1971
Music from Marlboro	April 22, 1971

C. LECTURES

Lecture on Hector Guimard by F. Lanier Graham	August 4, 1970
Lecture on the exhibition "Three Centuries of American Painting" by Alfred Frankenstein	January 13, 1971
"Behind the Scenes" tour of Center of Asian Art and Culture for higher category members	March 17, 1971
Lecture on the exhibition "Drawings by Henri Matisse" by Dr. E. Gunter Troche	March 24, 1971

D. FILMS

"Civilisation" Film Series co-sponsored with the de Young Museum Society	May - August 1970
Irene Dunne Film Series	November 6-December 5, 1970

E. DRAMA

Molière's "The Learned Ladies" presented by the Troupe Royale	January 8-24, 1971

F. OTHER EVENTS

Children's Party and Treasure Hunt	December 20, 1970
Lace Auction (Fund Raising Event)	December 13, 1970

G. EXPENDITURES ON BEHALF OF THE MUSEUM (Legion of Honor)

Financial assistance to de Young Museum's Education Department for Children's Program.

Financial assistance in refurbishing of Terrace Gallery.

Financial assistance towards preview expenses for San Francisco Art Institute Centennial (Graphics) exhibition, January 13-14, 1971.

Financial assistance towards preview expenses for "Armand Hammer Collection," February 11, 1971.

Financial assistance towards preview expenses for "Paintings by Jean Weinbaum" exhibition, June 4, 1971.

The Patrons of Art and Music sponsored the Book Shop located in the Legion of Honor in which books, cards and note paper are sold.

The Patrons of Art and Music sponsored the Salvage Shop at 1967 Jackson Street in which second hand clothing, furniture and bric-a-brac are sold for the benefit of the museum.

The Patrons of Art and Music sponsored the Cafe Chanticleer located in the Legion of Honor.

SUMMER TWILIGHT CONCERTS

The Summer Twilight Concerts organized by William J. Gravesmill of the museum staff are presented at 7 p.m. on summer evenings in Hearst Court of the de Young Museum. They are presented under the auspices of the de Young Museum Society.

1970 concerts

June 6	Francesco Trio
June 13	San Francisco Opera Guild Talent Bank in a performance of Georges Bizet's LE DOCTEUR MIRACLE (in English).
June 20	Francesco Trio
June 27	"Bringing Opera to Life" - Boris Goldowsky and artists from the Opera Guild Talent Bank
July 4	Jazz Concert - Hyler Jones
July 11	Goldsmith Duo
July 18	Toth Trio
July 25	Bell'Arte Trio
August 1	Lennox Quartet Students
August 8	Lennox Quartet Students
August 15	Camerata Ensemble
August 22	William Read, harpsichord

1971 concerts

June 5	San Francisco Chamber Symphony
June 12	Bonnie Hampton, 'cello, and Nathan Schwartz, piano
June 19	Julian White, piano
June 26	San Francisco Opera Guild Talent Bank in a performance of Lukas Foss' THE JUMPING FROG OF CALAVERAS COUNTY.

LITTLE THEATRE CONCERT SERIES

October 21	Quartetto di Roma
November 4	Gunther Schuller - Lecture and Demonstration
November 17	Mack McCray, piano
January 19	Stuart Canin, violin
February 4	Czech String Chamber Orchestra
March 9	Peggy and Milton Salkind, duo-pianists
April 22	Music from Marlboro

Concerts presented by the San Francisco Conservatory of Music in collaboration with Patrons of Art and Music.

July 15, 29, and August 12	Lennox Quartet
October 16	New Music Ensemble
November 17	Conservatory Orchestra and Chorus
November 19	Conservatory Orchestra and Chorus
December 3	New Music Ensemble
December 8	David Liang
April 2	Conservatory Orchestra
May 5 and 16	Conservatory Orchestra and Chorus
May 20, 21 and 22	New Music Ensemble

LECTURES

MEMBERS MONTHLY LECTURES

August 4	F. Lanier Graham on the Hector Guimard Exhibition
September 11	Mrs. Rea Ashley on the Campbell Exhibition
October 8	Kent Seavey on the California Painting Exhibition
	Three Special Lectures on the Van Gogh Exhibition
November 12	David Wright
November 23	William J. Gravesmill
December 2	Mrs. Jane Kastner

February 10	Li Li-Tai
March 24	Dr. E. Gunter Troche on the Matisse Exhibition
May 19	Olivia Lenhart on the Wedgwood Exhibition

OTHER LECTURES

July 30	Dr. E. Gunter Troche on the Chatsworth Drawings Exhibition
September 17	Larry Curry on the John Marin Exhibition
April 13	Victor Carlson on the Matisse Exhibition

FILM PROGRAMS AT THE MUSEUMS

Lord Kenneth Clark's CIVILISATION series. 13 weekly programs presented four times daily and two evenings a week beginning June 7, 1970 at the de Young Museum and June 14, 1970 at the California Palace of the Legion of Honor.

A TRIBUTE TO IRENE DUNNE - A special series of 8 programs organized by Earl Anderson of the museum staff paying tribute to one of California's great ladies. Presented at the Legion of Honor.

Nov. 6 and 8	ROBERTA
Nov. 11 and 14	A GUY NAMED JOE and TOGETHER AGAIN
Nov. 13 and 15	LOVE AFFAIR and ANNA AND THE KING OF SIAM
Nov. 18 and 21	THE WHITE CLIFFS OF DOVER and THE JOY OF LIVING
Nov. 20 and 22	LIFE WITH FATHER and MY FAVORITE WIFE
Nov. 25 and 28	PENNY SERENADE and CIMARRON
Nov. 27 and 29	SHOWBOAT and THE AWFUL TRUTH
Dec. 2 and 5	I REMEMBER MAMA and THEODORA GOES WILD

PACIFICA FILM SOCIETY - A series of twenty film programs organized by Bob Sitton of radio station KPFA and presented at the de Young Museum by KPFA and The de Young Museum Society

February 11	NO MAN'S LAND
February 18	OEDIPUS REX
February 25	THE FOUR HORSEMEN OF THE APOCALYPSE and THE CONQUERING POWER
March 4	DERBY
March 11	SEVEN YEAR'S BAD LUCK
March 18	AVANT-GARDE WEST
March 25	DESTINATION MOON
April 1	WAY DOWN EAST and BROKEN BLOSSOMS
April 8	GASLIGHT
April 15	TOP HAT and 42nd STREET
April 22	BLACK GIRL
April 29	LES BICHES
May 7	HELL'S HINGES and THE RETURN OF DRAW EGAN
May 14	THE LOST WEEKEND
May 21	VARIETY and THE LAST LAUGH
May 28	THE PERSONAL CINEMA
June 3	THE BEAST WITH FIVE FINGERS and DRACULA
June 10	ROCCO AND HIS BROTHERS
June 17	"B" MOVIE NIGHT
June 24	INTOLERANCE (This program presented at the Palace of Fine Arts)

THEATRE AT THE LEGION OF HONOR

Patrons of Art and Music sponsored the Troupe Royale's production of Molière's LES FEMMES SAVANTES (THE LEARNED LADIES) presented in English at the Legion of Honor on January 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18 and 20.

ACTIVITIES AND STATISTICS OF THE DOCENT COUNCIL OF THE M. H. DE YOUNG MEMORIAL MUSEUM, CENTER OF ASIAN ART AND CULTURE, and THE CALIFORNIA PALACE OF THE LEGION OF HONOR - July 1, 1970-June 30, 1971.

GENERAL STATISTICS

DOCENTS

Number of active Docents working in the Center of Asian Art & Culture	129
Number of active Docents working in the European & American Collection	112
Number of active Docents working at the Legion of Honor	12
Total number of Docents	253

TOURS

Number of tours in Center of Asian Art and Culture	1,665
Total Audience	28,646
Number of tours at M.H. de Young Memorial Museum	865
Total Audience	185,489
Number of tours at California Palace of the Legion of Honor	300
Total Audience	4,201
Total number of tours given	2,830
Total audience attending Docent tours	218,336

BREAKDOWN OF TOUR STATISTICS

The total number of tours given to children in the Bay Area were:	634 *
The total number of students attending Docent tours:	17,629 *

Of the total 17,629 students, 8,994 were given in-school classroom instruction by Docents prior to the museum visit, thereby giving a more in-depth approach to the students' understanding of art appreciation. Also the Docent Council worked all year in the Richmond Complex of the San Francisco schools with this in-depth approach.

The total 17,629 students represents a 22.4% decrease of students over figures for 1969-1970. This is due in large part to the lack of budgets in the Bay Area schools. Also during the Van Gogh exhibition, there were no school tours given from December 11-January 31 in the European and American collection.

* The Legion of Honor started giving Docent tours for schools in January, 1971. They spoke to 1,486 students from January-June, 1971. They were not included in the overall school figures, as their statistics were not representative of the full year.

SPECIAL TOURS

This category of tours includes Special Exhibitions and tours scheduled for individual groups, conventions, clubs and meetings.

The total number of tours given to special groups who had made prior arrangements were:	136
The total number of audience attending these special tours:	10,993
The total number of tours given during special exhibitions:	362
The total number of audience attending these special exhibitions	168,699

The exhibitions that Docents participated in were the following:

John Marin	121 tours	2,010 audience
Chatsworth Drawings	29 tours	501 audience
Animal Art	34 tours	424 audience
Van Gogh		162,250 audience

For the Van Gogh exhibition Zone docenting was employed to handle the large crowds.

Center of Asian Art and Culture

Abe Collection	170 tours	2,872 audience

Legion of Honor

Armand Hammer	2 tours	48 audience
Matisse	6 tours	273 audience

GENERAL TOURS

These tours are given to the public at 11 a.m. and 2 p.m. daily.

Total number of general tours given:	de Young Museum	534
	Legion of Honor	250
	Center of Asian Art and Culture	1,039
		1,823

Total number of audience taking Docent tours:

de Young Museum	5,061
Legion of Honor	2,394
Center of Asian Art and Culture	12,074
	19,529

DOCENT TRAINING

ADVANCED TRAINING

This is a vital part of the Docent Program, because it furthers training for Active Docents. These two-hour lectures are given by professors from universities in the Bay Area, and by curatorial staff from members of the de Young Museum, California Palace of the Legion of Honor, and the Center of Asian Art and Culture. 250 auditors were able to attend these lectures for a nominal fee.

DOCENT TRAINING FOR THE DEAF

This program is a new addition to the Docent Council training and a new service offered to the community. The training class in manual communication, specifically finger signs and finger spelling, combined with verbal communication, spent 15 months in training. Five Docents graduated from the class and gave: 10 tours to 267 deaf people from January-May, 1971. These stistics may seem ordinary but they are remarkable for deaf people who do not venture forth unless they are certain of being accepted.

TRI MUSEUM SLIDE SHOW

This slide and sound show is run by Docents from the de Young Museum, Center of Asian Art and Culture, Legion of Honor, and the San Francisco Museum of Art.

Written and produced by Docents, this program was taken to 65 schools (age level: Elementary-Jr. High) last year with the slide show entitled MUSEUMS ARE FOR YOU.

IN SERVICE TRAINING FOR TEACHERS

This is the third year that the Docent Council in co-operation with the San Francisco Unified School System offered both a fall and spring In Service program to the public school teachers. These courses given at the museums are for teachers interested in learning more about art history and more about the Docent Council's in-school program. Two increment units are given to teachers who satisfactorily complete the 15-week course.

The In Service program is one of the ways we maintain close contact with the schools. It is of interest to note that 60% of the participating teachers were aware of our program in the schools.

FINANCIAL STATUS

(There is a statement attached for the fiscal year July 1, 1970-June 30, 1971)

In conducting our ever growing program, the Docent Council seeks funds from the following sources:

1. Annual Docent Council Membership Fee. Last year this fee was $10, but for 1971-72 it has been raised to $15.
2. De Young Museum Society / Patrons of Art and Music.
3. Auditors Fees.
4. Fees from Special Tours ($0.50 per person)
5. Private Donations

Mrs. Stephen Horn, II
Chairman, Docent Council

TREASURER'S REPORT
1970-1971
CASH RECEIPTS AND DISBURSEMENTS

Cash in checking account: July 1, 1970		$ 2,147.86
Receipts:		
Docent fees	$ 3,385.00	
Auditors fees	14,096.00	
Tour fees	4,459.00	
Donations	1,503.00	
Luncheons	1,029.00	
Books (bookstore reimbursed)	4,050.00	
Bibliography	136.15	
Miscellaneous	783.89	31,542.04
de Young Museum Society	2,000.00	
Expenditures:		
Administration (see schedule)	21,420.67	
Educational Programs (see schedule)	7,237.78	
Annual Meetings and Promotional Expense	1,110.38	
Books	96.14	
Slides	450.86	
Tour expense (brochure, etc.)	988.25	31,304.08
Cash in checking account: June 30, 1971		2,285.82
Cash in savings account: June 30, 1971		5,020.08

SCHEDULE: ANALYSIS OF EXPENDITURES

Administration:		
Office salaries	13,486.58	
Payroll taxes	504.95	
Insurance	203.64	
Office supplies	1,127.44	
Postage	422.78	
Telephone	1,211.22	
Miscellaneous (books and fee reimbursements)	4,453.00	
Maintenance and repair	11.06	21,420.67
Educational Program:		
Lecture fees	4,600.00	
Deaf program	400.08	
Printing and supplies	635.24	
Postage	486.27	
Guards' overtime	147.96	
Other (bibliography and Tri-Museum Slide Show)	968.23	7,237.78

Fiscal Year, July 1, 1970-June 30, 1971

Lectures given by Jane Kastner, Curator of Education

	Number	Attendance
Regularly scheduled Gallery Lectures Saturday and Sunday at the Legion of Honor	35	1,735
Specially scheduled Gallery Lectures, by appointment, at the Legion of Honor	50	1,639
Regularly scheduled Slide Lectures (Vincent Van Gogh), at the de Young Museum	63	13,560
Special Slide Lectures on van Gogh at the de Young Museum		
To Docents, Dec. 1, 1970	1	250
To Museum Members, Dec. 2, 1970	1	350
Special Training Course to New Legion Docents	13 mornings in April, May and June	
Self conducted Tours in Legion of Honor Galleries	No. of Groups	No. in Groups
	136	5,959
Organ Concerts	104	11,700
Docent Tours, July 1, 1970 through Dec. 31, 1970	114	1,308

Annual Report November 1, 1970-June 30, 1971
* Note: Mrs. Oikawa-Picante assumed her position on Nov. 1, 1970.

Painting Conservation Department
Teri Oikawa-Picante, Assistant Conservator

CONSERVATION: Painting conservation mainly consists of three parts:
Regular examinations of the collections for early signs of deterioration.
Emergency and preventive treatment (minor restoration).
Treatment of major damage (major restoration).

INSPECTIONS: These include frequent examination of all the paintings in the galleries in both buildings. The Curator in charge is notified of the extent of damage and treatment required.
Potential acquisitions are inspected and a report is made to the Director and Curatorial staff.
The same is done for the paintings in storage considered for exhibition and also when loans to other museums are contemplated.

MINOR RESTORATIONS (65): These included repairs of small damages, losses, bumps, scratches and the securing of cleavages and flaking.
Most of this work was done in the studio, except in cases where it was undesirable to subject the painting to unnecessary handling. In that case the work was done where the painting was hanging.

MAJOR RESTORATIONS (28): These included the following treatments: repair of tears, flattening of buckling canvas, securing of cleavages, removal of old filling and in-painting, filling in losses, re-stretching of canvas, surface cleaning, removal of bloom, removal of varnish, relining, in-painting, varnishing and repair of frames.

TOTAL RESTORATION: 93.

ARTISTS whose works were treated included: Tintoretto, Fyt, Titian, Veneziano, Pontormo, Vernet, Monticelli, Jordaens, Corot, Courbet, Monet, Van Gogh, Degas, Bouguereau, Copley, Poussin, da Sesto, Giovanni, Troyon, Shinn, Keith, Derain, Prendergast and Cropsey.

LOAN EXHIBITS: These are inspected upon arrival, during exhibition and prior to shipment. In the case of the Van Gogh exhibition, almost daily inspectors had to be made, and 44 areas of 15 paintings were treated. It was necessary to do this work after closing hours so that the public would be able to see the entire exhibition at all times.

IMPROVEMENTS: STUDIO: Proper light fixtures were installed, equipped with color-matching daylight tubes with ultra violet ray filters, thus doubling the available light.

The spray booth equipment was repaired and put back in usable condition.
A low suction hand vacuum cleaner was added for the dusting of frames and the backs of paintings.

HEALTH AND SAFETY: Explosion-proof lighting was installed in the spray booth and improvement made to the electrical system.
A system of cross ventilation was devised for the main studio, to minimize the dangers of working with toxic and flammable solvents.

LIBRARY: The department library was brought up to date; several standard reference books were acquired as well as a complete set of the I.I.C. Studies in Conservation.

SUPPLIES: Shelf life of solvents and varnishes was checked; old and obsolete ones were discarded and replaced with fresh stock. Sources of supplies were canvassed and up to date catalogues and samples of new materials were obtained.

INNOVATIONS: DOCUMENTATION: A system was set up for recording all work done by the department. This includes permanent record of examinations, damages, recommended treatment and the work performed, with notes on materials and techniques used.
Forms for this were designed and printed.
This system was originated to assure continuity, and the efficient functioning of the department.

PHOTOGRAPHY: To complement this program, the department has started to take photographs of the paintings before, during and after treatment, including close-ups of certain areas of damage.

RESEARCH: A continuous effort is made to keep abreast of new developments in the profession through study of conservation publications. New materials and techniques are put to the test in experiments in the studio. This includes the preparation of special varnish mixtures.
Views and experiences were exchanged with fellow professionals in other laboratories.

The possible danger to works of art from exposure to Strobe-lights used in photography was researched, and a report on this was made to the Director and Staff.

PROFESSIONAL RELATIONSHIP: The annual International Institute of Conservation, American Group conference on conservation in Oberlin was attended by this department.
The Van Gogh paintings were accompanied to the Brooklyn Museum, where their condition was checked after transit and the treatment records turned over to the Museum's Conservator.
Correspondence was started with other conservators, exchanging information on sources of supply and comparing notes on the use of certain methods and materials.
Professionals visiting the studio included representatives of conservation departments from: Boston, Cooperstown, Yale, Baltimore, Munich, Davis, Berkeley and Oakland.

PUBLIC RELATIONS:
Owners of paintings calling with questions regarding conservation were given general information over the telephone (averaging one call a day).
Paintings brought to the monthly clinic were examined and opinions and advice given to the owners about the care of their paintings.

EDUCATION: Lecture-demonstrations were given to special groups, explaining the principles governing museum conservation. The skills and knowledge required were discussed and certain techniques were demonstrated and explained.

Groups attending these lecture-demonstrations were:
40 Docents from the de Young and the Legion of Honor on two separate occasions.
15 graduate and undergraduate students in Museology from the University of California at Davis.
17 Art teachers from California State College at Hayward.

Also, 6 Art students and graduate students interested in future careers in conservation were individually advised on the profession and given tours of the studio.

NOTE: No funds were provided in the City budget for improvements or purchase of additional equipment.
All duties were performed by a staff of one.

ACTIVITIES BOARDS OF TRUSTEES - July 1, 1970 - June 30, 1971

July 21, 1970 Trustees supplemented City appropriation for installation of outdoor security and parking lighting at the Legion of Honor, including Putnam "Path of Gold" standards which were transferred from the jurisdiction of the Municipal Railway to the Legion of Honor.

Sept. 6, 1970 Death of William Lee Olds who had served as a Trustee of the Legion of Honor from Aug. 7, 1967 to Feb. 17, 1970.

Oct. 26, 1970 Appointment of Daniel Friedman as Secretary of the M. H. de Young Memorial Museum Board of Trustees.

Dec. 21, 1970 Trustee Mayor Joseph L. Alioto attended the meeting and congratulated the Boards on what has been accomplished in the Museums, offering the assistance of his office in every way possible.

Commended outstanding work of:
The Docent Council
Elsa Cameron, Richard Fong and their associates in the Art School
Earl Anderson and William Gravesmill for conceiving, organizing and producing the "Tribute to Irene Dunne" series.

Received from the Oakes Foundation on long-term loan Dieric Bouts' representation of the Madonna and Child.

Elected Mrs. Edward T. Harrison to Board of the Legion of Honor.

Jan. 11, 1971 Death of Bruno Adriani on Jan. 5, 1971 recorded; a generous benefactor of the Legion of Honor.

Resignation of Trustee David Pleydell-Bouverie after 20 years service regretfully accepted.

Jan. 21, 1971 David Pleydell-Bouverie named Trustee Emeritus.

Mar. 8, 1971 Irwin Charity Foundation grant for remodelling Galleries 1 and 2 to house the Hélène Irwin Fagan Collection of furniture, objects of art, jade, tapestry, sculpture and 20th Century paintings, relocating the Achenbach Foundation for Graphic Arts in the present office area on the lower floor and moving the offices to the northwest side of the Legion of Honor building. Appointment of John Yeon as architect for the Fagan galleries.

Mar. 8, 1971 Institution of new admission policy for pay shows - requesting visitors to pay what they will rather than a flat charge (to be tried during the Matisse Exhibition.)

June 29, 1971 Retirements -

James I. Rambo - Decorative Arts Curator, after 19 years of service, for reasons of health. Named Honorary Curator of Decorative Arts.
Glen H. Cowgill - Principal Preparator, after 37 years service.

David Alexander Graeme Keith appointed as Curator in Charge of Decorative Arts.

Election to Board of Trustees
Mrs. Robert Watt Miller, de Young Board
Mrs. Peter McBean, de Young Board
Mr. Cyril Magnin, de Young Board
Mr. Adolph Rosekrans, Legion of Honor Board
Mrs. Charles Hammel, Honorary Trustee Legion of Honor
Mrs. Charles Munn, Honorary Trustee Legion of Honor

June 30, 1971 Death of Mrs. Avery Brundage

THE VAN GOGH EXHIBITION

Unquestionably the high-point of the year was the exhibition of paintings and drawings by Vincent van Gogh. Thanks to the unstinting cooperation of the Museum's staff, members, docents and volunteers, this event ranks with the most successful temporary exhibitions held anywhere in the world.

In seven weeks more than 400,000 people came to the de Young Museum to see the exhibition. Distinguished visitors included the Netherlands Ambassador to the United States, and Baroness R. B. van Linden, Dr. V. W. van Gogh, and Dr. E. R. Meijer, Director of the new Rijksmuseum Vincent van Gogh. The Ambassador officially opened the exhibition at the invitation of Mayor Joseph L. Alioto, who had declared Van Gogh Week in San Francisco.

In addition to thousands of inches of coverage in the Bay Area press, the exhibition was reported in hundreds of newspapers across the United States and in Europe, Australia and New Zealand. Every Bay Area television station and one in Sacramento broadcast news of the exhibition, and two channels devoted half-hour broadcasts exclusively to Van Gogh.

The majority of visitors were from outside the City, many, including a charter flight from Portland, Oregon, traveling hundreds of miles for an unforgettable experience.

ANNUAL REPORT 1971-1972

CALIFORNIA PALACE OF THE LEGION OF HONOR
M. H. DE YOUNG MEMORIAL MUSEUM

Ian McKibbin White
Director of the Museums

I [illegible]

The last fiscal year has found the museums exceptionally active as they have moved more closely toward full merger.

In this period the major achievement was the adoption of a Master Plan for the Collections. The collection will be seen eventually grouped together by national schools and historical sequence in one or another of the two buildings revealing more forcefully than has been possible before the strengths of the collections.

An important addition to the museum's educational resources occurred in February 1972 when the Archives of American Art opened its first Western Region office at the de Young Museum. The importance of our growing collection of 19th century American paintings was a decisive factor in bringing this branch of the Archives to San Francisco. A report on the activities of the Archives at the de Young Museum can be found on page 30.

The museum suffered a major loss in the sudden death of Dr. E. Gunter Troche on Oct. 30, 1971 in Stockholm, Sweden, where he was traveling on museum business. Dr. Troche had been director of the Achenbach Foundation for Graphic Arts for 16 years. It was largely through his guidance that the Achenbach collection of prints and drawings grew until it became the finest such collection in the Western United States.

Other staff changes at the two museum buildings are reported on pages 50 and 51.

One of the greatest needs of the Legion of Honor is, and has been for years, direct public transportation to the door of the building during museum hours. The cross town municipal bus line #28 now ends at Phelan Beach, one mile east of the museum. During much of the year the fog in the Richmond District renders the beach virtually unusable. The use of the museum, with its priceless art treasures, is not affected 365 days of the year by any vagaries of weather. We urge that the terminus of the bus line be extended up the hill to the museum. In this way many senior citizens or economically disadvantaged persons who do not have automobiles could avail themselves of what the museum offers.

The de Young Museum, the Center of Asian Art and Culture and the Academy of Sciences continue to suffer in Sunday attendance because Golden Gate Park is closed to automobile traffic on that day of the week. I urge that consideration be given to opening to automobile traffic on Sunday that part of the park which gives access to San Francisco's leading cultural facilities.

The museums were granted interim accreditation by the Association of American Museums pending an inspection and approval for full accreditation scheduled for the summer of 1972. This is an effort on the part of the museum profession to set standards and measure the performance of individual institutions against those standards. In the future, accreditation will play an important role in the award of grants.

The accomplishments of the past year were a team effort, achieved by a skilled, hard-working staff with the enthusiastic support of the Mayor, the combined Board of Trustees, and the moral and financial support of Patrons of Art and Music and the de Young Museum Society and its auxiliary. The following pages offer a detailed report of the museums' accomplishments during the last fiscal year.

Ian McKibbin White
Director of the Museums

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CHIEF CURATOR'S REPORT

The most important curatorial accomplishment of the past fiscal year was the acceptance by the Boards of Trustees of a master-plan for a completely new scheme to use the permanent collections of the two buildings. Its adoption in principle, and its gradual implementation over the next 2 or 3 years transforms the nature of the museum experience from an underdeveloped status to one of maximum effectiveness.

The acquisition program has resulted in a year that has probably brought to San Francisco greater aesthetic and historical wealth of the art of Western Civilization than at any time since the Kress Collection was given a generation ago. The Oakes Foundation, which had retained ownership of much of their extraordinary collection turned over the title to all their works of art including a number of world-celebrated European masterpieces.

With the additional aid of Oakes Foundation funds the museum was able to purchase one of the most important masterpieces of the Flemish Renaissance remaining in private hands, a "Madonna and Child" by Dieric Bouts.

Again, it would be difficult to overstate how important the fact of merging the two museums has had on the museum's reputation nationally and internationally. Once again dealers are offering us the best in the world.

The remainder of the Department's acquisition program concentrated on 19th century American Paintings. Given the great strength of our holdings in this area, plus the excellence of our library with the new addition of the Archives of American Art, and publication of the Collection Handbook last year we have gained the reputation for having the most important collection of American art in the West. It is a strength we want to build upon. Thus we were able to add to the collection an unusually welcome work each by Eakins, Pope, Peto and Haberle (by purchase and exchange.)

EXHIBITIONS

Thanks to the new prestige being enjoyed by the amalgamated museums, we have been able to offer an exhibition program of significantly increased overall quality during the past year. This has been possible in part because museums nationally and internationally have started to offer us major exhibitions that were not being offered the separate museums before they combined; in part because we have begun to utilize the intellectual resources of Bay Area historians as visiting curators; and in part because we have re-organized the entire exhibition program so that the older tradition of many short-term shows of little interest has been replaced by fewer, long-term shows of greater interest.

PUBLICATIONS

During the previous administrations of both the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor, the respective publications programs were extremely modest.

Because of the organization made possible by the amalgamation, a publication program has begun, which in the short period of 2 years has already earned considerable respect locally, nationally and internationally. Attached is a list of the books we have been able to publish in the last two years.

a. The Dr. T. Edward and Tullah Hanley Memorial. Edited with an introduction by F. Lanier Graham. Catalogue by Edwin F. Carter. October 1970.
b. The Armand Hammer Collection. Foreword by Ian McKibbin White. January 1971.
c. Gertrud and Otto Natzler. Introduction by D. Graeme Keith July 1971.
d. Albrecht Dürer by E. Gunter Troche. September 1971.
e. Three Centuries of American Painting by F. Lanier Graham. May 1971.
f. The Color of Mood: American Tonalism 1880-1910 by Wanda Corn. January 1972.

PROBLEMS

The Daily normal activities of the curatorial division are reflected in the following lists of the exhibitions organized and works of art acquired by the various curatorial departments of the museums.

The effectiveness of all four curatorial departments has been severely hampered by being understaffed to a point that fellow professionals find shocking. Almost all have been operating as "one man" departments without the help of trained assistants or regular clerical help. The new level of achievement, made possible by the infusion of energy from the recent amalgamation, cannot be expected to continue without a proper professional staff.

F. Lanier Graham
Vice-Director for Collections
and Exhibitions,
Chief Curator

TEMPORARY EXHIBITIONS - M. H. DE YOUNG MEMORIAL MUSEUM

WEDGWOOD 1750-1920 — Through July 5

A comprehensive exhibition assembled from California collections of the work of the pottery firm of Josiah Wedgwood. This exhibition has been organized and presented in conjunction with the 1971 Wedgwood International Seminar.

ARCHITECTURE WITHOUT ARCHITECTS — Through August 22

A survey of communal architecture with examples from sixty countries from the undatable past to the present. This exhibition was selected by Bernard Rudofsky, architect and designer, first shown in the galleries of the Museum of Modern Art.

AMERICAN GRAPHICS, RELIEFS AND SCULPTURES FROM GEMINI G.E.I.
THE COLLECTION OF MR. AND MRS. HARRY W. ANDERSON — Through September 6

Josef Albers, Robert Rauschenberg, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Kenneth Price, Frank Stella, John Chamberlain and Ron Davis have made remarkable graphics, as singles and in series, as well as sculptures and reliefs at the Gemini Graphic Editions Limited workshop in Los Angeles. This was the first San Francisco showing of the Gemini workshop production.

CERAMICS BY GERTRUD AND OTTO NATZLER — July 24-September 6

Over 100 pieces from the skilled fingers and amazing knowledge, the labors of utmost love and skill of Gertrud and Otto Natzler. Residents of Southern California since late 1938, the Natzlers' monumental achievements have enriched both public and private collections.

PERCEPTION: AN EXHIBITION OF SCULPTURE FOR THE SIGHTED AND BLIND — Sept. 15-October 17

Twenty-three carefully chosen works of art representing a variety of interpretations of the human form. The selections span a period of 2500 years and reflect some of man's diverse images of himself. Presented in cooperation with the California Arts Commission as a tactile study of man and his art for both the sighted and blind.

PRINTS AND DRAWINGS BY LOVIS CORINTH — Sept. 18-October 17

Drawings, etchings and lithographs by the German Master, ranging from his boyhood in East Prussia to his late age spent at the Walchensee in Upper Bavaria.

BRITISH ART, 16th TO 19th CENTURY — Oct. 2-November 28

An exhibition selected from the combined collections of British painting and decorative arts from the collections of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor. This exhibition was presented in honor of British Week.

PAINTINGS BY LOUIS GUTIERREZ — Oct. 23-November 28

Mr. Gutierrez' paintings have been shown in many exhibitions since his first one man exhibition at the Instituto Allende, Mexico. This was the first presentation of this Bay Area artist at the M. H. de Young Memorial Museum.

FLEMISH PAINTINGS — Oct. 30-January 31

An exhibition of the combined collection of the M. H. de Young Memorial

Museum and the California Palace of the Legion of Honor. A survey of Flemish painting from the 15th century Renaissance to the 17th century Baroque of Rubens and Van Dyck. The newly acquired "Madonna and Child" by the 15th century painter, Dieric Bouts, was exhibited for the first time in San Francisco as part of this exhibition.

SCULPTURE BY BARRIE McDOWELL — December 4-January 15

A selection of recent work, including preparatory sketches and working drawings which illuminate this sculptor's creative process.

FRENCH PRIMITIVE PHOTOGRAPHERS — December 15-February 13

A review of the birth and early growth of the art of photography.

EXECUTIVE ORDER 9066 — January 5-February 20

Dorothea Lange, Russell Lee, Ansel Adams and lesser known photographers document the Japanese Evacuation from the West Coast at the beginning of World War II, with 109 photographs and 17 panels of text assembled by Richard Conrat for the California Historical Society. The exhibition was presented in cooperation with the California Historical Society.

JOHN SLOAN (1871-1951) — February 15-April 2

A centennial presentation of the work of the great American painter and graphic artist. This exhibition of 176 paintings and graphic works was organized by the National Gallery of Art, Washington, D. C.

SAFARI AND CHANGING FACES — April 8-May 26

These two exhibits were prepared by the faculty of the Museum Art School for circulation to elementary schools and neighborhoods throughout the Bay Area. "Safari" was a photographic exhibition of animal images found in the collections of the California Palace of the Legion of Honor, Center of Asian Art and Culture and the M. H. de Young Memorial Museum. "Changing Faces" used ritual masks contrasting with contemporary face coverings to illustrate how man changes his appearance for many purposes.

RHYTHMS AND REVERBERATIONS — April 3-June 25

The work of contemporary artists who were influenced by the Traditional Arts of Africa, Oceania and the Americas. The exhibition was assembled by Henry C. Rollins, acting as its guest curator.

THE AMERICAN WEST — June 9-September 4

An exhibition of over 130 paintings, drawings and watercolors depicting the opening of the American West seen by artist-pioneers who traveled west by steamboat, horseback, wagon, canoe, and train from the 1830's to the turn of the century. This exhibition is presented as a benefit for the American Association of Museums, the national, professional organization of the art, history and science museums of the United States and Canada.

TEMPORARY EXHIBITIONS - CALIFORNIA PALACE OF THE LEGION OF HONOR

Nine temporary exhibitions were held in the Legion of Honor's galleries during the fiscal year 1970-71

PAINTINGS BY JEAN WEINBAUM THROUGH July 11

The first one-man exhibition at the Legion of Honor of this Swiss-born painter. Schooled in Paris, he is now a resident of San Francisco.

THREE CENTURIES OF AMERICAN PAINTING Through July 25

An exhibition of the combined collections of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor. A survey of American painting from 1770 on, this exhibition was designed to emphasize the richness of the museums' permanent holdings.

PAINTINGS BY THOMAS AKAWIE Sept. 4-October 10

An exhibition of works by one of the leading exponents of the air brush and spray gun technique. This was Mr. Akawie's first one-man exhibition at the Legion of Honor.

FRENCH 19TH CENTURY PAINTING Aug. 14-November 7

An exhibition of the combined collections of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor. A survey of French painting from neo-Classicism through post-Impressionism. The exhibition will emphasize the museums' distinguished permanent collection, which has been enriched by a number of recent, important gifts from T. Edward and Tullah Hanley, and extended loans from Prentis Cobb Hale.

PAINTINGS BY ROY de FOREST Nov. 6-January 2

Mr. de Forest's paintings, long well-known in the Bay Area, have been shown in both national and international exhibitions. He is a member of the faculty of the University of California at Davis.

THE INTIMATE WORLD OF EDOUARD VUILLARD Nov. 18-January 2

This comprehensive retrospective provided the first opportunity Americans had in a generation to fully appreciate one of the most important of modern French artists. Vuillard (1868-1940), the Intimiste painter and friend of Pierre Bonnard was represented in the exhibition by 70 paintings, 25 drawings and 70 prints as well as documentary material: letters, books and photographs which covered the period from 1895 to the 1930's.

THE COLOR OF MOOD: AMERICAN TONALISM 1880-1910 Jan. 15-April 2

An exhibition which brought together for the first time the work of a large number of late nineteenth-century American painters and photographers who shared an interest in using various kinds of natural light to suggest romantic moods or sentiments.

The exhibition was assembled by the Museum from public and private collections throughout the United States. It included paintings by such major artists as George Inness, James McNeill Whistler, Thomas Dewing and Alexander Helwig Wyant, as well as photographs by Edward Steichen, Alfred Stieglitz and Clarence White.

A comprehensive illustrated catalog of the exhibition was prepared by Mrs. Wanda M. Corn, guest exhibition director and professor of Art History at Mills College.

JAPANESE IVORY CARVINGS

A group of notable carvings from the Archer M. Huntington collection. These ivories exemplify the trend in the late 19th Century of the Japanese ivory carver to create objects larger in size than the famous netsuke of earlier times, more in keeping with the tastes of the Western world and its centers of trade to which they were exported.

DELIBERATE ENTANGLEMENTS June 24-September 4

An exhibition of fabric forms assembled to reveal recent conceptual, formal and structural developments. Although related to the scale of tapestries, these extravagant new forms explore new attitudes towards the use of wall hangings.

Of international scope, the exhibition presents to museums on the West Coast the work of thirteen weavers, selected for their vanguard position in extending the possibilities of the design and function of fabrics.

TEMPORARY EXHIBITIONS - ACHENBACH FOUNDATION FOR GRAPHIC ARTS, 1971-1972

Notwithstanding the death October 30, 1971, of the late Director, Dr. E. Gunter Troche, and the severe reduction of staff occasioned by this, to one person to care for a large and diversified print collection, the Achenbach Foundation for Graphic Arts, has in this fiscal year, continued the conduct of all phases of its work with very little diminution of activity, as will be attested by the following statements and statistical recapitulation.

May 29-July 25, 1971 PRINTS OF THE SIXTIES.	A.F.G.A. Gallery Contemporary American & European Prints	45 prints.
June 9-Sept. 19, 1971 AMERICAN GRAPHICS, RELIEFS, SCULPTURES, FROM THE GEMINI WORKSHOP COLLECTION OF MR. & MRS. HARRY W. ANDERSON.	A.F.G.A., de Young Museum Works by Contemporary American Artists	195 works.
June 19-Sept. 12, 1971 20th CENTURY AMERICAN WATERCOLORS.	A.F.G.A., Gal. 9, C.P.L.H. From the Collection of Mr. & Mrs. George Hopper Fitch.	42 Watercolors.
July 31-Oct. 17, 1971. CALIFORNIA PRINTMAKERS.	A.F.G.A. Gallery. Recent Prints by California Artists, borrowed from 12 California Galleries.	58 Prints.
Aug. 1-Aug. 31, 1971. EDWARD LEAR IN GREECE.	A.F.G.A., Terrace, C.P.L.H. Watercolor Drawings by the 19th century English Artist.	73 Drawings.
Sept. 4-Oct. 17, 1971. LOVIS CORINTH, PRINTS, DRAWINGS.	A.F.G.A., de Young Museum. Graphics by the 19th-20th century German artist, from Smithsonian Institution, Washington, D.C.	64 Graphics.
Sept. 18-Nov. 9, 1971. ALBRECHT DÜRER, GRAPHIC MASTER	A.F.G.A., Gal. 13, C.P.L.H. Engravings, Etchings, Woodcuts and a Drawing by Dürer. Catalogue compiled by Dr. Gunter Troche, the last exhibition he prepared. Exhibit subsequently lent intact to Crocker Gallery, Sacramento.	172 works.
Sept. 25-Dec. 5, 1971 EDWARD BOREIN, ETCHER OF THE OLD WEST.	A.F.G.A., Gal. 9, C.P.L.H. Prints by a San Francisco Bay Area native, borrowed from local sources and from A.F.G.A.	60 Prints.
Oct. 23-Mar. 5, 1972. LA TAUROMAQUIA.	A.F.G.A., Gallery. Aquatints illustrating bullfighting, and commemorating the 90th birthday of the Artist, Pablo Picasso.	26 Prints.

Jan. 8-Mar. 12, 1972. GRAPHIC ACQUISITIONS, 1956-1971 - A Tribute to Dr. E. Gunter Troche.	A.F.G.A., Terrace, C.P.L.H. 60 Prints. Master Prints of the 15th through 19th century, purchase and gift accessions acquired under tenure of late Dr. E. Gunter Troche.
Jan. 8-May 28, 1972. GRAPHIC ACQUISITIONS, 1956-1971 - A Tribute to Dr. E. Gunter Troche.	A.F.G.A., Gal. 9, C.P.L.H. 36 Prints. Master Prints of the 20th Century, purchase and gift accessions, acquired under tenure of the late Dr. E. Gunter Troche. The contemporary section of a dual exhibition honoring Dr. Troche.
Jan. 22-Mar. 12, 1972 VENETIAN PRINTS.	A.F.G.A., de Young Museum. 21 Prints. Large Etched views of Venice, by the Italian artist, Michele Marieschi, 1696-1743. The exhibition coincided with the San Francisco convention of American Architects.
Mar. 10-April 30, 1972. TEN BAMBOO HALL.	A.F.G.A. Gallery. 24 Prints. Selected woodcuts from the 178 plates in A.F.G.A. collections of the famous 17th century Chinese didactic work.
March 23-June 26, 1972 S.F. BAY AREA PRINTMAKERS.	A.F.G.A. Terrace, C.P.L.H. 35 Prints. Contemporary prints by 20 S.F. Bay Area printmakers. A Brief selection from the holdings in the A.F.G.A. Collections.
April 15-June 4, 1972 FROM CEZANNE TO PICASSO.	A.F.G.A. Gals. 14, 15, 16, C.P.L.H. 100 works 100 20th century Drawings from the collections of the Museum of Modern Art, New York City. A circulating exhibition.
June 1-July 30, 1972. WAYNE THIEBAUD GRAPHICS.	A.F.G.A. Gal. 9, C.P.L.H. 54 Prints. Prints by the well-known Sacramento artist, circulated by Parasol Press, New York City.
July 1-August 27, 1972. MASTER DRAWINGS FROM SACRAMENTO.	A.F.G.A., Gals. 25, 26, 100 Drawings de Young Museum Master Drawings of the 15th through 19th century from the collections of the E. B. Crocker Art Gallery, Sacramento, on loan.

(Although the latter exhibition did not open until July 1, all of the preparatory work, including installation, occurred during the fiscal year under discussion)

* <u>1971-1972 Fiscal Year Totals: 17 Exhibitions, comprising 1,165 works viewed.</u>

(Representing an advance over)

1970-1971 Fiscal Year Totals: 16 Exhibitions, comprising 955 works.

ADDITIONS TO THE COLLECTIONS OF THE M. H. DE YOUNG MEMORIAL MUSEUM
July 1, 1971 - June 30, 1972

Museum Number

71.8.1-4 2 Nigerian Masks and 1 Nomoli Stone Figure
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.9.1-3 Sepik River Mast Decoration
Sepik River Yam (Basket) Mask
Sepik River Spear Thrower
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.10.1-15 Diverse North West Coast Indian Items (15)
Gift of Mr. Willis S. Clayton, Jr., in memory of his mother Anna Bradley Clayton

71.11.1-8 Pre-Columbian Pottery, Chiriqui, Panama (8)
Gift of Mr. Howard Gaillard

71.12.1-3 HINDU DANCER, Bronze sculpture by Prince Paul Troubetzkoy
LA DANCEUSE, Bronze sculpture by Prince Paul Troubetzkoy
THE GAMEKEEPER'S COTTAGE, oil on canvas, by Alexander Fraser
Gift of Miss Rosamond Hagney through the M. H. de Young Museum Foundation

71.13 Japanese Obi, silk brocade
Gift of Mr. Brian Brady

71.14 Antique Bookcase, English, circa 1789
Gift of Mr. & Mrs. Robert A. Magowan through the de Young Museum Society

71.15 Bamileke Chiefdom Headdress, Cameroon
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.16 Ancestral Figure, Basone Tribe, Congo
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.17 Costa Rican Jadite Pendant
Gift of Mr. & Mrs. Robert Bransten

71.18 Costa Rican Pottery Tripod with Owls
Gift of Mr. & Mrs. Joseph M. Bransten

71.19.1-4 Ancestor Figure, House Lintel, Panel & Gable, Maori, New Zealand
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.20 Gelede Mask (Articulated), Yoruba, Nigeria
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.21 Bassa Mask, Liberia
Gift of LINKS

71.22 Wedding Slippers, white kid
Gift of Mrs. Geneva Reinhart

71.23.1-10 Navajo Squaw Dress and 10 pieces Navajo Jewelry
Bequest of Eveline M. Post Stark

71.24 Commode, attr. to Pierre Langlois, France, 18th century
Gift of Mrs. William P. Roth through the M. H. de Young Museum Foundation

71.25 Ogowe River Mask
71.26 Female Standing Figure, Dan-Ngere
71.27 Loma Mask
71.28 Sepik River Stopper
Purchased through the M. H. de Young Memorial Museum Trust Fund

71.29.1-11 Diverse Items from Sepik River, Papuan Gulf and Solomon Islands (11)
Gift of Mr. & Mrs. Lewis K. Land

71.30.1-3 Bambara Chi Wara Headdress
Bete Mask
Bavuvi Mask (Fang Group)
Gift of Mr. & Mrs. Paul Breslow

71.31.1-2 Russian Wedding Shawl, circa 1850
Bracelet, Russian
Gift of Mrs. George V. Sheviskov

71.32 Long Case Clock, England, circa 1775
Gift of the de Young Museum Society and Patrons of Art and Music

72.1 Attu Basket
Gift of Dr. Harold Hand

72.2.1-2 Philippine Pottery Bowls
Gift of Maria Malkerson

72.3.1-4 Kuba Face Mask
Yaka Fetish Figure
Buffalo Mask, Bobo Tribe
Feather Mosaic Bird, Ica Culture, South Coast Peru
Purchased through the M. H. de Young Memorial Museum Trust Fund

72.4 Belter Settee, America, late 19th century
Gift of Mr. J. D. Nelson

72.5 Paneled Room, England, 18th century (from Sackville Street, London)
(see 71.4) Gift of Elizabeth Hay Bechtel (Remaining ½ interest)

72.6.1-4 Ghana Textiles & Baule Hair Comb
Gift of Mr. William S. Picher through the M. H. de Young Museum Foundation

71.7 THE COURTSHIP, oil painting by Thomas Eakins
Gift of Mrs. Herbert Fleishhacker, Jr. & other donors through trade

72.8.1-20 19 Textiles and 1 print of early San Francisco
Gift of Mrs. Arthur H. Vincent through the M. H. de Young Museum Foundation

72.9.1-2 African Mask & Indian Mask
Gift of Dr. & Mrs. Sidney Levin

72.10 Butter Dish w/Cover, Worcester, England, ca. 1800
Gift of Mrs. William B. Freer

72.11 Teapot, Saltglaze, Staffordshire, England, ca. 1750
Gift of the California Arts Society

72.12 Spoon Tray, Saltglaze, Staffordshire, ca. 1760
Gift of Mrs. Judson F. Falknor

72.13 Sepik River Mask
Gift of Mr. Mark Heston and Mr. John Robinson

72.14.1- Collection of American Pressed Glass
Gift of Bonnie G. Eacret through the M. H. de Young Museum Foundation

72.15 PENSENT-ILS AU RAISIN, oil painting by François Boucher
Gift of Mr. Clarence S. Postley

72.16 PORTRAIT OF WILLIAM PINKNEY, oil painting by John Trumbull
Gift of Mrs. Elizabeth McCoy

72.17.1-5 4 Costa Rican Pots and 1 Standing Female Figure from Nayarit, Mexico
Gift of Mr. & Mrs. Lewis K. Land

72.18.1-2 Navajo Blanket
Syrian Vase, brass
Gift of Mr. & Mrs. Lee Marriott through the M. H. de Young Museum Foundation

72.19 Costa Rican Pre-Columbian Bowl
Gift of Mr. & Mrs. Lewis K. Land

72.20 (a-j) Set of 10 Wedgwood Moonlight Luster Shell Plates
Gift of Mrs. John Lord King

72.21.1-2 MADONNA AND CHILD, oil painting attributed to Roselli
Console Table, France, Louis XV
Bequest of George Gillson

OBJECTS LOANED BY THE M. H. DE YOUNG MEMORIAL MUSEUM
July 1, 1971-June 30, 1972

TO: Denver Art Museum
Denver, Colorado

Bacciccio, "The Adoration of the Lamb"
El Greco, "St. John the Baptist"

FOR: Inaugural Exhibition of Baroque Art
(in conjunction with opening of the new Denver Museum)
Sept. 8, 1971-Nov. 7, 1971

TO: R. H. Lowie Museum of Anthropology
University of California, Berkeley, California

Kraterioskos Amphors
Limestone Head of Bearded Man

FOR: Exhibition "The Antiquities of Cyprus" Sept. 13, 1971 - Jan. 3, 1972
(also shown at the Stanford Museum, Jan. 10-Mar. 24, 1972)

TO: The Cleveland Museum of Art
Cleveland, Ohio

Georges de la Tour, "Paysan"
Georges de la Tour, "Paysanne"

FOR: Exhibition "Caravaggio and His Followers"
Oct. 27, 1971 - Jan. 2, 1972

TO: Dr. D. A. Amyx, Professor of Art History
University of California, Berkeley, California

Iron Age Jug, Cyprus
Shallow Bowl, Black on Red, Cyprus
Three-Handled Jar, Cyprus

FOR: Study - January, 1972

TO: The John & Mable Ringling Museum of Art
Sarasota, Florida

J. Zick, "Morning at the Farm"
J. Zick, "Mid-Day at the Farm"

FOR: Exhibition "Central Europe: 1600-1800"
Jan. 27, 1972 - Feb. 27, 1972

TO: Indianapolis Museum of Art (Indiana)

Soup Tureen (w. Cover and Stand) by Paul Storr
Wine Cooler (One of a Pair) by Paul Storr

FOR: Exhibition "Paul Storr Silver in American Collections"
Feb. 7-Mar. 12, 1972 (Also shown at the Dayton (Ohio) Art Institute,
Mar. 24-Apr. 30, 1972)

TO: Los Angeles County (California) Museum of Art

William Hahn, "Sacramento Railroad Station"

FOR: Exhibition "The American West" Mar. 21-May 28, 1972
(Also shown at M.H. de Young Museum, June 9-Sept. 4, 1972; and at St. Louis (Missouri) Art Museum, Nov. 2-Dec. 31, 1972)

TO: Los Angeles County (California) Museum of Art

Dress, Yves St. Laurent
Evening Gown, Christian Dior
Evening Gown, Christian Dior
Pair Evening Sandals, Evins
Pair Evening Sandals, Evins

FOR: Exhibition "Museum Gala: 10 of the 20th"
Apr. 17-May 16, 1972

TO: Palais du Louvre, Paris, France

Georges de la Tour, "Paysan"
Georges de la Tour, "Paysanne"

FOR: Exhibition "Georges de la Tour" May 5-Sept. 25, 1972

TO: Oakland (California) Museum

Arthur F. Mathews, "The Oaks," "The Wine Maker," "Portrait of John Zeile," "The Lilies of Midas"
Lucia K. Mathews, "Landscape"

FOR: Exhibition "Arthur and Lucia Mathews: Masters of the California Decorative Style" May 13-July 30, 1972
(Also shown at Santa Barbara Museum, Aug. 22-Oct. 1, 1972; Fine Arts Gallery of San Diego (California), Oct. 17-Nov. 19, 1972; Milwaukee (Wisconsin) Art Center, Dec. 19, 1972-Jan. 21, 1973; Cincinnati (Ohio) Art Museum, Feb. 14-Mar. 25, 1973)

TO: The National Collection of Fine Arts
Smithsonian Institution, Washington, D. C.

Thomas Hill, "Muir Glacier"

FOR: Exhibition "National Parks and the American Landscape: An Approach to Nature in the 19th Century" June 23-August 27, 1972

TO: Robert H. Lowie Museum of Anthropology
University of California, Berkeley

32 archaeological specimens from Cyprus (1 sculpture; 31 vases)

FOR: Exhibition: "Archaeology of Cyprus" Sept. 13-Dec. 15, 1971
(shown also at Stanford University Museum of Art
Jan. 15-Mar. 24, 1972)

TO: Wichita Art Museum
Wichita, Kansas

Willem van de Velde, oil on canvas, "Harbor Scene"

FOR: Exhibition: "Civilization Revisited"
Dec. 4, 1971-Jan. 30, 1972

TO: Santa Barbara Museum of Art

Alessandro Longhi, oil on canvas, "Bal Masque"

FOR: Exhibition, "Venetian Art Exhibition"
Oct. 16-Nov. 14, 1971

TO: University of Arizona, Tucson

Childe Hassam, oil on canvas, "Newport"

FOR: Exhibition, "Childe Hassam Retrospective"
Feb. 5-Mar. 5, 1972
(shown also at Santa Barbara Museum of Art through April 1972)

TO: Los Angeles County Museum of Art

William Hahn, oil on canvas, "Harvest Time, Sacramento Valley"
Thomas Hill, oil on cardboard, "Paper Mill Creek"

FOR: Exhibition, "The American West" March 28-May 28, 1972
(shown also: De Young Museum, June 9-Sept. 17, 1972
City Art Museum, St. Louis, Nov. 2-Dec. 31, 1972)

TO: Paine Art Center and Arboretum
Oshkosh, Wisconsin

Adolf Schreyer, oil on canvas, "A la Fontaine"

FOR: Exhibition, "Adolf Schreyer Retrospective" June 8-July 30, 1972

TO: Oakland Museum, Art Division

Arthur Mathews, oil on panel, "Three Women at the Beach"

FOR: Exhibition, "Arthur & Lucia Mathews: Masters of the California Decorative Style" May 3-July 30, 1972
(To be shown also: Santa Barbara Museum of Art, Aug. 22-Oct. 1, 1972; Fine Arts Gallery of San Diego, Oct. 17-Nov. 19, 1972); Milwaukee Art Center, Dec. 19, 1972-Jan. 12, 1973; Cincinnati Art Museum, Feb. 14-Mar. 25)

GIFTS RECEIVED BY THE CALIFORNIA PALACE OF THE LEGION OF HONOR
July 1, 1971 - June 30, 1972

FRANK MURA

Portrait of H. K. S. Williams, oil on canvas
Gift of H. S. Williams

JOHN ATHERTON

Coast Fortifications, oil on canvas
Gift of Mason B. Wells

OBJECTS LOANED BY THE CALIFORNIA PALACE OF THE LEGION OF HONOR
July 1, 1971 - June 30, 1972

TO: Denver Art Museum
Denver, Colorado

Jacobus Ochtervelt, oil on canvas, "The Musical Party"
Willem Claesz Heda, oil on panel, "Still Life"

FOR: Inaugural Exhibition of Baroque Art
(in conjunction with opening of the new Denver Museum)
Oct. 3-Nov. 15, 1971

TO: California Art Commission

St. Mary Magdalene, wood sculpture, Lower Rhine, c. 1500
Adoring Angel, marble sculpture, Northern Italy, 16th century
Bust of a Man, terracotta, France, late 18th century
Pavlova and Mordkin in "Bacchanale", aluminum relief,
by Malvina Hoffman

FOR: Touring Exhibition "Perception: An Exhibition of Sculpture for the Sighted and Blind" March 1, 1971-April 30, 1972

TO: Amon Carter Museum of Western Art
Fort Worth, Texas

Albert Bierstadt, oil on panel, "Nassau Harbor"
Albert Bierstadt, oil on canvas, "Sacramento Valley in Spring"

FOR: Exhibition, "Albert Bierstadt"
Jan. 1, 1972-Feb. 3, 1973

TO: Committee for Arts and Lectures
University of California, Berkeley

Seraphin Soudbinin, bronze, "Pavlova"
Paul Troubetskoy, bronze, "Pavlova Seated"
Malvina Hoffman, bronze, "Pavlova and Mordkin in 'Bacchanale'"

FOR: Exhibit on "Pavlova Memorabilia" in Playhouse Gallery, Zellerbach Hall

LOANS TO THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS

June 3-Sept. 24, 1971	195 objects, the work of Gemini workshops, collection of Mr. & Mrs. Harry W. Anderson. Lent for exhibition.
June 15-Sept. 17, 1971	42 Watercolors, collection of Mr. and Mrs. George Hopper Fitch. Lent for exhibition.
July 1-Dec. 8, 1971	58 Prints by contemporary Californians. Lent by 12 commercial galleries for exhibition.
July 23-Sept. 2, 1971	73 Watercolors by Edward Lear. Lent by International Exhibitions for exhibition.
Aug. 20-Oct. 20, 1971	64 Prints and Drawings by Lovis Corinth. Lent by Smithsonian Institution for exhibition.
Apr. 23-Jan. 20, 1972	30 Prints & 1 Drawing by Albrecht Dürer, lent by 14 sources, Crocker Art Gallery, Fleishhacker, Grunwald, Haas, Howe, Lilienthal, Morse, Maytham, Sinton, S.F. Public Library, Stanford, University of San Francisco Library.
Aug. 10-July 1, 1972	7 Prints and Drawings by Braque, Feininger, Nolde, Lehmbruck, lent by Miss Ninfa Valvo for examination and research.
Aug. 31-Dec. 17, 1971	60 Prints by Edward Borein, lent by Warren Howell and John Renshaw, for exhibition.
Feb. 10-Mar. 24, 1972	343 San Francisco Rock Dance Posters. Lent by Mr. Eric King for purchase consideration.
Mar. 7-Apr. 4, 1972	2 Posters by Alphonse Mucha, lent by Professor R.J. Monson for purchase consideration.
Mar. 14-Apr. 30, 1972	1 Brancusi Drawing lent by Mr. Rex Allen, for purchase consideration.
Mar. 29-June 5, 1972	100 Drawings by 20th century masters, Cezanne, Matisse, Picasso et al., lent by Museum of Modern Art, New York City, for exhibition.
May 1-July 1, 1972	5 Engravings by Christofano Robetta, 1462-1522, and Etienne Delaune, 1518-1595, lent by D. Faralla, for examination, research and long loan; an eventual gift to A.F.G.A.

May 19-Aug. 4, 1972	54 Prints by Wayne Thiebaud, lent by Parasol Press, New York, for exhibition.
June 15-Aug. 30, 1972	100 Master Drawings, lent from the collections of the E.B. Crocker Art Gallery, Sacramento, for exhibition at de Young Museum.

* 1971-1972 Fiscal Year Totals: 40 sources lent 1,135 separate objects to the Achenbach Foundation.

LOANS FROM THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS

Feb. 14-Oct. 15, 1971	2 Prints by Seymour Haden, lent to University of Utah for Exhibition.
Mar. 2-July 21, 1971	4 Prints by Albrecht Dürer, lent to National Gallery of Art, Washington, D. C.
Mar. 24-July 14, 1972	11 Drawings, lent to Los Angeles County Museum for conservation treatment.
Apr. 1-Aug. 20, 1971	7 Prints by Max Pollack, lent to the library, Princeton University, for exhibition.
Apr. 7-Nov. 24, 1971	47 Oriental (Chinese) Prints and 3 Books lent to Stanford University for research and study.
Sept. 17-Dec. 9, 1971	1 Castiglione Print lent to Philadelphia Museum of Art, for Exhibition.
Sept. 20-Jan. 3, 1972	3 Prints lent to Ringling Museum of Art, for Exhibition.
Sept. 23-Dec. 7, 1971	22 Views of Venice by Michele Marieschi, lent to Santa Barbara Museum of Art for Exhibition.
Sept. 28-Jan. 10, 1972	1 Dürer Print, The Vernicle, lent to U.C.L.A., for Exhibition.
Sept. 28-Jan. 5, 1972	3 Master Japanese Prints, Ukiyo-e, lent to Art Institute of Chicago, for Exhibition.
Sept. 30-Dec. 7, 1972	7 Master Prints by Beckman, Picasso, Hogarth, Manet, Daumier, Kollwitz; lent to the American Federation of Arts for Exhibition & Circulation.
Sept. 30-July 10, 1972	1 Rodin Drawing, lent to National Gallery of Art, Washington, D. C. for exhibition.
Nov. 10-Nov. 30, 1972	11 Framed, Glazed Gouache Drawings, lent to Tony Duquette, Los Angeles, for exhibition.

Nov. 22-Jan. 25, 1972	4 Latin American Prints lent to Cheney Cowles Museum, Spokane, Washington, for Exhibition.
Nov. 23-Jan. 3, 1972	171 Master Prints by Albrecht Dürer, framed and glazed, lent to E. B. Crocker Art Gallery, Sacramento, California, for Exhibition.
Nov. 29-Jan. 16, 1972	11 Masterpieces of Japanese Ukiyo-e Prints, lent to Ukiyo-e Society of Japan for exhibition circulation in Japan, along with 76 Ukiyo-e masterpieces borrowed from Mrs. Hans Popper, for the same exhibition. Borrowed from sources all over the world, this was a definitive exhibition.
Jan. 11-May 15, 1972	1 Drawing by Giovanni Battista Tiepolo, lent to National Gallery of Art, for Exhibition.
Jan. 17-Mar. 6, 1972	1 Drawing, by Johann Baumgartner, lent to Ringling Museum of Art, Sarasota, Florida.
Jan. 31-Apr. 4, 1972	1 Drawing by Richard Diebenkorn, lent to University of California Art Museum, Berkeley.
Feb. 25-May 2, 1972	28 Prints & printmaking tools, lent to Junior Center of Art & Sciences, Oakland, for Exhibition.
Mar. 21-June 7, 1972	5 Prints, 2 Books, lent to S.F. Public Library, for Exhibition.
May 2-June 30, 1972	4 Drawings by Rigaud, Tiepolo, Seurat, Turner, lent to University Art Museum, U.C. Berkeley.
May 2-July 17, 1972	6 Japanese Ukiyo-e Masterpieces lent to Los Angeles County Museum of Art, for Exhibition.
May 28-July 14, 1972	1 Dürer Print lent to Stanford Art Museum, for Exhibition.

* 1971-1972 Fiscal Year: 440 separate items lent to 24 destinations.

* 1971-1972 Fiscal Year: Total Loans, In & Out: 1,575 items, 64 locations.

GIFT ACQUISITIONS: DRAWINGS
ACHENBACH FOUNDATION FOR GRAPHIC ARTS 1971-1972

Mr. Joseph Bransten	RUTH ARMER. American Contemporary. Untitled. India Ink Drawing.
Mr. Ray Lewis	THOMAS ROWLANDSON. English, 1756-1827. My Maiden Aunt and Her Serving Maid. Pen and wash drawing, 1817.
Mr. William S. Picher	PAUL KLEE. Swiss, 1879-1940. Alte Stadt mit Holzbrucke. Pen Drawing, 1925.
Mr. & Mrs. Edgar Sinton	ROBERT BECHTLE. American, 1932- Hoover. Pencil Drawing, 1965.
	L. LANDA. American Contemporary. Untitled. Chalk Drawing.
	JOSEPH E. YOAKUM. American Contemporary Mt. Wiggam. Color Pencil Drawing.
	JOSEPH E. YOAKUM. American Contemporary. Jefferson Highway # 2. Color Pencil Drawing.
Estate of Ella Adams Wilson	CLAUDE JOSEPH VERNET, French, 1714-1789. Harbor Scene. Gouache Drawing.

* 1971-1972 Fiscal Year: Gift Accesions, 8 Drawings.

GIFT ACQUISITIONS: PRINTS

Mesdames: Agnes Albert, Ruth Lilienthal, Marian Sinton.	STEPHEN ANAYA. American Contemporary. Kuraje. Etching. A.P., 1971. Purchase Award, California Society of Printmakers, National Exhibition; in memory of Dr. E. Gunter Troche.
Miss Ann Baumann	GUSTAVE BAUMANN. German-American, 1881-1971. Torrey Pine. Color Woodcut, 1961. Hidden Meaning. Color Woodcut, 1962.
Bay Area Graphic Arts Council	THEODORE GERICAULT. French, 1791-1824. Pity the Sorrow of a Poor Old Man. 1821. Lithograph. Lugt 2224. Very Rare.

Miss Ann Brodsky	PAT MARTIN BATES. Canadian Contemporary. Empery of the Black Mandalas. Embossed Print, 1971. White Flame Mandala. Embossed Print, 1971.
Mr. John W. Dwyer, III.	SHIKO MUNAKATA. Japanese, 1903- Illustrated Japanese Book.
Mr. Keith Famulener	FRANK SHORT. English, b. 1857 Untitled Portrait. Mezzotint.
Mr. George Hopper Fitch	JOSEPH ALBERS. American, 1888- Homage To the Square, MMA-1, Serigraph, 1970. Homage To the Square, MMA-2, Serigraph, 1970. Variant, MMA-3, Serigraph, 1970.
Mr. Frank Hamilton	JONATHAN KNOWLTON, American Contemporary. Death Riding a Bull. Etching. Eclipse, III. Lithograph. PIERRE SOULAGES. French, 1919- Green and Black. Color Etching.
Mr. Ray Lewis	HIROSHIGE II (Ichiyusai Shigenobu), Japanese, 19th Century. An Englishman, A Dutchman, An American Indian, Etc. Color Woodcut, 1860. Gift in Memory of Lewis MacRitchie. SHOKOKU. Japanese, 19th Century-20th Century. A God Killing an Eagle. Color Half-tone Print,1905. Anonymous: 3 Etchings, Views in Kyoto, 1890. FUJIMORI, HASUI, KAMEI, KIYOCHIKA, MAKINO, SHUNSEN, YASUJI, et al., Japanese, 19th & 20th Cen. 28 Japanese woodblock color prints.
Mr. Jack Lord	JEAN CHARLOT. French-American, 1898- 64 Lithographs.
Mr. Nathan Oliveira	NATHAN OLIVEIRA. American 1928- To Edgar Allen Poe. Lithograph, 1971. Special Print added to his Poe Suite, in Memory of Dr. E. Gunter Troche.
The Pantechnicon	VICTOR de VASARELEY. Hungarian-French, 1908 Capella, III. Serigraph, 1967.

Mr. William S. Picher

CARLOS CRUZ-DIEZ. Spanish Contemporary.
Transchromies. 1965. Manipulable Serigraphs.

HERMAN DE VRIES. Dutch Contemporary.
Rationale Strukturen. 13 Embossed Prints, 1967.

ANTON PRINNER. French-German Contemporary.
Le Livre des Morts de Anciens Egyptiens. 1948.
Boxed Unbound book of 66 etchings.

GUSTAVE DORE. French, 1832-1883.
The Holy Bible, in 2 Vols., Illustrated by Dore.
1870

JOHN FRANKLIN KOENIG. American Contemporary.
Untitled. Serigraph. 1969.

Seymour Graphics,
New York City

CATRYNA TEN EYCK. American, 1931-
Canyon de Chelly, Arizona. 9-color Serigraph, 1971.
Arches National Monument, Utah.
7-color Serigraph, 1971.

Mr. & Mrs. Edgar Sinton

BRUCE CONNER. Contemporary American.
Dennis Hopper, One Man Show. Volume 1,
Portfolio of Etchings, Published by Crown Point
Press.

NATHAN OLIVEIRA. American, 1928-
To Edgar Allen Poe. Suite of 8 Lithographs,
1970-71.

37 Prints in various media by American Contemporary Artists, of, or associated with, the San Francisco Bay Area:
GEORGE BALL, DENNIS BEALL, ROBERT BECHTLE, GEOFFREY BOWMAN, HELEN BREGER, GORDON COOK, HOWARD FOOTE, RICHARD GRAF, STANLEY HAYTER, JOHN IHLE, KARL KASTEN, GEORGE MIYASAKI, PIA NARBONDA, HAROLD PARIS, L. SPITZKER, BETH VAN HOESEN.

Mr. Manug Terzian

PAUL KLEE. Swiss, 1879-1940.
Der Schrekliche Traum. Lithograph, 1919.

ROBERTO MATTA. Childean, 1912-
Illustration of a Poem by Alain Bosquet.
Etching, 1959.

SAMUEL PALMER. English, 1805-1881.
Christmas. Etching, 1850.

KURT SCHWITTERS. German, 1887-1948.
Merz 8. Lithograph.

Senor Mario de la Tour-Rabasa	10 Mixed Media Prints in Portfolio, commisioned by Carton y Papel, 1971. (Container Corporation of Mexico), by Contemporary Mexican Artists: AQUINO, CASTENADA, CUELLAR, NIETO, PREUX, PRIDA, SALAZAR, TAMARIS, TARRAGO & VILCHIS.
Mr. Mason Wells	JONATHAN KNOWLTON. American Contemporary. Deep Six. Etching, 1965.
	FRANKLIN T. WOOD. American, 1887- The Master of Rose Hill. Etching.
	ZAO WOO KI. Chinese-French, 1921- Flora and Fauna. Etching.

All of the foregoing 1971-1972 Gifts have been made in Memory of the late Director of the Achenbach Foundation, Dr. Ernest Gunter Troche.

* 1971-1972 Fiscal Year: 190 Gifts Accessioned to the Achenbach Foundation.

ACQUISITIONS : PURCHASES

PRINTS

BERNARDO BELLOTTO.	Italian, 1720-1780. Dresden, From the Right Bank. Etching. 1749. DeV. 12/iii
PATRICIA BENSON.	American Contemporary American Indian, # 10. Embossed, Intaglio, Color, 1972. Native American, # 4. Embossed, Intaglio, Color, 1971.
GILLES DEMARTEAU.	French, 1789-1776. Portrait of Carle Vanloo. Soft-ground Etching. Lemaire, 35. After Self-Portrait de Carle Vanloo, in Sanguine.
PATRICIA FORRESTER.	American, 1940- Nasturtiums. Etching, A.P., 1972. Won't You Come Into my Parlor? Etching, A.P., 1971.
ERICH HECKEL.	German, 1883-1970. Bildnis, E.H. (Self-Portrait) Woodcut, 1917. Dube 306a.
WALTER JULE.	Canadian Contemporary. Separated Unit. Embossed Lithograph & Serigraph, 1972.
ERNST LUDWIG KIRCHNER	German, 1880-1938. Portrait Dichter Sch. Zinc Etching, 1927. Dube 571/ii.
UTAGAWA KUNIMASA.	Japanese, 1773-1810. Backstage View in A New Theatre. Color Woodcut.
SHIOU-PING LIAO.	Chinese-American. 1936- Moon Worship. Etching, Aquatint, Stencil, Color, A.P. 1971. Gate of The Sun. Etching, Aquatint, Stencil, Color, A.P.1971. Oriental Festival. Etching, Aquatint, Stencil, Color, A.P. 1971.

JULES PASCIN.	Bulgarian-American, 1885-1930. Nudes. Soft-ground Etching. (Very rare).
CAMILLE PISSARRO.	French, 1831-1903. Paysanne à la Fourché. Etching & Aquatint, 1889. D. 87/iv.
ELIZABETH QUANDT.	English-American Contemporary. Seating Arrangement. Etching, 1971. Doors. Etching, 1970.
CHRISTIAN ROHLFS.	German, 1849-1938. Katze und Maus. Linoleum cut, 1912-13.
FELICIEN ROPS.	Belgian, 1833-1898. La Femme au Lorgnon. Lithograph. Exsteens, 148 (Very rare).
ED RUSCHA.	American, 1937- Made in California. Lithograph, 1971. Suds. Serigraph, 1971.
KAMOL TASSANANCHALEE	Thai-American, 1944- About Life. Color Etching. 1970. Life. Color Etching, A.P., 1970
CONTEMPORARY AMERICANS.	30 Prints, Lithographs, Etchings, Serigraphs. Purchased from First Annual Print Sale at San Francisco Art Institute, including works by: PATRICIA BENSON, KATHAN BROWN, LOIS FISCUS, GERALD GOOCH, RICHARD GRAF, RONALD GREENBERG, ALICE HAMILTON, ANN HAWKINS, JOHN PARKER, DEREK TAULMAN, SACHI TSUTSUMI, and others.

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* 1971-1972 Fiscal Year:	53 Print Purchases, Accessioned. 190 Print and Drawing Gifts, Accessioned. 243 Total, Prints & Drawings, Accessioned to the Achenbach Foundation for Graphic Arts.

ACQUISITIONS : PURCHASES

BOOKS AND PHOTOGRAPHS

During Fiscal Year: 28 Books, Purchased and Accessioned to Achenbach Foundation Reference Library.

600 Photographs, 8 x 10, Black & White, glossy, ordered and added to A.F.G.A. Biographical and record reference files.

(forward) 243 Prints and Drawings Accessioned to A.F.G.A.

* 1971-1972 Fiscal Year: 871 Total Items, Accessioned, Ordered, Recorded.

During Fiscal Year: 11 Drawings and 3 Engravings were sent to professional Conservators for restoration.

More than 128 visiting Scholars, Artists, Dealers and Print Connoisseurs made use of the research facilities of the Achenbach Foundation collections and reference library. In addition, questions pertaining to the collection and identification of prints were answered by the curator, on the telephone, to the public at large, daily.

During the year local Colleges and Universities, Stanford, University of California, Berkeley, San Francisco State, San Jose State, Hayward State, San Francisco Art Institute and The Academy of Art College, sent art instructors with their classes of 20 to 25 students to view selections from A.F.G.A. collections in teaching sessions of 1 to 3 hours.

In the month of June, 1972, all normal functions were suspended while the entire Achenbach Foundation offices and properties and collections were moved to new temporary quarters in preparation for the building of new quarters.

The fiscal year report of the Achenbach Foundation Drawing Project, under the direction of Dr. Phyllis Hattis, is appended to this report since it has been an entirely separate function from the care and conduct of the print collection.

Fenton Kastner, Curator,
Acting Director,
Achenbach Foundation for Graphic Arts

BAY AREA GRAPHIC ARTS COUNCIL

The Bay Area Graphic Arts Council (BAGAC) was founded during the past year to provide an opporunity for local collectors of graphics to meet together in a small congenial grour share their enthusiasms and meet with outstanding specialists in the field. At the same time, the Council will assist the Achenbach Foundation in adding to its collections of prints, drawings and watercolors.

Appropriately enough, BAGAC was launched officially in January of this year with a lecture on Paper by Ray Lewis, the prominent West Coast print dealer. This was followed in March by a talk by E. John Bullard of the National Gallery in Washington, D. C. on the graphics of John Sloan. In April, Dr. Phyllis Hattis gave a gallery talk on the drawings in the "Cezanne through Picasso" exhibition loaned to us from its collections by the Museum of Modern Art of New York.

Chairman of this new Council is William S. Picher; Vice Chairman: Dr. William J. Casey; Treasurer: Adolph Rosekrans; Secretary: Mrs. Bruce Dohrmann.

An acquisition in memory of the late Dr. E. Gunter Troche, Director of the Achenbach Foundation, was made in April of an unusually fine impression of "Have Pity on the Old Man," one of the finest lithographs by Géricault. The print is part of a series done by Géricault during a visit to England in 1820-21. This large print is considered by scholars to be one of Géricault's finest, and a rare masterpiece of early lithography. Only two other copies are known to be in United States collections, and thus it is a notable addition to the six other Géricault's in the Achenbach Foundation's collection.

It is hoped that in the near future additional Councils will be developed for members with special interests in the new Africa, Oceania and the Americas gallery (AOA), Decorative Arts, and Sculpture, built around the incomparable Rodin Collection given the City by Mrs. Adolph Spreckels. Such Councils could provide an intimate association of persons sharing specialized interests within the larger scope of activities of the Museums.

THE DRAWING PROJECT

The Drawing Project has begun intensive examination, investigation, and research towards a published catalogue raisonné, of the more than 2,000 Master Drawings in the Achenbach Foundation for Graphic Arts. All of the drawings have been surveyed, photographed, inventory numbers assigned, and individual files created and assigned for each drawing. A technical examination of each work is in process. Each work is being matted in 100% rag board. Each work is being restored to insure proper preservation. The staff consists of a researcher, technical and administrative assistant, and two preparators.

Throughout the year the collection has received the scholarly attention of prominent curators of drawings as Agnes Monga, Christopher J. White, Egbert Haverkamp-Begemann, Pierre Rosenberg and Conrad Oberhuber.

We received the first acquisition of the year, a gift, of a gouache by Claude Joseph Vernet, entitled Harbor Scene.

Dr. Phyllis Hattis

LIBRARY

1. Integration of the libraries of the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum.

The major project of the library in 1971/72 was the combination of the libraries of the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum. All books on painting, sculpture, architecture and the decorative arts are now located in the de Young Museum, while those on prints and drawings remain in the newly remodeled Achenbach Foundation Library in the Legion of Honor.

Over 3000 volumes were relocated in the de Young Museum, plus periodicals, exhibition catalogues and auction catalogues. As of July, 1972, over 400 volumes from the Legion of Honor have been re-catalogued and integrated into the de Young library system. All magazines from the Legion of Honor collection have been checked against the de Young holdings. Many issues were incorporated from the Legion of Honor collection to fill gaps in the de Young library. There were also many duplicates which are being exchanged for issues still needed by the library. Catalogue cards for the periodical collection are being brought up to date, and holdings more accurately indicated. We are currently in the process of co-ordinating the exhibition catalogues received by the two museums over the last several years.

2. New Titles.

Approximately 300 titles have been acquired by purchase in the past year, and about 85 received as gifts. All of these have been catalogued and shelved.

3. Exchange Program.

The library receives many valuable publications, mainly exhibition catalogues, as gifts from other museums and galleries. Our exchange list has been revised and we hope that these museums will receive our publications in exchange on an orderly basis in the near future.

4. Archives of American Art.

In 1971 the Museum was honored by the installation of the only branch of the Archives of American Art on the West Coast. This addition greatly enriches the library. Cooperation between the Archives and the de Young library has been close, and is expected to be of continuing mutual benefit.

5. Use of the Library.

The use of the library was necessarily limited to staff members and docents during the crucial period of the move. Its facilities are still limited to staff members and docents, and by appointment to those scholars who need to use materials in our library not available elsewhere in the vicinity.

6. Library staff.

Until this year there was no professional librarian employed in the museum libraries. All duties were performed on a part-time basis by curators, in addition to their other duties, with the help of volunteers. Docent volunteers have been invaluable over the years, never more so than during 1971/72 when major changes were being made.

For three months in 1972 a library assistant was employed. During this period much was accomplished: the physical move of the Legion of Honor library, checking of magazine holdings, reproduction of catalogue cards, and shelving. This assistance underlines the drastic need for a paid library assistant, working on a regular basis. Only with the services of a full-time professional librarian plus those of a library assistant, can the museum library become the research facility it can and should be.

(Mrs.) Jane Nelson
Librarian

ARCHIVES OF AMERICAN ART

The Archives of American Art, founded in 1954 and affiliated with the Smithsonian Institution since 1970, is a research center containing the largest collection of material documenting the history of visual arts in the United States. Half of the Archives' financial resources come from private support. The kind of materials contained in the Archives are records of American artists, collectors, dealers, museums, societies, institutions, critics, and historians in the form of letters, exhibition catalogues, clippings, reviews, sketchbooks, minutes of meetings, etc. The original material is protected from loss by being securely located in Washington, D. C., with microfilm copies at regional branches. Copies are readily available to scholars throughout the world through inter-library loans. The material is available on microfilm to students, scholars, and researchers in five offices: Washington, D. C., New York, Boston, Detroit, and San Francisco. The Western Region office in San Francisco is the most recent center, having opened in February, 1972. It is open on a part time basis, Tuesday and Thursday from 10:00 a.m. to 5:00 p.m. by appointment. At present it is staffed by one person who aids those who come to use the facilities. Hopefully by January, 1973 this office will be open full time and will have three staff members. This will enable the Archives to begin actively to collect material in the Western Region. The M. H. de Young Memorial Museum was chosen as the location for this branch of the Archives because of its fine collection of American art which complements this research center.

Since our opening we have received two more readers (new models) and are now equipped to handle four people at a time. There are roughly 3,500 rolls of microfilm here now, with new ones continually arriving. A large card catalogue, to guide one to the desired films, is here as well as several basic reference books.

Visitors to the Archives have been, on the whole, related to academic communities of the Bay Area: one professor, one professor's research assistant, two Ph. D. candidates, five Masters candidates, and seven undergraduates. Three people came to do research on projected books, and two museum staff members used the facilities. One person, who is currently using the Archives, is taking a government inventory on local W.P.A. works and is getting biographical data on the artists. Three people, not affiliated with universities, have done individual research on their own collections and areas of interest. Most of the people have come several times, for they find there is a vast amount of information here.

Several people have contacted us here, offering information to be microfilmed, such as: letters, scrapbooks, catalogues, clippings, sketches. One artist would like to loan his paintings to be microfilmed. This is just the beginning of the fountain of information there is to tap here.

All of these separate groups (visitors, possible donors, etc.) point to the interest and the great need for such a facility. The visitors have expressed a great desire and need for us to be open full time.

At present the physical facilities are quite adequate. When more staff is added, which will be in the near future, and we are open full time, some form of expansion will have to take place.

Judith Reis

THE DE YOUNG MUSEUM ART SCHOOL
M. H. DE YOUNG MEMORIAL MUSEUM
CALIFORNIA PALACE OF THE LEGION OF HONOR

Elsa Cameron - Curator IV
Megumi Shimizu, Curatorial Assistant
private funding

Richard Fong, Curator II
James Stevenson - Curatorial Assistant
private funding

During the fiscal year 1971-1972 the de Young Museum Art School conducted classes for children and adults on the quarter system, operating forty-six weeks of the year. The total student enrollment was 5,236.

Art School Student Enrollment Statistics

	Children	Adults
Summer 1971 (9 weeks)	714	902
Fall 1971 (14 weeks)	299	887
Winter 1971-1972 (13 weeks)	185	558
Special Sessions		
Holiday Session 1971 (1 week)	199	0
Intersession Summer 1972 (1 week)	145	57
Docent Training Session 1972 (4 weeks)	0	54
Advanced Docent Training 1972 (4 weeks)	0	15
Teacher Training - Federal E.O.A. Program (2 weeks) arranged through the San Francisco Unified School District and the Archdiocese of San Francisco		12

The art school adult classes were accredited by the University of San Francisco, Lone Mountain College, San Francisco Academy of Art and Antioch West College. An exchange program allowing graduate students to teach a class at the museum for six units of college credit was conducted during the Fall of 1971 in cooperation with the San Francisco Art Institute.

Elementary and secondary school teachers were able to take courses for increment credit through the San Francisco Unified School District, the Oakland Unified School District and the Jefferson Unified School District in Daly City and Pacifica.

In the Fall of 1971 a catalogue of the Art School curriculum was published to establish a continuing and progression of classes. This was the first step towards approval for Veterans and Foreign Students through the California Board of Education and an accredited B.F.A. Program.

NOTE: An accredited B.F.A. Program with a crafts emphasis is to be offered at the de Young Museum Art School in affiliation with Lone Mountain College commencing in September 1972.

Scholarships were available to students through a grant from the de Young Museum Society and Patrons of Art and Music.

In addition to the art classes conducted at the museum, the art school conducts a mobile program of art classes in the an Francisco schools and neighborhoods. This program is the "Trip-Out Truck". The truck operated

Monday through Friday, July 1, 1971 through August 30, 1971 and again May 1, 1972 through July 1, 1972. Funds for this program were granted by the Bothin Helping Fund. During the fiscal year 1971-1972 the Trip-Out Truck conducted programs at thirty-one schools, playgrounds and housing projects working with an estimated 15,830 children, teenagers and adults.

An experimental truck program was conducted in cooperation with the Docent Council of the M. H. de Young Memorial Museum and the San Francisco Unified School District at Buena Vista Annex Elementary School (Mission District). This pilot project was funded by a grant from the Louis Lurie Foundation. Thirty children from ghetto areas were given classes in art and art history on a weekly basis during the Fall Semester of 1971-1972. Classes were conducted in the classroom and at the museum; these classes served as teacher-training sessions as well as a cultural enrichment program.

Art Seminars were conducted weekly during the Spring of 1972 by museum teachers at Opportunity II High School. This project was sponsored and funded by the San Francisco Unified School District.

Special Programs Conducted by the Art School During the Fiscal Year 1971-72

	Estimated Participants
TRIP-OUT TRUCK - Community Art Program (16 weeks)	6,000
SCHOOL TRIP-OUT TRUCK PROGRAM (Mission District) (12 weeks)	36 weekly
ART SEMINARS - OPPORTUNITY II HIGH SCHOOL (South of Market District) (6 weeks)	20 weekly
ENERGY FAIR (Sunset District) (1 day)	300
ART CLASS - Children's Drama Productions	
The Little Prince - Summer 1971	264
Dickens' Christmas Carol - Winter 1971	220
Jonathan Livingston Seagull - Spring 1972	187
ASIAN FESTIVAL - Oakland Museum - Summer 1971	300
SAN FRANCISCO ART FESTIVAL - Fall 1971 (Exhibit)	400
RENAISSANCE FAIRE - Fall 1971 - Children's Art Booth	382
WOMEN IN ART SEMINAR - The Feminist Movement in Art in cooperation with the Berkeley Gallery and The California Academy of Art (6 sessions)	160
RAKU AND CERAMICS SEMINAR in cooperation with U. C., Davis, and San Francisco State College (4 sessions)	290

National Endowment for the Arts Grants in the Artist-In-Residence Program were awarded to three museum instructors:

David Conci - Metal Arts
Sachiko Kusachi - Textiles
Richard Fong - Ceramics

Third World Artist Exchange Teacher Program and seminar conducted with the San Francisco State College Department of Ethnic Studies - Summer 1971 and Winter 1972.

Student-teacher Program established with the University of California, Berkeley, Dr. Mark Lucca - Winter 1972

Visitors from art schools and centers throughout the world visited the Museum Art School for observation of teaching techniques and equipment.

Mr. Seigi Kubo	Japan
Miss Yoshiko Wada	Japan
Miss Nazomi Fujita	Japan
Two leaders of the Catholic Socialist Party	Piedmont-Italy
Eight students	Paris, France
Mr. Manuel Costa Cabral, Gulbenkian Foundation	Portugal
Four State Department Leaders from Turkey	
Mr. Alvin Okamoto, Art Department	University of Hawaii
Mr. Ian Coleman, The Royal Academy	Scotland
Mr. Shelton Chow	Taiwan
Mr. Osterweild, Administrator, Gallery & Art Center	Hamburg, Germany
Mr. Terry Jennings, Fullbright Grant Art Teacher	Laos
Mr. Dan Dygbs, Education Curator	Metropolitan Museum, New York
Mrs. Barbara Newsome Museum Council on Education	
Miss Ann Glenn	Cincinnati Museum of Art

The Art School staff prepared two exhibitions for travel to the community - Safari and Changing Faces. These exhibits were funded by a grant from the National Endowment For the Arts, a federal agency, with matching funds from the de Young Museum Society and the Patrons of Art & Music. The exhibitions and special art workshop programs have been arranged with the San Francisco Neighborhood Arts Program; San Francisco Public Libraries; La Raza Galleria; United Projects; Children's Media; Valencia Gardens Improvement Association; Japan Youth Drop-In Center; Cameron House, Chinatown; Museum Inter-Cultural Exchange, San Francisco Museum of Art; Model Cities - Mission Day Car Center; South of Market Community Center; South Park Neighborhood Association; Ocean-Merced-Ingleside Association; Fillmore Community Center; and the Hunters Point Boys and Girls Club.

This neighborhood exchange program was initiated in March 1972 and is continuing through 1973.

. DEPARTMENT OF AFRICA, OCEANIA, AND THE AMERICAS

The Department of Africa, Oceania, and the Americas has spent the entire year preparing for the reinstallation of the collection in a newly removated gallery designed specifically for the collections. The objects have been registered, researched, and documented and the finest examples have been selected for installation. Funding for the renovation has been raised from the National Endowment for the Arts ($50,000), the Samuel Kress Foundation ($35,000), and the Hearst Foundation ($10,000), the funds being matched by The de Young Museum Society and Patrons of Art and Music, the museum's auxiliary ($100,000). A catalogue of the collections has been written by Dr. Jane P. Dwyer and will be published when the gallery opens. A group of about 40 docents from various ethnic backgrounds has recently completed their initial training course and will be ready to lead tours when the gallery opens.

It is expected that construction will begin by September 1972 and that the gallery should be open to the public during the early part of 1973.

Thomas K. Seligman
Curator

Lectures Given by Jane Kastner during the fiscal year starting July 1, 1971

	No.	Attendance
Specially Scheduled Gallery Lectures	3	90
Docent Training Sessions	9	
Regularly Scheduled Slide Lectures in the Little Theatre in connection with "The Intimate World of Edouard Vuillard" exhibition	27	3,980

Television Appearance in connection with the Vuillard exhibition, filmed on Nov. 26, 1971 for KCRA News, Television Channel 3.

Mrs. Kastner, Curator of Education and popular lecturer and teacher of art, resigned effective April 15, 1971 terminating almost 16 years of valued association with the California Palace of the Legion of Honor.

DOCENT COUNCIL

A report of activities and statistics of the Docent Council of the M. H. de Young Memorial Museum, the Center of Asian Art and Culture, and the California Palace of the Legion of Honor for the fiscal year 1971-1972.

GENERAL STATISTICS

DOCENTS

Active Docents working in the Center of Asian Art and Culture	108
Active Docents working in the de Young/Legion Museums	102
Docents in a supporting category	58
Total number of Docents	268

On June 6, 1972, three Docent classes graduated:

Center of Asian Art and Culture	40
De Young/Legion Museums: European & American Art	34
A. O. A.	37
Total new Docents	111

TOURS

Total number of tours in the Center of Asian Art and Culture	1,145
Total Audience	19,123
Total number of tours in the de Young Museum	1,126
Total Audience	* 41,373
Total number of tours in the Legion of Honor	490
Total Audience	8,244
Total number of Docent Tours given for 1971-1972	2,761
	68,740

* Note: The Legion of Honor doubled their audience over last year's statistics (1970-71: 4,201). It is felt that the merger of the museums was a contributing factor to the increased activity.

BREAKDOWN OF TOUR STATISTICS

SCHOOLS

Total number of school tours given to students in the Bay Area:	419
Total number of students attending Docent tours:	11,908

Of the total 11,908 students, 3964 students were given in-school classroom instruction prior to the museum visit, thereby giving a more in-depth approach to the students' understanding.

The total 11,908 students represents a 32.5% decrease over statistics for 1970-71. It is felt that this was due to the re-organization and re-location of elementary students in the San Francisco Unified School System. To combat this problem, several experiments were conducted to include increased Docent activity in the classroom. i.e. the Buena Vista Annex classroom series presented in conjunction with the museum art school.

SPECIAL TOURS

This category of tours includes Special Exhibits and tours scheduled for individual groups, conventions, clubs, and meetings.

Total number of pre-arranged "private tours" for groups	130
Total Audience attending pre-arranged "private tours"	6,935
Total number of Docent tours given for special exhibitions	675
Total audience attending special exhibitions	31,967

Docents participated in the following de Young and Legion of Honor Exhibitions:

Gemini	American West
British Art	Three Centuries of American Art
Flemish Paintings	19th Century French art
John Sloan	Vuillard
Perception (22,063)	Tonalism

Center of Asian Art and Culture Exhibitions

Kempe Collection	Indonesian Exhibition

GENERAL TOURS

These tours are given to the public at 11:00 a.m. and 2:00 p.m. daily at the M. H. de Young Memorial Museum and the Center of Asian Art and Culture. The California Palace of the Legion of Honor provides Docent tours daily at 2:00 p.m. only.

Total number of General Tours given:	de Young/Legion	865
	C.A.A.C.	660
		1,525
Total Audience attending General Tours:	de Young/Legion	8,457
	C.A.A.C.	9,086
		17,543

DEAF TOURS

Highly-trained Docents interpret the museums' collections through total communication: sign and finger-spelling and lip reading. Tours for the Deaf were given to the adult public as well as the school age children in the permanent collections plus the special exhibitions: Perception, Flemish Paintings, Safari, and the Tri-Museum Slide Show. In addition to the museums' collections, the Japanese Tea Garden was featured in connection with the Center of Asian Art and Culture.

General Tours	5
School Tours	12
Summer Camp	4
Multi-Handicapped	1
St. Benedict's Center	1
	23 Tours given to Deaf Groups
Total Audience:	607 people attended these Deaf Tours

DOCENT TRAINING

BASIC TRAINING

Three basic training classes were given in Chinese Art, European and American Art and in the Traditional Arts of Africa, Oceania, and the Americas. The Docent Council trained 111 new Docents. Training in each area included a two-hour lecture weekly, in addition to a gallery section approximately once a month. The lectures were given by professors from leading universities in the Bay Area and the gallery sessions were conducted by senior Docents. The training programs were accredited by Lone Mountain College in San Francisco. In addition to the Trainees and Docents, 420 Auditors attended the weekly lectures for a nominal fee.

ADVANCED TRAINING

This included preparation for special exhibitions, a class in the Art of Communication, and applied arts classes given in the de Young Museum Art School.

DEAF TRAINING

There were 32 training sessions for beginning Docents, as well as a class for the advanced sign students. The beginning class included Docents from our Docent Council and Docents from Oakland Museum and the San Francisco Museum of Art.

TRI-MUSEUM SLIDE SHOW

This was the second year the slide show was used in the schools. Docents continued to be trained to present this audio visual material. Presentations were given to 24 schools during the school year (Sept.-June). Docents working in this area were a composite of people from all of our city museums.

IN-SERVICE TRAINING FOR TEACHERS

This is the fourth year that the Docent Council in co-operation with the San Francisco Unified School System offered an In-Service program. Two increment units were given to teachers who satisfactorily completed the 15-week course. The program, under the direction of Docents, was designed to acquaint teachers with our city museums and to develop techniques to correlate the museums' collections with classroom curriculum.

OTHER PROGRAMS

LIBRARY DOCENTS

This year 12 Docents and three Auditors worked in the Docent Library program of the de Young Museum. Library Docents helped Docents and Trainees check-out Docent Council-owned books, as well as helping sort, label, shelve, etc. the de Young and Legion of Honor library collection of books, magazines, catalogues, and bulletins under the direction of Librarian Jane Nelson.

The Docent Library Record, a special library bulletin, provided Docents and staff members with library news and reviews.

RESEARCH DOCENTS

Under the direction of F. Lanier Graham, chief curator for the de Young Museum and Legion of Honor, seven academically-qualified Docents began research projects of the museums' collections.

DOCENT COUNCIL - FINANCIAL STATUS

Docent Council funds were received from the following sources:
1. Annual Docent Council Membership Fee ($15 Active, $25 Supporting)
2. Auditor Fees
3. Fees from Special Tours ($.50 per person)
4. Private Donations

Cash in Checking Account, June 30, 1971		$ 2,285.82
Receipts:		
Tour fees	$ 2,263.00	
Publications	14.00	
Docent fees	4,675.00	
Training fees	5,256.00	
Auditor fees	22,660.00	
Lecture fees	415.00	
Donations	825.00	
Deaf Program Donations	339.00	
Badges	9.50	
Annual Lunch	994.50	
Miscellaneous	246.91	37,697.91
Expenses:		
Administration (see schedule)	16,069.46	
Educational program (see schedule)	10,834.69	
Tour expenses	128.11	
Annual Meeting ($200.60 from '71 lunch)	1,282.51	
Public Relations	316.46	
Books and Slides	282.35	
Moved to Savings	7,000.00	35,913.58
Cash in Checking Account, July 1, 1972		4,070.15
Cash in Savings Account, June 30, 1971		5,020.08
Moved to Savings	7,000.00	
Interest	688.00	
Cash in Savings Account, July 1, 1972		12,708.08

Schedule: Analysis of Expenses

Administration:		
Office salaries	$ 11,032.42	
Office supplies	1,489.37	
Postage	1,108.45	
Telephone	1,248.92	
Miscellaneous:		
Reimbursement of fees	765.00	
A.O.A. books	299.49	
Checks bounced	21.00	
Maintenance and repairs	104.81	$16,069.46
Educational Programs:		
Lecture fees	8,808.62	
Deaf program	723.65	
Printing and supplies	280.51	
Postage	316.00	
Guards' overtime	134.83	
Reader fees	500.00	
Other	71.08	$10,834.69

Mrs. Stephen Horn, II
Chairman, Docent Council

Mrs. S. Martin Akeyson
Treasurer, Docent Council

SUMMER TWILIGHT CONCERTS

The Summer Twilight Concerts organized by William J. Gravesmill, Curator in Charge, Museum Programming, are presented at 7 p.m. on summer evenings in Hearst Court of the de Young Museum. They are presented under the auspices of The de Young Museum Society and Patrons of Art and Music.

1971 concerts

July 10	Rey de la Torre, classical guitarist
July 17	Oakland Symphony Chamber Chorus
July 24	Mac McKray, pianist
July 31	School of Orpheus
Aug. 7	Masterworks for String Quartet
Aug. 14	Masterworks for String Quartet
Aug. 21	William Whitsun, violinist
Aug. 28	Palo Alto Chamber Symphony

1972 concerts

June 3	San Francisco Chamber Orchestra
June 10	Bonnie Hampton, violoncellist
June 17	San Francisco Chamber Orchestra
June 24	Dino Gianopolous, pianist

THE LENOX STRING QUARTET performed a series of concerts in the Little Theater of the California Palace of the Legion of Honor on July 8, 15, 22, 29, and August 5 and 12.

LITTLE THEATER CONCERTS

Oct. 21	The Guarneri String Quartet
Nov. 21	"Young Caesar," a puppet opera
Nov. 15	Daniel Heifetz, pianist
Jan. 11	The Toth Family Trio
Mar. 28	San Francisco Symphony Foundation Winners
Apr. 12	The Aeolian Chamber Players
Apr. 29	Music from Marlboro
Apr. 30 & May 2	Rameau's Opera, "La Naissance d'Osiris"

FILM PROGRAMS

Organized by Earl Anderson of the museum staff, this was the second in the museum's retrospective film festivals honoring a great artist of the screen. This time, America's Sweetheart, Mary Pickford. Eleven films were shown on nine programs in the Little Theater of the California Palace of the Legion of Honor on Friday evenings and Sunday afternoons. Each of the great silent films of the series was accompanied by Robert Vaughn, performing on a theater organ loaned to us by the Conn Organ Company. The series was presented in collaboration with the American Film Institute and the Los Angeles County Museum of Art with the cooperation of Matty Kemp of the Mary Pickford Corporation.

MY BEST GIRL and BIRTH OF A LEGEND	July 16 and 18
DADDY LONG LEGS	July 23 and 25
POLLYANNA	July 30 and Aug. 1
THE TAMING OF THE SHREW	August 6 and 8
SPARROWS	August 13
REBECCA OF SUNNYBROOK FARM	August 15
THE HOODLUM and STELLA MARIS	August 20 and 22
THE POOR LITTLE RICH GIRL	August 27
LITTLE LORD FAUNTLEROY	August 29

In a special post season of five performances, beginning August 31, Miss Pickford's last film, SECRETS (1933), in which she co-starred with Leslie Howard, was presented through the cooperation of the Samuel Goldwyn Corporation.

Mr. Anderson also organized a series of films on Western themes to be presented in conjunction with "The American West" art exhibition. These were presented on Saturday and Sunday afternoons in the Trustees Auditorium of the M. H. de Young Memorial Museum. During the period included in this report, the following films were shown.

HOW THE WEST WAS WON (Henry Hathaway, John Ford, George Marshall)	June 10 and 11
MY DARLING CLEMENTINE (John Ford)	June 17 and 18
THE OX-BOW INCIDENT (William A. Wellman)	June 24 and 25

MUSEUM WITHOUT WALLS

A series of films produced by Universal exploring various aspects of art history were presented in the Trustees Auditorium of the M. H. de Young Memorial Museum on Friday, Saturday and Sunday afternoons.

PICASSO: WAR PEACE AND LOVE GOYA	Oct. 29, 30 and 31
GIOTTO AND THE PRE-RENAISSANCE CRETE AND MYCENAE	Nov. 5, 6 and 7
THE IMPRESSIONISTS KINETIC ART IN PARIS	Nov. 12, 13 and 14
LE CORBUSIER THE GREEK TEMPLE	Nov. 19, 20 and 21
THE CUBIST EPOCH GERMANY - DADA	Nov. 26, 27 and 28

THEATER AT THE LEGION OF HONOR

An original play with music by Joseph and Miranda Marais was sponsored by the Patrons-Society. Produced by Bill Baer and directed by Robert Adler, it was played on Feb. 3, 4, 5, 6, 10, 11, 12, 13, 18, 19 and 20. "Long Live the Bruegel People" was described by those who saw it as a unique theatrical experience.

SPECIAL LECTURES

Nov. 2, 16 & 30	Dr. A. B. de Vries - "Flemish Painting"
Oct. 20	Dr. Alfred Neumeyer - "Albrecht Dürer and the Italian Renaissance"
Nov. 22	Mario Amaya - "The Intimate World of Edouard Vuillard"
Jan. 24	Dr. Wanda M. Corn - "The Color of Mood: American Tonalism"
Jan. 31	Weston J. Naef - "Alfred Stieglitz and American Pictorial Photography: 1890-1917"
Feb. 6	Helen Farr (Mrs. John) Sloan - "John Sloan - the Painter"
Mar. 14	E. John Bullard - "John Sloan - The Illustrator"

UNIVERSITY OF CALIFORNIA EXTENSION LECTURES
"Collecting Art - Its Romance & Realities"

Oct. 20	Collecting Silver
Oct. 27	Collecting Porcelain, Pottery and Glass
Nov. 3	Collecting Rugs and Fabrics
Nov. 10	Collecting Books
Nov. 17	Collecting Jewelry
Nov. 24	Responsibilities of the Collector

THE DE YOUNG MUSEUM SOCIETY AND PATRONS OF ART AND MUSIC

During its first full year of operation as the membership organization for the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor, the Patrons-Society was served by the following officers:

Chairman	George Hopper Fitch
First Vice-Chairman	Mrs. W. Robert Phillips
Second Vice-Chairman	William S. Picher
Secretary	Mrs. William MacColl, Jr.
Treasurer	Jay D. McEvoy

The following membership dues were established:

Regular	$15.00 yearly	Life	$1,000.00 one time
Contributing	25.00 yearly	Benefactor	2,000.00 one time
Sustaining	50.00 yearly	Patron	5,000.00 one time
Supporting	100.00 yearly	Junior (under 25)	7.50 yearly
Sponsor	500.00 yearly	Senior (65 and over)	7.50 yearly

Membership count as of June 30, 1972:

Paid memberships	6,868
Complimentary memberships	122
	6,990

Personnel Changes

Mrs. Corinne McEvers appointed as the Patrons-Society representative at the Legion of Honor, October 25, 1971
Mrs. Joan Hukari appointed Membership Assistant, August 15, 1971
Susan Paik appointed Accountant, November 15, 1971
Catherine Carlson appointed Accounting Assistant, December 6, 1971
Patrick Harris appointed Sales Clerk in the de Young Museum Artshop, March 24, 1972.

Following are the activities supported in whole or in part by the Patrons-Society during 1971-72:

A. EXHIBITIONS SPONSORED

"The Intimate World of Edouard Vuillard" (CPLH)	Nov. 18, 1971-Jan. 2, 1972
"French Primitive Photography" (partial funding) (de Young)	Dec. 15, 1971-Feb. 13, 72
"The Color of Mood: American Tonalism 1880-1910" (CPLH)	Jan. 22-Apr. 2, 1972
"John Sloan 1871-1951" (de Young)	Feb. 15-Apr. 12, 1972
"From Cezanne through Picasso: 100 Drawings from the Collection of the Museum of Modern Art" (CPLH)	Apr. 15-June 4, 1972
"Wayne Thiebaud - Graphics, 1964-1971" (CPLH)	June 1-July 30, 1972
"The American West" - Benefit exhibition for the American Association of Museums (de Young)	June 9-Sept. 4, 1972

B. MUSIC

Summer Twilight Concerts (12 concerts) (de Young)	June 5-Aug. 28, 1971
Little Theater Concerts (9 concerts) (CPLH)	Oct. 21, 1971-May 2, '72
Jazz Concert, "Toward a New Form" (CPLH)	Oct. 4, 1971

C. LECTURES

Monthly lectures for Patrons-Society members and guests:

"Albrecht Dürer and the Italian Renaissance" by Dr. Alfred Neumeyer (CPLH)	Oct. 20, 1971
"Flemish Painting" by Dr. A. B. de Vries (de Young)	Nov. 11, 1971
"Edouard Vuillard" by Mario Amay (CPLH)	Nov. 22, 1971
"American Tonalism" by Wanda M. Corn (CPLH)	Jan. 24, 1972
"Alfred Stieglitz and American Pictorial Photography: 1890-1917" by Weston J. Naef (CPLH)	Jan. 31, 1972
"Recollections of John Sloan" by Mrs. Helen Farr Sloan (de Young)	Feb. 16, 1972
"The Graphics of John Sloan" by E. John Bullard (de Young)	Mar. 14, 1972

Public Lectures

A series of three dinner lectures by Dr. A. B. de Vries on the exhibition "Flemish Painting from the Combined Collections of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor." The 8:00 p.m. lectures were preceded by no-host dinners in Hearst Court at the de Young Museum.	Nov. 2, 16 and 30, 1971

D. FILMS

"A Tribute to Mary Pickford," a series of 12 films featuring Mary Pickford shown in the Little Theater at the Legion of Honor.	July 16-Sept. 5, 1971
"Museum Without Walls," a series of nine films on art subjects presented in the Auditorium at the de Young Museum.	Oct. 29-Nov. 28, 1971

E. DRAMA

"Long Live the Bruegel People," a play with music by Miranda and Josef Marais based on three pictures by Pieter Bruegel the Elder. Presented at the Legion of Honor.	Feb. 3-20, 1972

F. TOURS

The following tours were open to Patrons-Society members of six months' standing:

Charter flight to Rome; return from Rome, Frankfurt or London	Sept. 6-Oct. 6, 1971

TOURS (continued)

One-day flight to Los Angeles to visit the Los Angeles County Museum of Art	Nov. 3, 1971
Charter flight to Athens; return from Rome or Paris	May 27-June 25, 1972

G. MEMBERS' EVENTS

Members' Nights, in connection with the following exhibitions:

"British Art, 16th to 19th Century" at the de Young Museum (out-of-town members and guests)	Oct. 11, 1971
"Albrecht Dürer - Graphic Master" at the CPLH (new members and guests)	Nov. 8, 1971
"Flemish Paintings" at the de Young Museum (all members and guests)	Dec. 13, 1971
"The Color of Mood: American Tonalism 1880-1910" at the CPLH, including a lecture by Andrew McLaren Young on Whistler's paintings (all members and guests)	Mar. 7, 1972

Members' Previews, in connection with the following exhibitions:

"The Intimate World of Edouard Vuillard" (CPLH)	Nov. 17 and 18, 1971
"John Sloan 1871-1951" (de Young)	Feb. 14, 1972
"The American West" (de Young)	June 9, 1972

Members' Tea

Tea in Hearst Court for Patrons-Society members and guests inhonor of Mrs. Helen Farr Sloan, following her lecture to the members at 2:30 in the auditorium at the de Young Museum.	Feb. 16, 1972

Champagne Evenings, in connection with the following exhibitions (a charge was made for each member and guest attending):

"French 19th Century Painting" (CPLH)	Sept. 23, 1971
"From Cezanne through Picasso: 100 Drawings from the Collection of the Museum of Modern Art" (CPLH)	May 11, 1972

Events for Higher Category Members

A special viewing of the Stein exhibition "Four Americans in Paris" at the San Francisco Museum of Art. (A charge was made for each member attending.)	Oct. 18, 1971
Behind-the-scenes tour of the Africa, Oceania and the Americas collection, given by the Curator, Thomas K. Seligman. A luncheon followed the tour at the de Young Museum.	May 17, 1972

Christmas Party

A family Holiday Party for members and their children and guests at the de Young Museum.	Dec. 19, 1971

H. OTHER EVENTS

Reception at the de Young Museum for approximately 1,500 College Art Association members attending the mid-winter meeting in San Francisco.	Jan. 26, 1972
Champagne reception for the Museum Docents, following the evening performance of "Long Live the Bruegel People" at the Legion of Honor.	Feb. 10, 1972
Luncheon for former Directors of The de Young Museum Society and the Patrons of Art and Music, following the Annual Meeting of the Patrons-Society at the de Young Museum.	May 15, 1972
Preview dinner and reception for Sponsors and Patrons of "The American West" exhibition at the de Young Museum, a benefit for the American Association of Museums.	June 8, 1972

I. ACQUISITIONS FOR THE MUSEUM

Cylinder desk-bookcase, English, late 18th century, yew and satinwood. Purchase made from the Magowan Decorative Arts Fund.

Long-case clock, English, c. 1775, mahogany; movement by John Whitehurst of Derby. Purchase made from the General Acquisition Fund.

Contribution toward the purchase of Alexander Pope's painting, "Trumpeter Swan."

1/5 payment on pledge to the Center of Asian Art and Culture toward the purchase of a 15th century Indian stone Ganesha.

"Still Life with Candle and Books" by John Frederick Petro, oil on canvas.

J. PUBLICATIONS

The Patrons-Society provided funding for the following 1971-72 publications:

"Three Centuries of American Painting" by F. Lanier Graham (museum handbook)

"Avery Brundage Collection of Chinese Jades" by René-Yvon d'Argencé (museum handbook)

"The Color of Mood: American Tonalism 1880-1910" by Wanda M. Corn (exhibition catalogue)

"Albrecht Dürer - Graphic Master" by Dr. E. Gunter Troche (exhibition catalogue)

Four issues of the "Quarterly Calendar" listing the exhibitions, program events and other activities at the de Young and Legion of Honor Museums.

K. EXPENDITURES ON BEHALF OF THE MUSEUMS

Contribution toward the remodeling of the new Africa, Oceania and the Americas gallery.

Contribution to the de Young Museum Art School Scholarship Fund for 1972.

Contribution to the de Young Museum Art School for its Neighborhood Exhibits project.

Provided funds for six scholarships for Docent trainees, summer & fall 1971.

Provided funds for Maintenance Agreement for Legion of Honor's A.B. Dick mimeograph machine.

Provided funds for invitations and flowers for the opening of the exhibition "Perception: An Exhibition of Sculpture for the Sighted and Blind," September 15, 1971.

Provided funds for the museum staff Christmas Party, Dec. 14, 1971.

Provided funds for the preview of the exhibition "Rhythms and Reverberations" at the de Young Museum, April 22, 1972.

Contribution to the Partnership for the Arts in California, Inc., at the request of the Board of Trustees.

The Patrons-Society underwrote all expenses for flowers used in the flower arrangements in both museum buildings.

Served as the guarantor of the Docent Council.

Sponsored the Artshops located in both museum buildings in which books, cards, catalogues and reproductions are sold.

Sponsored the Cafe Chanticleer located on the terrace level of the Legion of Honor, open daily to serve coffee and light lunches to the public.

Sponsored the Salvage Shop, 1967 Jackson Street, which sells donated furniture, clothing and bric-à-brac for the benefit of the two Museums.

L. AUXILIARY

The Auxiliary of the Patrons-Society sponsored the following fund-raising events:

Bridge Tournament (de Young)	Oct. 27, 1971
Tenth Annual Domino Tournament (de Young)	May 4, 1972

The Auxiliary contributed toward the cost of the new Africa, Oceania and the Americas gallery at the de Young Museum.

M. VOLUNTEER COUNCIL

A Volunteer Council was formed in the Spring of 1972 to provide volunteer staffing of special exhibitions sponsored by the Patrons-Society, assistance at museum concerts, Members' Nights and previews, and other activities serving both the public and the Patrons-Society membership.

PERSONNEL CHANGES - M. H. DE YOUNG MEMORIAL MUSEUM

Fiscal Year 1971-1972

Retired	Class	Date	
Edward Gaston	3520	12-31-71	
Resigned			
Gene Aubry	8226	4-15-72	
Theodore Langlais	8226	9-1-71	
Leo Sands	8226	11-16-71	
David Smith	3568	1-28-72	
Transfered			
Jean Flockton	1446	8-19-71	
Margaret Young	1220	7-27-72	
Appointments to fill vacant positions			
Mary Gonzalez	1444	11-16-71	Perm.
Marvin Hiemstra	8226	3-30-72	"
Robert Higgins	8226	3-22-72	"
Thomas Keating	8226	6-21-72	"
Charles Lindsley	8226	2-10-72	"
Justin McCarthy	8226	4-21-72	"
Richard McDonnell	8226	2-18-72	"
Randall Stephens	8226	6-16-72	"
Theodore Zied	8226	2-1-72	"
Eileen Buryn	1424	3-6-72	Temp.
James Cassell	3520	1-11-72	"
Jane Howell	3556	3-8-72	"
Jane Nelson	3632	10-1-71	"
Patricia Pierce	1220	7-28-71	"
Gloria Smith	1444	5-15-72	"
Ronald Morehen	8226	4-1-72	EEA
Joseph Terzian	8226	12-14-71	"
George Mariscal, Jr.	1404	11-10-71	"

Reclassifications:

Teresa Bartholomew	from 3520 Curator to 3542 Curator II on 1-1-72
Fred Cline	from PLT 3660 Librarian to 3632B Lib. II on 1-1-72
Anthony Garino	from 3556 to 3568 Admin. Asst.(CAAC) on 1-31-72
Yoshiko Kakudo	from 3520 Curator to 3542 Curator II on 1-1-72

PERSONNEL CHANGES - CALIFORNIA PALACE OF THE LEGION OF HONOR

Fiscal Year 1971-1972

	Class	Date	
Retired			
George Pancoast	3522	6/30/72	
Ludwig Pick	1650	8/31/71	
Edward Klung	7334	8/31/71	
Resigned			
E. Robert Gallagher	3556	5/11/72	
Jane Gregoriades Kastner	3542	4/18/72	
Carmen Lambert	1714	7/3/71	
Deceased			
E. Gunter Troche	3546	10/30/71	
Appointments to fill vacant positions			
Douglas Ruegg	8226	2/25/72	Perm.
David Willeke	8226	2/22/72	"
Paul Woolf	8226	3/2/72	"
Delores Malone	1650	9/28/71	"
George Sherlaimoff	7334	9/21/71	"
Phyllis Hattis	3544	1/17/72	Temp.
Thomas Seligman	3544	9/7/71	"
Soo-Yin Jue	1714	12/29/71	"

Sept. 22, 1971	Approval of plans for Hélène Irwin Fagan Galleries and re-location of Achenbach Foundation and offices. Approval of loan policy. Approval of Building Use policy.
Dec. 1, 1971	Approval of De-accessioning policy. Tribute to late Dr. E. Gunter Troche, Director of the Achenbach Foundation for Graphic Arts, who died Oct. 30, 1971 while in Europe on museum business.
Jan. 17, 1972	Approval of Master Plan for Collections.
Feb. 2, 1972	Opening of Archives of American Art branch in de Young Museum Tower.
May 2, 1972	Mrs. Robert Magowan elected Trustee.
June 28, 1972	Selection of Golden Gate Museums of San Francisco as an administrative name for Museums. Approval of Charter amendment merging Museums for November ballot.

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

1972-73

This annual report is missing

ANNUAL REPORT 1973-1974

THE FINE ARTS MUSEUMS OF SAN FRANCISCO
M. H. de Young Memorial Museum
California Palace of the Legion of Honor

Ian McKibbin White
Director of the Museums

INDEX

DIRECTOR'S FOREWORD

The year under discussion marked the first full year since the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor were officially merged as The Fine Arts Museums of San Francisco.

It began with a major exhibition devoted to the art of Andrew Wyeth, an exhibition not seen in any other museum in this country, and the first major Andrew Wyeth exhibition ever on the West Coast. As it approached its close, The Flowering of American Folk Art, 1776-1876, opened.

As the year ended remodeling of the California Palace of the Legion of Honor had begun with construction of a new permanent installation of the Adolph B. and Alma de Bretteville Spreckels collection of Rodin sculptures as a major event of the 50th Anniversary year of the museum. The Anniversary Year opened with an exhibition of Treasures from the Légion d'Honneur in Paris, marked by the visit of Admiral Georges Cabanier, Grand Chancellor of the Légion d'Honneur.

Much remains to be done, principally in filling major staff vacancies. A curator in the Prints and Drawings department (the Achenbach Foundation for Graphic Arts) is still being sought. Another important position that must be filled is that of a curator in the Decorative Arts department. The effectiveness of all curatorial departments has been severely hampered by being understaffed.

One of the greatest needs of the Legion of Honor is, and has been for years, direct public transportation to the door of the building during museum hours. At the present time senior citizens, the physically handicapped or economically disadvantaged persons who do not have automobiles are severely restricted in coming to the museum by the half mile walk up the hill in Lincoln Park from the nearest bus line.

The de Young Museum, the Asian Art Museum, and the Academy of Sciences continue to suffer in Sunday attendance because the eastern half of Golden Gate Park is closed to automobile traffic on that day of the week.

The accomplishments of the past year were made possible through the combined efforts of the staff, the enthusiastic support of the Mayor, the Board of Supervisors, and the Board of Trustees, as well as the support of the Museum Society and its auxiliary. The following pages offer a detailed report of the Museums' accomplishments during the last fiscal year.

Ian McKibbin White
Director of the Museums

M. H. DE YOUNG MEMORIAL MUSEUM EXHIBITIONS

1973-1974

THE ART OF ANDREW WYETH - June 16-September 3, 1973) - A major retrospective of the work of this popular artist presented for the first time on the West Coast. Organized by Wanda H. Corn, Visiting Curator.

WE BUILD OUR OWN PLAYGROUNDS (July-November 4, 1973) - Sculptures created in the meadow behind the de Young Museum by community volunteers working under the guidance of San Francisco artist, Jay Beckwith, from the development of the design through actual construction.

PAUL STRAND, A 53 YEAR RETROSPECTIVE, 1915-1968 (Oct. 13, 1973-Jan. 1, 1974). Organized by the Philadelphia Museum of Art, this monumental retrospective of the art of photographer Paul Strand is the first and only such exhibition Strand will permit during his lifetime.

SIX CALIFORNIA CRAFTSMEN - (November 17, 1973-Jan. 20, 1974) - Ceramicists Karen Clausen (working with Susan Hollenbeck as one) and Mike McCollum, jewelers Donna Seid and Florence Resnikoff, and textile craftsmen Martha Roedeges and Lina Charles in a group exhibition as prize winners of the 1972 San Francisco Art Festival.

CONTEMPORARY NATIVE AMERICAN CERAMICS - (Dec. 8, 1973-Feb. 15, 1974). An exhibition of contemporary ceramics from Hopi, Zuni, and Acoma Pueblo. Daisy Hooee, Marie Chino, Carrie Chino, Rose Chino, Lucy Lewis, Anne Lewis Hansen, Fannie Nampeyo, and Rachel Nampeyo are the artists represented.

BENJAMIN SERRANO and DANIELLE GALLOIS - (through Feb. 10, 1974). The sculpture, paintings and tapestries of two contemporary artists.

AUSTRALIAN ABORIGINAL ART - (Jan. 26-Mar. 24, 1974). Bark paintings and sculpture of Arnhem Land, from the Louis A. Allen Collection, presenting the Aboriginal artist in his cultural role as translator and agent.

PAINTINGS AND DRAWINGS BY DON WILLIAMS - (Feb. 9-Mar. 31, 1974). Hard edge Photorealism in acrylic paintings and characoal and pastel drawings by an award winner at the 1973 San Francisco Art Festival.

PAINTINGS AND DRAWINGS BY LEO VALLEDOR - (Feb. 16-Mar. 31, 1974). Large color-field works by a distinguished native San Franciscan who is widely acclaimed on both Coasts.

REMBRANDT'S PORTRAIT OF A BOY USUALLY CALLED THE ARTIST'S SON TITUS - (through May). On loan from the Norton Simon Foundation, exhibited in a special gallery.

NEW PHOTOGRAPHY: SAN FRANCISCO AND THE BAY AREA - (Apr. 6-June 2, 1974). A major exhibition of 23 younger San Francisco and Bay Area photographers.

DE YOUNG MUSEUM TEMPORARY EXHIBITIONS

(Continued)

NEW ACQUISITIONS OF THE DEPARTMENT OF AFRICA, OCEANIA AND THE AMERICAS - (Apr. 13-May 27, 1974). Objects acquired since the opening last year of the new permanent gallery of the traditional arts of Africa, Oceania and the Americas.

SELECTIONS FROM THE MUSEUM'S TEXTILE COLLECTIONS - (June 8-Sept. 9, 1974). 25 items exhibited in conjunction with the national weavers' conference in San Francisco, including examples of tapestry, embroidery, brocading, pile weaves, knotting and resist-dyed fabrics.

LEV'S DENIM ART - (June 22-Sept. 2, 1974). An exhibition of 50 imaginative garments, selected from entries submitted in a nationwide competition for decorated denim clothing.

THE FLOWERING OF AMERICAN FOLK ART 1776-1876) - The first exhibition to survey the full range of the great century of American folk art, with more than 200 works including figureheads, quilts, shop figures, samplers, etc. Organized by the Whitney Museum of American Art with a grant from Philip Morris, Inc.

THE HOLY WOMEN AT THE SEPULCHRE by Peter Paul Rubens - (June 22-November, 1974). On loan from the Norton Simon Foundation.

CALIFORNIA PALACE OF THE LEGION OF HONOR
TEMPORARY EXHIBITIONS
1973-1974

AFRICAN TEXTILES AND DECORATIVE ARTS - (through Sept. 3, 1973). 250 examples of textiles, jewelry and body ornaments, and complete costumes from 26 countries. Organized by the Museum of Modern Art, New York, and made possible with the assistance of Exxon Corporation and a grant from The National Endowment for the Arts.

THREE CENTURIES OF FRENCH ART: SELECTIONS FROM THE NORTON SIMON, INC. MUSEUM OF ART AND THE NORTON SIMON FOUNDATION - (May 3, 1973 - through the fiscal year). A selection of 50 paintings and 14 sculptures representing a comprehensive survey of French art over a 300 year in a long-time loan from the celebrated Southern California art collector.

PRINTS OF THE ITALIAN RENAISSANCE - (Nov. 10-Jan. 13, 1974). A major survey of early Italian printmaking, the first comprehensive survey to be seen in this country for over a half century. Organized by the National Gallery of Art, Washington, D. C.

BOOKBINDINGS BY FLORENCE WALTER - (Nov. 22, 1973-Jan. 6, 1974). A Memorial retrospective exhibition of the work of one of California's outsanding bookbinders.

CLAUDE MONET - (Jan. 19-Mar. 17, 1974). A choice group of paintings selected from West Coast collections.

LOANS FROM THE MUSEE NATIONAL DE LA LEGION D'HONNEUR, PARIS - (Mar. 15-May 5). A special exhibition of historic items in celebration of the 50th anniversary of the California Palace of the Legion of Honor, including memorabilia of Napoleon, medals, sculpture, swords, and insignias.

PIERRE BONNARD DRAWINGS - (June 1-Sept. 2). A major exhibition of more than 100 drawings by Pierre Bonnard, lent by private collectors in England and circulated by the American Federation of Arts.

Exhibitions organized or presented by the Achenbach Foundation for Graphic Arts will be found in the Achenbach section of this report.

73.15 7 African Native items collected in and around Johannesberg, South Africa, at the time of the Boer War.
Gift of Mrs. Henley Miller

73.16 WINE GLASS, American (Stiegel Type) circa 1780
Gift of Mr. John Baird Hudson

73.17 CAMEO PIN
Bequest of Anna B. Snook

73.18 NECKLACE, bone, clam & tortoise shell from Marquesas Islands, Polynesia Gift of Mr. Victor J. Bergeron

73.19 REVENGE OF MEDEA, tapestry, Flemish, circa 1700
Gift of Marian M. Miller

73.20 CARVED ORIENTAL SCREEN, wood, 4 panels
Bequest of Margot D. Sterling

73.21.1-3 3 EARTHENWARE PLATES, Guanajuato, Mexico, circa 1800
Gift of Estate of Mrs. Olive L. Converse

73.22 PORRINGER, pewter, English, circa 17th century
Gift of Mrs. Rex B. Fox

73.23 10 POLYNESIAN ARTIFACTS (stools, bowls, club, etc.)
Gift of Victor J. Bergeron

73.24 BRACELET, ivory, Zaire, Africa
Gift of Taylor & Ng

73.25.1-3 3 PETROGLYPHS, Northern Arizona
Gift of Erle Loran

73.26 HIGHBOY, English, circa 1725 (from Weston Manor, Weston on the Green, Oxfordshire).
Gift of Mr. Alexander H. Schilling

73.27.1-6 6 PARISIENNE HAUTE COUTURE ORIGINALS, circa 1947/1949
Gift of Mrs. Eloise Heidland

73.28 (A-H) SUITE OF DINING CHAIRS, 2 armchairs & 6 sidechairs, English, circa 1780.
Gift of The Charles E. Merrill Trust through Mr. and Mrs. Robert A. Magowan.

73.29 FEMALE FIGURE, stone, Loma, Liberia, West Africa
Salinger Fund Purchase

73.30 DINING TABLE, 3 parts & 2 leaves, Sheraton, English
Gift of The Charles E. Merrill Trust through Mr. and Mrs. Robert A. Nagowan.

74.1 TAPA CLOTH, American Samoa, 1967
Gift of Mrs. Michael Chalifoux

74.2 CANOE, wood, Polynesia
Gift of Mr. Victor J. Bergeron

74.3.1-109 109 PERUVIAN TEXTILES (Collection of Mrs. Victor von Hagen)
Gift of Miss Noma Copley

74.4.1 FACSIMILE OF SIOUX PEACE PIPE
74.4.2 SIOUX BEADED BAG
Gift of Rear Admiral and Mrs. Charles G. DeKay

74.5.1(A-D) SET OF FOUR GOLD WEIGHTS, cast brass, Ashanti, British Nigeria
BLANKET, wool, Mossi, Upper Volta, Africa
Gift of Mr. Frederick W. Lundh

74.6 YORUBA STONE FIGURE
Salinger Fund Purchase

74.7 COMPOTE, porcelain, Bow, England, circa 1750
Gift of Mrs. D. C. Ashley

74.8 COFFIN IN SHAPE OF COCOA POD & TREE, ptd wood, Ghana, Africa
Gift of Ms. Vivian Burns

74.9.1-23 WING CHAIR, Mahogany, Needlework upholstery, English, ca. 1735
STOOL, walnut, Utrecht velvet upholstery, English, ca. 1710
CORNER CHAIR, mahogany, leather upholstery, English, ca. 1745
GATE-LEG TABLE, oak, English, ca. 1640
STAND, inlaid satinwood, English, ca. 1788
BRACKET, mahogany, English, ca. 1740
PAIR OF CORNER CABINETS, painted hardwood, English, ca. 1780
MIRROR, mahogany, English, ca. 1740
PAPER BASKET, mahogany with metal liner, English, ca. 1780
PAPER BASKET, mahogany with metal liner, English, ca. 1780
SIDE TABLE, gilded gesso, pine, English, ca. 1735
PAIR OF CARVED BRACKETS, Egyptian style, gilded, English, c.1800
PAIR OF CARVED BRACKETS, gilded, English, ca. 1780
FOLDING TABLE, walnut, English, ca. 1720
PAIR OF ARMCHAIRS, mahogany, upholstered in leather, English, ca. 1750
PAIR OF CRYSTAL WALL-LIGHTS, English, ca. 1780
FOLDING TABLE, oak, English, 17th century
BRACKET, gilded, English, ca. 1780
PAIR OF CARVED BRACKETS, English, ca. 1780
ORMOLU CHANDELIER WITH BIRD CAGE (MEISSEN PORCELAIN BIRD), French, ca. 1745
PAIR OF CORNER SHELVES, painted wood, Southern Italy, 18th c.
CORONATION OF THE VIRGIN, Alabaster, English, 13th c.
SPINNING TOOL, carved ivory, French, ca. 1500-1550
Gift of Estate of Judge Irwin Untermyer thru Mr. Samuel Untermyer

74.10.1 (A, B) PAIR IBO TERRACOTTA FIGURES (Male and Female)

74.10.2 IBEJI TWIN FIGURE, carved wood, Yoruba
Gift of The Fireman's Fund American Foundation
in Memory of Louis Niggeman

74.11.1-11 11 African Native (Zulu) items collected in South Africa, 1893-1902
Gift of Mr. and Mrs. H. C. Gentry

74.12 COVERLET, needlework, English, 1st Quarter XVIIth century
Gift of Mr. Samuel Untermyer

1973.4 The Triumph of Flora, Master of Flora, School of Fontainebleau; Oil on panel. Gift of Roscoe & Margaret Oakes Foundation.

1973.5 Henry II Cabinet, French, 16th Century; Partially gilded, carved walnut cabinet decorated with female figures personifying the Seasons. Gift of the Roscoe & Margaret Oakes Foundation.

1973.6 116 Pieces of Chinese Jade, Archer Rings, Charms & Buckles; Gift of Mrs. Margaret G. Molarsky (Mrs. Osmond Molarsky) in Memory of Barrett G. Hindes.

1974.1 Gilded Bronze Coffer, designed by Albert de Jaeger, Contemporary; Presented on the occasion of the 50th Anniversary of the California Palace of the Legion of Honor and so inscribed. Gift of Admiral Georges Cabanier, Grand Chancellor, Légion d'Honneur, Paris.

1974.2 Drawings given to the Achenbach Foundation (see separate list).

1974.3&4 A pair of Battle Scenes. Jacques Courtois, French, 1621-1678: Oil paintings on canvas. Mildred Anna Williams Fund Purchase.

1974.5 The Road Near the Farm, Camille Pissarro, French, 1830-1903; Oil on canvas. Bequest of Marco Hellman.

1974.6 Flowers. Camille Pissarro, French, 1830-1903; Oil on canvas. Bequest of Marco Hellman.

1974.7 Acacia Tree in Blossom, Alfred Sisley, French, 1839-1899; Oil on canvas. Bequest of Marco Hellman.

1974.8 Holy Family With the Infant St. John, Simon Vouet, French, 1590-1649; Tondo, oil on panel. Mildred Anna Williams Fund Purchase.

1974.9 Young Girl Walking in Water, (Torso of "L'Ile-de-France"), 1925; Aristide Maillol, French, 1861-1944; Bronze sculpture. Mildred Anna Williams Fund Purchase.

1974.10 Caricature Bust of a Man in High Collar With Pointed Head. Honoré Daumier, French, 1808-1879; bronze sculpture. Mildred Anna Williams Fund Purchase.

OBJECTS LENT BY THE M. H. DE YOUNG MEMORIAL MUSEUM - 1973-1974

26562 THE LUCK OF ROARING CAMP, Oscar Kunath
47669 DISCOVERY OF THE COMSTOCK LODE, Joseph Harrington
To: Oakland Museum - Art Division for Extended Loan
(Returned February 1974)

47669 DISCOVERY OF THE COMSTOCK LODE, Joseph Harrington
44756 SHOSHONE FALLS, SNAKE RIVER, IDAHO, William Samuel Parrott
To: Whitney Museum of American Art, New York, New York
For Exhibition: The American Frontier: Images and Myths
June 26 - September 16, 1973

54936 SACRAMENTO RAILWAY STATION, William Hahn
To: Oakland Museum-Art Division Extended Loan (Returned Feb. 1974)

54129 ATWELL ALBUM QUILT
55359 CHILD'S QUILT
55.8 PETER SMITH RIBBON QUILT
X71.60 SILK BABY QUILT
To: Mill Valley Quilt Authority for Exhibition:
Patch in Time, October 20-22, 1973

53284A DOLL (W/BRIGHT RED WOOL CAPE & HOOD)
53284B DOLL (W/PARASOL & FAN)
54547 DOLL ("MINNIE")
54779 DOLL (W/LIGHT TAN CALICO WRAPPER)
54.46 FRENCH FASHION DOLL
X71.72 DOLL, American, circa 1888
X71.73 DOLL (W/BLUE FLANNEL POLONAISE)
To: The Leland Stanford Jr. Museum, Stanford University
For Exhibition: Dolls and Puppets, Dec. 4, 1973-Jan. 13, 1974

39.4.1 RABBIT HUNTING WITH FERRETS, tapestry
To: Metropolitan Museum of Art, New York City For Exhibition:
Masterpieces of Tapestry From the 14th to 16th Century
February 7-April 19, 1974

45.24 VIEW OF GREENWOOD LAKE, Jasper Cropsey
67.23.2 STEAMED & SURF, APPLEDORE, Childe Hassam
L68.7.1 GRAND CANYON OF THE YELLOWSTONE, Thomas Moran
To: EXPO 74, World's Fair, Spokane, Washington
February-November, 1974

46509 UNITED STATES SENATE CHAIR, used by the Hon. Thomas Hart Denton
and the Hon. Stephen Douglas
To: Frederick Douglass Institute Museum of African Art,
Washington, D. C. Extended Loan (Feb. 26, 1974)

X71.81 CARVER CHAIR, c. 1670
49410 MEMORIAL TO MRS. ABIGAIL GAGE, sampler
42626 "AMELIA L. A. DUMAS", sampler
65.19.44 OVAL GLASS FLASK, late 18th century
59.7.16 GLASS FLASK ("SUCCESS TO THE RAILROAD")
59.7.7 GLASS FLASK (AMERICAN EAGLE WITH FOURTEEN STARS)
65.19.45 OPEN SALT CONTAINER, c. 1800
65.19.85 GLASS BOTTLE W/STOPPER
65.19.57 FLIP GLASS, late 18th century
23690 COLONIAL KITCHEN TABLE
48659 "DANIEL WEBSTER" SENATE CHAIR
X71.80 AZIMUTH
49666 "CRAZY" PATCHWORK QUILT, circa 1885
X71.84 PATCHWORK QUILT
To: Civic Art Gallery of San Jose, San Jose, California
For Exhibition: Early American Decorative Arts
April 5-May 10, 1974

X71.82 COVERLET ("CUBA 1883")
61.2 COVERLET ("SUMMER AND WINTER")
54159 4 DOLLS (from Ericson Collection)
44754 SAMSON AND DELILAH, Paul Jacobs
To: Transamerica Corporation. Temporary Loan.
March 1-May 1, 1974

37680 MODEL OF SAN FRANCISCO CRAB BOAT
To: Mr. Henry Rusk, San Francisco, California
For Extended Loan (April 1, 1974)

57.13.3 HOOD MASK, Belgian Congo
57.13.19 CHIEF'S CHAIR, Belgian Congo
To: Palo Alto Cultural Art Center, Palo Alto, California
For Exhibition April 26-June 1, 1974

1925.28.2 SEATED TANAGRA FIGURE, terracotta
1925.346.38 CALENE PHIALE
391 ETRUSCAN FIBULA, gold
377 (a,b) PAIR MAENAD EARRINGS, gold
61.14.29 CORE-FORMED ALABASTRON, glass
61.14.11 FLASK, glass
61.14.36 "MILLIFIORI" BOWL, glass
61.14.32 OVAL BOWL/DISH, glass
L70.1.10 JANUS HEAD BOTTLE, glass
To: R.H. Lowie Museum of Anthropology
University of California, Berkeley For Extended Loan (Apr. 30)

54143 RICHARD OGDEN DRIVING TANDEM, Thomas Hill
54144 RICHARD OGDEN DRIVING DOUBLE TEAM, Thomas Hill
To: Santa Barbara Museum of Art, Santa Barbara, California
For: Exhibition The Horse in Art, June 21-July 22, 1974

8974	POMO FEATHER BASKET
12691	YOKUT HAT
2075L	POMO FEATHER BASKET
51960D	YOKUT BOTTLE-NECKED BASKET
51961A	YOKUT BASKET- "LIGHTNING" DESIGN
51962A	YOKUT GAMBLING MAT
21478	POMO FEATHER BASKET
51972C	POMO BASKET- "TRIANGLE" DESIGN
51976A	POMO BASKET- "STAR & FEATHERS" DESIGN
21471	POMO BASKET- "BEES & FEATHERS" DESIGN
2946L	WOODEN DISH (HAIDA)
44671	STAFF (NORTHWEST COAST)
6324	LADLE W/CARVED HANDLE-HORN (NORTHWEST COAST)
71.10.6	"OCTOPUS" (SHAMAN'S CHARM)
48390	MINIATURE WOOD TOTEM POLE
71.10.4	PIPE BOWL
54016B	TLINGIT WOVEN BASKET
38877	"MAN INSIDE FISH" (TLINGIT)
2398L	SHAMAN'S CHARM
2949L	MINIATURE TOTEM POLE
71.23.1	NAVAJO DRESS
66.5.2	PORTION OF NAVAJO DRESS
5140	NAVAJO BLANKET
53949	APACHE BUCKSKIN SHIRT
24332	COUL-SIOUX CEREMONIAL HEAD COVERING
24333	SIOUX DRESS
5164	PIAUTE FEATHER FAN
5115	CHEYENNE HEADDRESS
51958E	PLAINS BEADED POUCH
5114	PLAINS DECORATED LEFT BOOT
40847	PAIR BEADED BUCKSKIN GLOVES
6361	ESKIMO IVORY BOW DRILL
26653	WALRUS TUSK - INCISED "SKRIMSHAW")
X71.9	MODEL OF "UMIAK"
6516.2	ATU COVERED BASKET
53732	LARGE TOTEM POLE (NORTHWEST COAST)
	To: Oakland Museum - History Division, Oakland, California For Special Indian Exhibit mounted by Mrs. Pat Wolfe, Rockefeller Fellow in Training. March 5-May 1, 1974

CALIFORNIA PALACE OF THE LEGION OF HONOR - LOANS OUT July 73 - June 74.

TO: OAKLAND MUSEUM OF ART, Oakland, California
FOR: Exhibition: ARTHUR & LUCIA MATTHEWS: MASTERS OF THE CALIFORNIA DECORATIVE STYLE
Oakland Museum, May 13, 1972-June 30, 1972
Santa Barbara Museum of Art, Aug. 22-Oct. 1, 1972
The Fine Arts Gallery of San Diego, Oct. 17-Nov. 19, 1972.
Milwaukee Art Center, Dec. 19, 1972-Jan. 12, 1973
Cincinnati Art Museum, Feb. 14-Mar. 25, 1973
New York Cultural Center, May 18-July 8, 1973
ARTHUR MATTHEWS: Three Women at the Beach, oil on panel, 1957.163.

TO; PHOENIX ART MUSEUM, Phoenix, Arizona
FOR: Exhibition at Phoenix, Dec. 20, 1972-Dec. 26, 1973.
CLAUDE MONET, Water Lilies, oil on canvas, 1973.3

TO: R. W. NORTON ART GALLERY, Shreveport, Louisiana
FOR: Exhibition: ARTISTS OF THE HUDSON RIVER
R. W. Norton Gallery, Oct. 14-Nov. 25, 1973
JASPER F. CROPSEY, Autumn on the Hudson River, oil on canvas, 1964.70

TO: INDIANAPOLIS MUSEUM OF ART, Indianapolis, Indiana
FOR: Exhibition: ALFRED THOMPSON BRICHER RETROSPECTIVE
Indianapolis Museum of Art, Sept. 12-Oct. 28, 1973
ALFRED THOMPSON BRICHER, Beach Scene, oil on canvas, 1942.7

TO: CIVIC ART GALLERY OF SAN JOSE, San Jose, California
FOR: Exhibition: MODELS: ARCHITECTURAL AND MAQUETTE
Civic Art Gallery, San Jose, April 1974
ARTHUR PUTNAM, Puma, bronze sculpture, 1924.21
ARTHUR PUTNAM, Lion, bronze sculpture, 1924.157

TO: THE METROPOLITAN MUSEUM OF ART, New York City
FOR: Exhibition: MASTERPIECES OF TAPESTRY FROM THE XIVth to XVIth CENTURY
Metropolitan Museum of Art, Feb. 2-April 21, 1974
ANONYMOUS, French Tapestry, Rabbit Hunting with Ferrets, 39.4.1

TO: BRANDYWINE RIVER MUSEUM, Chadds Ford, Pa.
FOR: Exhibition: MAXFIELD PARRISH: MASTER OF MAKE-BELIEVE
Brandywine River Museum, May 14-Sept. 15, 1974
MAXFIELD PARRISH, Snow White, oil on panel, 1205.66

TO: EXPO 74, Spokane, Washington
FOR: Exhibition: OUR LAND, OUR SKY, OUR WATER
Spokane, Washington, February - November 1974
MAURICE PRENDERGAST, Rocky Coast Scene, oil on canvas, 1965.10
THOMAS MORAN, Grand Canyon of the Yellowstone, oil on canvas, L60.7

TO: UNIVERSITY OF CALIFORNIA AT RIVERSIDE, CALIFORNIA
FOR: Exhibition: IMPRESSIONISTS AND THE SALON (1874-1896)
Los Angeles County Museum of Art, April 15-May 12, 1974
University of California, Riverside, May 20-June 20, 1974
EMILE CAROLUS-DURAN, The Artist's Daughter, oil on canvas, 1941.26
JULIEN DUPRE, Peasant Girl With Sheep, oil on canvas, 41.8.5
HENRI FANTIN-LATOUR, Flowers in a Vase, oil on canvas, 1954.58
JEAN B. A. GUILLAUMIN, La Seine à Paris, oil on canvas, 1956.17
JULES ROUGERON, Girl with Umbrella, oil on canvas, 1958.56

TO: SANTA BARBARA MUSEUM OF ART, Santa Barbara, California
FOR: Exhibition: THE HORSE IN ART
Santa Barbara Museum of Art, June 21-August 11, 1974
BARON FRANCOIS GERARD, General Rapp Reporting to Napoleon the Defeat of the Russian Imperial Guard, Austerlitz, oil on canvas, 1965.27
HERBERT HASELTINE, Suffolk Punch Stallion, bronze sculpture, 1937.10
CARLE VAN LOO, Lady on Horseback, oil on canvas, 1927.201.

ACHENBACH FOUNDATION FOR GRAPHIC ARTS, 1973-1974

EXHIBITIONS

June 9 - August 5, 1973:	A.F.G.A. Gallery, C.P.L.H.
FOUR BAY AREA COLLECTIONS. Bay Area Graphic Arts Council	46 Prints and Water Color Drawings, selected and loaned from the Anderson, Fitch, Lilienthal and Sinton collections of Bay Area Graphic Arts Council members.
August 11 - September 23, 1973:	A.F.G.A. Gallery, C.P.L.H.
SHANE WEARE.	30 New Etchings by Shane Weare, Award winning artist at 1972 San Francisco Art Festival.
Sept. 29 - Nov. 27, 1973:	A.F.G.A. Gallery, C.P.L.H.
KENJILO NANAO.	29 Color Lithographs by Kenjilo Nanao, Award winning artist at 1972 San Francisco Art Festival.
Nov. 10 - Jan. 13, 1974:	A.F.G.A. in C.P.L.H. Galleries 14, 15, 16, 17.
PRINTS OF THE ITALIAN RENAISSANCE.	An Exhibition of 229 major works from the early history of printmaking in Europe; organized by the National Gallery, Washington, D. C.
Dec. 1 - Jan. 13, 1974:	A.F.G.A. Gallery and Terrace Hall Gallery.
NEW ACCESSIONS: 1971-1973.	92 Prints and Drawings, selected from more than 700 new gift and purchase accessions of the last three years.
Jan. 19 - Mar. 17, 1974:	A.F.G.A. Gallery, C.P.L.H.
BETH VAN HOESEN.	53 New Color Aquatints by one of S.F. Bay Area's best known artists.
Mar. 23 - May 19, 1974:	A.F.G.A. Gallery, C.P.L.H.
NEW DRAWINGS: S.F. BAY AREA ARTISTS.	61 Recent Drawings, borrowed from 38 young and relatively unknown artists of the Bay Area.
May 25 - July 14, 1974:	A.F.G.A. Gallery, C.P.L.H.
JOE ZIRKER.	44 Monotypes by well-known artist and master printer, Joe Zirker.
June 1 - Sept. 15, 1974:	A.F.G.A. in C.P.L.H. Gallery 15.
PIERRE BONNARD DRAWINGS.	A Circulating Exhibition of 114 Drawings by the last French Impressionist Master.
June 21 - July 15, 1974:	A.F.G.A. in Terrace Hall Gallery
NEW ACCESSIONS.	11 Recent Purchase Acquisitions.

FISCAL YEAR TOTALS: 10 Exhibitions, comprising 709 works.

LOANS

Loans TO the Achenbach Foundation for Graphic Arts

June 9-Aug. 5, 1972:	46 Prints and Watercolor Drawings, Lent by Mr. & Mrs. Harry W. Anderson, Mr. & Mrs. George Fitch, Mrs. Philip Lilienthal, Mr. & Mrs. Edgar Sinton.
July 18, 1973:	2 Watercolor Drawings Lent by the artist, Mrs. Helen Drew Hipshman, for exhibition.
August 17, 1973:	4 Color Lithographs, Lent by the artist, Mr. Tadeus Lapinsky, New York City; Long Loan.
August 27, 1973:	2 Wash Drawings by Francisco Goya, Lent by owner, Mr. N. H. Kaveney, Chico, Cal., for Examination.
September 5, 1973:	8 Etchings by Wenceslas Hollar, Lent as Long loan, by Shoshannah Dubiner, San Francisco.
October 15, 1973:	10 Color Prints, lent as loan loan, by the artist, Miss Anne Breivik, Oslo, Noway.
October 26, 1973:	1 Ink drawing by Picasso, lent for examination by Mrs. Vivian Gianelloni, San Francisco.
November 1, 1973:	10 Color Prints by Mexican Master Artists, Cuevas, Orozco, Tamayo, Zuniga, et al., lent for examination by Walter Maibaum, Editions Press, S. F.
November 8, 1973:	3 Drypoint Prints by Wm. Lehmbruck & I Watercolor by Emil Nolde. Long loan by Ninfa Valvo, S. F.
Nov. 10-Jan. 13, 1974:	229 Master Prints of the Italian Renaissance, lent for exhibition by National Gallery, Washington, D.C.
November 29, 1973:	1 Print by Odilon Redon, lent for examination, authentication by Mr. Norman Stiegelmeyer, Mill Valley, California.
December 18, 1973:	6 Drawings by Fragonard, Teniers, Tiepolo, Parmigianino, St. Aubin (2) and 5 Prints by Schongauer and Pissarro, Lent for Examination and Prospective Purchase, by Mr. Frederick Schab, New York City.

Jan. 18, 1974:	14 Prints by Baudin, Courtin, Hayter, Hecht, Reddy, Singier, et. al., lent for examination;authentication, potential purchase by Mrs. Marion Britton,S.F.
Mar. 23-May 19, 1974:	61 Recent Drawings, lent for exhibition by young, unknown artists of the S.F. Bay Area.
Apr. 2, 1974:	11 Large Scale Drawings, lent for examination, potential exhibit, by Gordon Cook, San Francisco.
Apr. 23, 1974:	30 Pen & Ink Drawings, lent for examination and potential exhibition, by Mrs. Nona Naumont, Lafayette, California.
May 22, 1974:	10 Prints and Drawings by Goya and Picasso, lent for examination/authentication by Mr. Fernando Berckmeyer, San Francisco.
May 23, 1974:	2 Drawings by Coucher and Lepicie, lent for examination and potential purchase, by Maison Cailleux, Paris.
June 1-Sept. 15, 1974:	114 Drawings, lent for exhibition, by American Federation of Arts, New York City.
June 3, 1974:	6 Drawings, lent for examination, by the artist, Miss Michelle Tong, San Francisco.
June 6, 1974:	6 Drawings, lent for examination, by the artist, Miss Anne Becker, Berkeley, California.
June 6, 1974:	6 Drawings, lent for examination, by the artist, Mr. Anthony Niella, San Francisco.
June 10, 1974	18 Graphic Items, the work of Alton Kelley and Stanley Mouse, lent for examination and potential exhibition, by Mr. Walter Medeiros, Berkeley, Cal.

1973-1974 Fiscal Year Totals: 23 Sources lent 600 Items to A.F.G.A.

LOANS

Loans FROM the Achenbach Foundation for Graphic Arts

Sept. 17, 1973-Mar. 4, 1974:	8 Framed Prints lent to Exhibition of Erotic Art at New School Art Center, 65 5th Ave., N.Y.C.
Sept. 17, 1973-Feb. 28, 1974:	4 Framed Drawings by Jusepe Ribera lent for exhibition at Princeton University Art Museum.
Sept. 25-Nov. 2, 1973:	2 Framed Lithographs by Jasper Johns, lent for exhibition, University of California, San Jose.
Oct. 9-Nov. 13, 1973:	6 Framed Prints by Contemporary Masters, lent for Exhibition, Mills College, Oakland, California.
Oct. 26, 1973-Jan. 9, 1974:	11 Prints, various artists, lent for "Shipwreck" Exhibition, Stanford University Art Museum.
Sept. 19-Dec. 13, 1973:	4 Drawings and 4 Prints, lent for "Aspects of the Italian Renaissance" Exhibition, Utah Museum of Art, University of Utah, Salt Lake City.
Nov. 20, 1973-Jan. 12, 1974:	5 Prints, framed, lent to Walton Galleries, S.F. for Inaugural Exhibition.
Nov. 28, 1973-Jan. 12, 1974:	50 Prints from Goya's "Capricchos" lent for Exhibition, Stanford University Art Museum.
Nov. 28, 1973-Mar. 6, 1974:	15 Prints from Goya's "Proverbios" and "Desastres", for Exhibition, Stanford Art Museum.
Nov. 28, 1973-May 28, 1974:	3 Framed Drawings by François Boucher, lent for Exhibition, National Gallery, Washington, D.C. and Chicago Art Institute.
Jan. 7-Mar. 26, 1974:	34 Etchings, lent for Exhibition to University Art Museum, U.C., Berkeley.
Feb. 6-Mar. 21, 1974:	1 Framed Drawing by Richard Diebenkorn lent for Exhibition, U.C., Santa Cruz.
Feb. 11-Mar. 19, 1974:	13 Etchings & Engravings by William Blake, lent for Exhibition, University Art Museum, Berkeley.
Mar. 6-Mar. 26, 1974:	32 Framed Japanese Prints, Ukiyo-e, lent for Exhibition to Asian Art Museum, San Francisco.
Apr. 3-June 25, 1974:	28 Prints, framed, various artists, lent for Exhibition, "Modern Prints" at University Art Museum, Berkeley, Cal.

Apr. 8-May 15, 1974:	3 Framed Prints, lent for Exhibition to Sesnon Gallery, University of California, Santa Cruz.
Apr. 1-July 10, 1974:	2 Framed Prints, by Manet and Desboutin, lent for Exhibition, Los Angeles County Museum of Art, and University of California, Riverside, California.
May 20-July 12, 1974:	10 Prints, lent for Exhibition, "Vienna Secession", to E. B. Crocker Art Gallery, Sacramento, California.
May 26-Sept. 2, 1974:	3 Framed Drawings by Maxfield Parrish, lent for Exhibition, Brandywine River Museum of Art (Penna.)
June 4-July 22, 1974:	1 Drawing and 6 Prints, by Delacroix, Picasso, Marini, lent for Exhibition, "The Horse in Art", to Santa Barbara Museum of Art, Santa Barbara, Calif.

* 1973 - 1974 Fiscal Year: 20 Loans - 235 Items, 20 Destinations.

* 1973 - 1974 Fiscal Year: Total Loans, IN and OUT: 835 items, 43 Locations.

GIFT ACQUISITIONS: DRAWINGS

Anonymous Donor, San Francisco:

RICHARD MAYER. American. 1935--.
Jeremy, #2. Tempera on paper.

Mr. Gordon Cook, San Francisco:

GORDON COOK. American. 1927--.
Untitled, Nude Study. Pencil on paper.

Mrs. Drew Chidester Garside, San Francisco:

CHARLES STAFFORD DUNCAN. American.
Hilly Landscape. 1926. Pastel, on paper.

LIONEL FEININGER. German-American. 1871-1956.
Sailing Ships. 1931. Water color, on paper.

OTIS OLDFIELD. American.
Nosselgras. Ship Prow Head. Watercolor, paper

OTIS OLDFIELD. American.
Rese. Ship Prow Head. Watercolor, paper

PABLO PICASSO. Spanish. 1881-1973.
Two Women. 1920. Charcoal on paper.

S. TOSUKE. Japanese.
People in the Rain. Watercolor on paper.

FRANK VAN SLOUN. American.
Two Nudes. Watercolor on paper.

Mr. Robert Husband, Boulder Creek, California:

ROBERT HUSBAND. American.
25 Drawings: 8 Outdoor views of the California Palace of the Legion of Honor, Blue Chalk on paper, framed.
17 - Instruments of the Orchestra, Black Chalk, Framed.

GIFT ACCESSIONS: 34 Drawings

PURCHASE ACQUISITIONS: DRAWINGS

Baskett & Day, London, England:

CHRISTOPHE HULT. French, 1700?-1759.
Two Monkeys in Oriental Costume.
Red Chalk on paper.

Mr. Russell Char, Insurance Company of No. America, San Francisco:

EUGENE DELACROIX. French. 1798-1863.
The King's Bodyguard. Watercolor on paper.

PURCHASE ACCESSIONS: 2 DRAWINGS

TOTAL DRAWING ACCESSIONS: 36 DRAWINGS

GIFT ACQUISITIONS: PRINTS

Mr. Martin Barroshian, Society for American Graphic Artists, New York City.	JACOB LANDAU. American, 1917 - Attica. Lithograph. 14/18. 1972.
Mr. Paul Berney, Woodbridge, Conn.	BIRON VALIER. American, 1943 - Turbo One. Serigraph. 34/50. 1972. Turbo Two. Serigraph. 34/50. 1972.
Dr. Austin Clark, Palo Alto, Calif.	REMBRANDT VAN RIJN. Dutch, 1606-1669. Rembrandt Wearing a Soft Cap. Etching. Ca. 1631.
Mr. Edward J. Corey, San Francisco	ROBERT RAUSCHENBERG. American, 1925- Currents. Series of 11 Lithographs 6/50. 1970.
Mr. & Mrs. George Fitch, San Francisco.	Anonymous. American, Late 19th Century. Sutro Baths. Poster. Color Lithograph.
Mrs. Drew Chidester Garside, San Francisco.	HIROSHIGE, ANDO. Japanese. 1797-1858. Rain on Ohashi Bridge. Color Woodblock Print.
	HOKUSAI, Japanese. 1760-1848. Fuji Mountain from Big Pine. Color Woodblock Print
	VASSILY KANDINSKY. Russian. 1866-1944. Abstract Composition. 1922. Color Lithograph.
	YASUO KUNIYOSHI. Japanese. 1890-1953. Milking the Cow. Lithograph.
	EL LISSITSKY. Russian. 1890-19? Abstraction in Black & White. Lithograph.
	BERTHA LUM. American. 1879-1954. People with Lanterns Passing Bridge. Color Woodcut.
	MAURICE DE VLAMINCK. Belgian. 1876-1958. Harbor Town. Ca. 1910. Woodcut.
Mr. David Gladstone, Roxbury, Mass.	BIRON VALIER. American, 1943- White Lightening. Serigraph. 80/250. 1972.

Dr. & Mrs. Christopher Graf, Sheboygan, Wisconsin

RICHARD HUNT. American Contemporary.
Untitled. Lithograph. 1973.

RICHARD HUNT. American.
Untitled. Lithograph. 1972.

HERBERT JACKSON. American Contemporary.
Open. Lithograph. 1973.

MARVIN LOVE. American Contemporary.
Voodoo of the Western World. Mixed media. 1973.

GEORGE O'CONNELL. American Contemporary.
Leda and the Swan. Lithograph. 1973.

THOMAS O'CONNOR. American Contemporary.
The Witches. Lithograph. 1972.

RUDY POZZATTI. American. 1925- .
Turn-About. Lithograph. 1972.

JEANNE RICHARDS. American Contemporary.
Big Meadows. Etching. 1973.

MICHAEL ROTHENSTEIN. American Contemporary.
Belfast. Serigraph. 1973.

JOHN SCHLUMP. American Contemporary.
The Seat of Consciousness. Serigraph. 1972.

THOMAS SEAWELL. American Contemporary.
Michigan. Collagraph. 1973.

DAVID SEYLER. American Contemporary.
Lakeside Studio Printshop. Lithograph. 1973.

JOHN TALLEUR. American Contemporary.
The Elephant. Mixed media. 1973.

Mrs. Richard O. Graw, Berkeley, California

CLAUDE JOSEPH POLEL. French, 1781-1839.
Le Premices du Printemps. Color Engraving.
Les Jouissances de l'Eté. Color Engraving.
Les Tresors de l'Automne. Color Engraving.
Les Ressources de l'Hiver. Color Engraving.
(Set of the Four Seasons).

Mr. & Mrs. James Hodgson, Cambridge, Mass.

BIRON VALLIER. American, 1943- .
Engine, Engine, Number Five. Serigraph. 1972.

Mr. John L. Jones, Stinson Beach, Calif.	JOSE GUERRERO. Spanish, 1914- . Fosforencias. Portfolio of 6 Serigraphs. 1972.
Mr. & Mrs. Malcolm Lang, Rocky River, Ohio	CHIKANOBU. Japanese, Late 19th Century. Battle Scene. Color Woodcut. Triptych.
	Silk Mill. Color Woodcut. Triptych.
	KOSEI. Japanese. Late 19th Century. European Compound. Color Woodcut.
	KYASONO. Japanese. Late 19th Century. Prints for Children. Color Woodcut. Prints for Children. Color Woodcut.
Dr. & Mrs. Louis Lewis, Diablo, California	MAURITS C. ESCHER. Dutch, 1898-1972. Serenade to Sienna. Wood Engraving (early).
Mr. Jack Lord, Honolulu, Hawaii	JEAN CHARLOT. Mexican American, 1898- . Hawaiian Swimmer. Color Lithograph.
	Picture Book II. Book of 32 Color Lithograph Illus.
Mr. Mark Luca, Berkeley, California	MARK LUCA. American Contemporary. Portraits of Scientists. Portfolio of 30 Collagraph Prints. 1972.
Mr. Tadeusz Myslowski, Kew Gardens, New York	TADEUSZ MYSLOWSKI. American Contemporary. New York City-A. Serigraph. 4/12. 1973.
Miss Ninfa Valvo, San Francisco	WILHELM LEHMBRUCK. German, 1881-1919. Junges Weib. Drypoint Etching.
Miss Esther Weissman, Daly City, California	JOHN WYCKE. Dutch, 1640-1702. Untitled. Etching of Battle Scene.

* 1973 - 1974 Fiscal Year: GIFT ACCESSIONS, 124 Prints.

PURCHASE ACQUISITIONS: PRINTS

AVALON BALLROOM, SAN FRANCISCO ROCK DANCE POSTERS.
First Editions, Complete, Boxed; 186 Posters, total.

PIERRE BONNARD. French, 1867-1947.
Femme Debout dans sa Baignoire. 1923. Lithograph. R.-M. 81/iii.

PETER BRUEGHEL. Flemish, 1528-1569.
River Landscape with the Fall of Icarus. 1553. Engraving. B. 2/i.

SHEIGLA HARTMAN. American, 1943 - .
Vergin. Color Etching. A. P. 1973.
Vergin. Color Etching. A. P. 1973.
Pied à Gauche d'Abord. Engraving. 15/40. 1973.
L'Haie de Clochée. Engraving. A. P. 1973.
Midnight Minstrel. Engraving. A. P. 1973.

VICTOR HENDERSON & TERRY SCHOONHOVEN. American Contemporaries.
Isle of California. Hand colored Lithograph. 9/50. 1973.

JACOB KAINEN. American, 1909- .
Anacharsis. Lithograph. 14/50. 1973.
Invader. Lithograph. 11/50. 1973.
Pushkin. Color Lithograph. 10/50. 1973.
Kingmaker. Color Lithograph. 5/50. 1973.
Alma. Color Lithograph. 22/35. 1972.

GIORGIO MORANDI. Italian, 1890-1964.
Gruoo de Zinnie. 1931. Etching. V. 86/i.
Paessaggio Grizzana. 1913. Etching. V. 2/i.

JEAN MOYREAU. French, 1690-1762.
Feste Bacchique. Engraving. After a painting by Antoine Watteau, French.

PETER PAUL RUBENS. Flemish, 1577-1640.
Saint Catherine. Etching. Very Rare; Rubens' only print.

* 1973-1974 FISCAL YEAR: TOTAL PURCHASE ACCESSIONS, 203 PRINTS

TOTAL ACCESSIONS

Specialty Books, Accessioned to Achenbach Library:	33
Drawings, Gifts:	34
Drawings, Purchases:	2
Prints, Gifts:	124
Prints, Purchases:	203
* 1973-1974 FISCAL YEAR: TOTAL ACCESSIONS:	396 Items.

During the Fiscal Year 1973-1974 at the Achenbach Foundation for Graphic Arts:

Approximately 475 visiting scholars, artists, dealers and print connoisseurs and collectors made use of the research facilities of the Achenbach Foundation collections and reference library. In addition, questions pertaining to the collections and identification of prints and drawings were answered daily by the curator on the telephone, to the public at large.

During the year representatives from the following educational institutions and classes in the history of printmaking from the same schools visited and made use of the facilities of the Foundation: University of California at Berkeley, Hayward, San Francisco and Santa Cruz; Mills College, Oakland; San Francisco Art Institute; San Francisco City College; California College of Arts & Crafts, Oakland; Academy of Art, San Francisco; Lowell High School, San Francisco.

Museum curators and archive directors from the following institutions made use of the Achenbach facilities in a professional capacity: Department of Art History, University of Delaware; Cincinnati Museum of Art; Oakland Museum of Art; Denver Art Museum; Princeton University; The National Archives, Guatemala City, Guatemala.

For the months of July and August of 1973 normal functions of the Achenbach Foundation were suspended as we moved the offices, properties and collections from temporary quarters to our new permanent wing.

The fiscal year report of the Achenbach Foundation Drawing Project, under the direction of Dr. Phyllis Hattis, is appended to this report since it has been an entirely separate function from the care and conduct of the print collection.

Fenton Kastner, Curator,
Acting Director,
Achenbach Foundation for Graphic Arts.

LABORATORY FOR CONSERVATION OF WORKS OF ART ON PAPER

The Laboratory for Conservation of Works of Art on Paper opened in September, 1973 and is located in the California Palace of the Legion of Honor. The primary purpose of the laboratory is the conservation of prints, drawings, manuscripts, documents and books in the collection of the Fine Arts Museums. All prints, drawings and books in the collection are being surveyed to determine condition and provide conservation treatment when necessary.

As the first laboratory for conservation of paper in the Western United States, it is also an important source of information and conservation treatment for other museums, institutions, collectors, and universities in this part of the country. Damaged works of art from institutions in California, Oregon, Washington, and Colorado have received treatment thus far. Nearly two hundred inquiries by the public for information or assistance have been answered. Universities, collectors, and other museums in the region have consulted the laboratory for technical advice and information on dating and authenticity of works of art on paper. Art schools have attended illustrated lectures on the causes and prevention of deterioration of prints and drawings. In cooperation with the Western Association of Art Museums a conservation workshop was conducted at the Tacoma Art Museum in Washington.

In addition the laboratory is actively participating in efforts to improve the quality and capability of other conservation facilities in the Bay Area. Reflecting an involvement with conservation on a national level, interns from recognized conservation training programs have been allowed to study and take part in the conservation activities of the laboratory.

The laboratory has been assisted in its growth by numerous individuals and corporations, including the Crown-Zellerbach Corporation. Artists and collectors have offered gifts of various kinds of papers, ranging in date from the sixteenth to the twentieth century. These are especially valued for their use in repairing works of art.

For the last three decades awareness of the need for conserving art works has increased at a rate which has exceeded the growth of the necessary conservation facilities. Establishing the Paper Conservation Laboratory of The Fine Arts Museums is an important step toward meeting the urgent conservation needs of this region.

Roy L. Perkinson
Conservator

DRAWING PROJECT

The past fiscal year marks the third year of the Drawing Project's program to preserve and document the entire collection of Old Master and Modern drawings held by the Fine Arts Museums of San Francisco. This year has been focused particularly on the preparation of a catalogue raisonné of the 350 French drawings and was made possible through the generous contributions of the Museum Society Auxiliary and Mrs. Edward T. Harrison.

The author of the publication, Dr. Phyllis Hattis, Visiting Curator, began the intensive research of the French drawings during nine months of study and writing abroad (June, 1973-February, 1974). She was able to secure attributions as well as discover numerous sources and comparisons for the drawings by consulting the major European museums' collections. A first draft of the publication was completed in May, 1974, which includes a technical description of each drawing, provenance information, and a prose discussion which argues each drawing's attribution and date according to stylistic and bibliographical references.

A matching grant for $20,000 toward the expenses of the publication was secured from the National Endowment for the Arts. This grant will be utilized after the final draft of the manuscript is complete in May, 1975. It is hoped that the catalogue will be a model for the majority of American museums who have unpublished, uncatalogued collections of Old Master drawings. It will be a 'first' in defined methods of research, in its outlined system of problem solving, and its means of production.

Dr. Phyllis Hattis,
Visiting Curator

DEPARTMENT OF EXHIBITIONS, THE FINE ARTS MUSEUMS OF SAN FRANCISCO

1973-1974

During the course of fiscal year 1973-74, the Department of Exhibitions, The Fine Arts Museums of San Francisco, was responsible for the organization and/or installation and presentation of approximately 35 exhibitions ranging from a number of one and two gallery exhibitions of contemporary Bay Area artists to several major presentations, including among them "The Art of Andrew Wyeth" which opened the fiscal year and "The Flowering of American Folk Art" which has closed it. The exhibitions presented at both the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum during the year have stressed both variations of world art which match variations of world culture and also put new emphasis on exhibitions of local artists. Most of these exhibitions of local or regional artists have been one and two man exhibitions although there was a major survey exhibition of new photography in the Bay Area which included 23 photographers.

The Department of Exhibitions lost the services of Mr. Melvin Sprenger, the Museum's Chief Preparator, through retirement after 42 years of service. The Department has also been hampered due to the lack of adequate administrative and curatorial assistance although resolution to these manpower problems is now pending.

On a more positive note, the Department has added the services of a full time graphics designer, Mr. Ron Rick, to its staff. Mr. Rick whose salary is paid by the Museum Society is responsible for all museum internal graphics in both the area of permanent collections and temporary exhibitions, as well as museum printed material and architectural graphics.

Less progress was made this year than last in capital improvements to the Museum's exhibition areas. New lighting at the California Palace of the Legion of Honor and repairs to the ventilation and roof structure of the de Young Museum are critical needs although some palliative, short term repairs were made in these areas during the past year.

Thomas H. Garver
Curator of Exhibitions

EDUCATION DIVISION

This year was basically a year of administrative reorganization and re-evaluation of the programs that will be conducted by this division. You will see in the following reports from specific departments in the division the scope of involvement in various specific programs and activities that were conducted during the year.

However, it should be noted that important administrative measures were instituted to insure that the Education Division functioned as a coherent and comprehensive entity within the Fine Arts Museums of San Francisco. To this end, the Education Committee was developed which includes the Director, members of the Education Division staff; members of the Curatorial staff; members of the Membership Organization (the Museum Society), a representative from the Board of Trustees, and a member from the Docent Council. It is at this Committee that all educational programs and activities are brought up and discussed, and funding sources and recommendations are made so that the full input of all the persons and agencies responsible can be attained prior to a project being developed, so that the project is integrated into the overall programs and plans of the Museums.

What specifically this means is that the Education Division is trying to focus its energies and programs more precisely around the permanent and temporary exhibitions programs of the Museums, and this can be seen in the specific program reports from the various departments.

Thomas K. Seligman
Vice Director for Education

THE DE YOUNG MUSEUM ART SCHOOL
1973-1974

Elsa Cameron	Curator-in-Charge
Richard Fong	Assistant curator, Coordinator, Trip-out Trucks
James Stevenson	Senior curatorial assistant Coordinator, classrooms
John Chiu	Senior curatorial assistant Coordinator, Art Apprentice Program
Eileen Lew	Curatorial assistant Coordinator, Youth Museum Art Program
Jonathan Ziady	Administrative assistant Rockefeller Training Program
Marylou Peacock	Registrar

PAINTING - DRAWING DEPARTMENT

Leonard Silverberg, Chairman

Teachers: John Chiu
Tron Bykle
Michael Cookinham
Jerry Concha
Alice Hauser
Jonathan Ziady

PRINTMAKING - GRAPHICS DEPARTMENT

Michael Chin
Selwyn Jones
Michael McMillan

PHOTOGRAPHY DEPARTMENT

John Friedman, Chairman

David Fukuyama, terminated June 1974

TEXTILES DEPARTMENT

Anne Wilson, Chairman

Teachers: John Wilson
Star Jones
Marjorie Snow
Doug Hollis
Camillo Capua
Robin Grey
Shelly and Larry Bonham

CERAMICS DEPARTMENT

James Stevenson, Chairman

Teachers: Tad Sekino
Hitoshi Sasaki
Richard Fong

VISUAL ARTS DEPARTMENT

Barbara Andino, Chairman
Donna Seid

CHILDREN'S CLASSES AND TRIP-OUT TRUCKS

Cleveland Bellow, terminated June 1974
Eileen Lew
John Chiu
Tom Rice
Shelley Dowell
Leni Isaacs
Ruth Tamura

SECRETARIAL: Genevieve Jelinsky
Marylou Peacock

ACCOUNTANT: Ludwig Pick

VISUAL DOCUMENTATION: Ruth Tamura

The de Young Museum Art School is a non-profit educational corporation operating within the administrative framework of The Fine Arts Museums of San Francisco under the auspices of the City and County of San Francisco. Two curatorial salaries, space, utilities, office supplies, telephones, maintenance of vehicles, and some secretarial services are provided by the City and County of San Francisco. Support of programs, supplies, maintenance, salaries, and equipment are financed by grants, donations, and user fees. An estimated 120,000 persons participated in the de Young Museum Art School programs during the fiscal year July 1, 1973 through June 30, 1974.

ANALYSIS OF ATTENDANCE FIGURES

Art school class enrollment	3,235 students	[1]
Art school workshop enrollment	8,246 students	
Art apprentice volunteer training	161 students	
Docent training in art media	61 students	
Holiday workshops	73 students	
Classroom teacher training: mask making	12 students	
Advanced training in museum education and community studies - Rockefeller Fellowship Project	12 interns	
Trip-Out Truck mobile outreach program	110,000 persons	[2]
Community resource project	48 persons	
Artists employed by the art school	32	
Visiting artists	6	
	121,886 total	

The de Young Museum Art School works closely with the San Francisco Unified School District, the San Francisco Recreation and Park Department, the San Francisco Art Commission's Neighborhood Arts Program, the Exploratorium, and the San Francisco Museum's art education department. It is because of the cooperation and mutual support of cultural needs of the city's population. Given limited staff and operating budget it is not feasible for a single program to effectively serve the 750,000 residents of San Francisco or the 77,300 children enrolled in the city schools. We attempt to provide a model for art schools and community arts programs and to encourage other city agencies to extend their programs beyond their walls.

The active museum audience, the people visiting the museum and the people who should be using this city resource, are the primary concern of the de Young Museum Art School. Therefore, the school must be accountable to this audience and create programs for various sectors of the city's diverse population.

The de Young Museum Art School operates forty-eight weeks each year; it is open every day Monday through Sunday from 10:00 a.m. to 4:00 p.m. and is open evenings Monday through Thursday 7:00 p.m. to 10:00 p.m. Programs sponsored and administrated by the Art School are classes in studio art, workshops in art media relating to the museum collection, the Trip-out Trucks (a mobile outreach program to schools and park locations), a consultant and equipment lending program for "grassroots" art programs, a training program for volunteers (Art Apprentices), an advanced training program for museum interns and exhibitions both for the museum and for the schools (Trip-Out Trucks).

The following grants and donations have made these programs possible:

The Museum Society	$3,500.00	scholarship fund
	$6,400.00	Trip-Out Truck July 1, 1974
The Bothin Helping Fund	$5,000.00	Trip-Out Truck Media program
Gensler-Lee Diamonds, Inc.	$5,000.00	Trip-Out Truck School program
Flax's Art Supplies	$2,000.00	Trip-Out Truck Community program
San Francisco Annex	$ 500.00	Trip-Out Trucks (exhibits)
Friends of Recreation & Parks	$ 200.00	Media
San Francisco Educational Auxiliary	$ 50.00	Program for teachers 1972-74
The Junior League of S.F., Inc.	$45,000.00	Art Apprentice training Trip-Out Truck School program
The Rockefeller Foundation	$90,000.00	Intern training Co-sponsored by S.F. N.A.P.

THE DE YOUNG MUSEUM ART SCHOOL

An art school in a museum, why? San Francisco is a community saturated with artists' studios, university art departments, and professional art schools, yet this art school located in a renovated auditorium and gallery space thrives in the M. H. de Young Memorial Museum.

A sequential curriculum in painting, drawing, printmaking, photography, metal arts, sculpture, ceramics, and textiles is offered to children age 4 through adults ... "the selection of courses is fast becoming the most diverse of any such school in this country."[3] It is the policy of the art school that the quality and scope of their equipment must be the best available, an attitude consistent with the museum's role of collecting and exhibiting quality objects of art. This professionalism is apparent as one walks through the art school; an area partitioned with fiber board walls is bulging with floor looms, electric potters' wheels, kick wheels, professional easels, draftsman tables, sculpture equipment, one gas kiln and several electric kilns, all purchased through student fees. The budget of the City and County of San Francisco provided one gas kiln and an etching press. A glass blowing kiln was approved in the 1972-1973 budget but has not yet been delivered. People are populating this area --- weaving, throwing on the wheel, and drawing from the life model.

"Probably the most integrated and enthusiastic group of people come through the (museum) doors headed for the art school. Enroute, they make many stops in the galleries or point out exhibits to their children ... This easy familiarity with the hallowed galleries is the first step for any people toward feeling at home with the museum."[4]

This statement reflects both the positive and negative aspects of the art school's location in the museum. The immediate access to gallery space and museum collections as well as a group of artists working in the museum and humanizing an institution are the obvious positive points. However, the issue of security and gallery maintenance are the drawbacks to the art school not having its own entrance to the museum.

Classes are designed to accommodate both the layman and the serious art student. Essentially the classes provide first-hand experiences that cannot be found in books; the student is able to study actual art objects, learn techniques from teacher demonstrations, and exchange ideas with professional artists. The element here that distinguishes the de Young Museum Art School from other art schools is the museum collection, the excitement generated by temporary exhibits and the contact with visiting artists and visiting curators.

"The museum art school program appears to be outstanding, offering a very imaginative and innovative curriculum. This activity operates as a safety valve, providing employment for minorities and artists and serving ghetto children as well as the rest of San Francisco ..."[5]

The art school staff recruits teachers from every area of San Francisco; this staff reflects the 32% minority population that composes the city. Unfortunately the art school enrollment is not as reflective of this population because the school is a self-sustaining program dependent on user fee. Class fees are reasonable, being calculated at a rate of eighty cents per instructional hour for children's classes and $1.20 per instructional hour for adult classes. Material fees, model fees, equipment maintenance, and overtime for the museum's security force are added to this basic rate. A child's class averages $12.00 for a one hour class that meets for a ten week session; a twelve week, two hour adult class ranges from $28.00 for painting and drawing to $55.00 for ceramics which includes clay, glazes, firing, and twelve hours of open studio time each week.

The majority of adult students are between the ages of twenty-five and forty years old. There are two women to every man enrolled, and 20% of the enrollment is non-white. Most children enrolled are between the ages of five and ten years old. A special teenage program is offered where students age 13 to 17 assist with classes and on the truck. In addition they receive training in museology, office skills, and teaching techniques. Some of these students are paid by the neighborhood youth corps. Others are paid by city agencies such as the Western Addition Y.M.C.A., Homewood Terrace, and Neighborhood Arts. This is essentially an intern program called Youth Museum Art Program, where teenagers act as teaching assistants and program advisors.

DOCENT TRAINING: MEDIA

Members of the Docent Council enroll in specially designed studio art and media courses which supplement their lecture courses in art history. Asian docents enrolled in an intensive ceramic survey while western docents enrolled in Materials and Methods of Painting where a student grinds and mixes his own watercolor, egg tempera, acrylic and oils. He then learns techniques of painting in each media so that he can better communicate the processes used by the artists represented in the museum collection.

In addition to this yearly curriculum docents enrolled in training directed specifically towards temporary exhibitions: Native American Ceramics and The Flowering of American Folk Art. The docent training offered in the art school included information about the object exhibited, the people who created them, and the methods employed in making the objects.

EDUCATIONAL PROGRAMMING AND EXHIBITIONS

The curators responsible for administrating the art school were also directly responsible for two temporary exhibitions during this fiscal year. With the assistance of the Rockefeller Fellows (museum interns) and members of the art school staff the curators coordinated an exhibition Native American Ceramics (October-December 1973) and a two-man exhibition of sculpture, paintings and tapestries, Serrano and Gallois (December 1973-January 1974).

Native American Ceramics was an exhibition of contemporary pueblo pottery that was accompanied by demonstrations of the process of building, decorating, and firing pottery in the traditional Indian methods. Mrs. Daisy Hooee of Zuni Pueblo, Mrs. Marie Chino, Mrs. Rose Chino, and Mrs. Ann Lewis Hansen of Acoma Pueblo demonstrated these techniques to museum visitors. The exhibit was sponsored by the Museum Society.

Serrano and Gallois was an exhibition of contemporary sculpture, painting, and tapestries of two Chicano artists now living in Tijuana. This exhibition was of special significance to San Francisco's Latino community as a community opening was sponsored by the San Francisco Art Commission's Neighborhood Arts Program and the exhibition was shared with the Galeria de la Raza located at 24th and Bryant Streets in San Francisco. This exhibit was financed by the City and County of San Francisco.

The Flowering of American Folk Art, an exhibition arranged by and circulated by The Whitney Museum of American Art, New York City, provides an example of the art school's function in the museum. The exhibit opened at the M. H. de Young Memorial Museum on June 20, 1974. Because the content of the exhibition lent itself to the skills of the art school staff programs involving the art school teachers were coordinated with the exhibit. In addition to demonstrations in the exhibition, workshop seminars held in the museum galleries and field trips to artists' studios sponsored and arranged by the Museum Society, the art school offers classes that relate directly to the exhibition. Museum visitors to this Folk Art Exhibit can watch the creation of similar objects and can also enroll in a class where they can learn the techniques of making a piece and study a traditional folk art medium.

THE TRIP-OUT TRUCK---MUSEUM MOBILE OUTREACH PROGRAM

The Trip-Out Trucks are vans that bring artists, art programs, and objects (Trip-Out Trunks) to the schools and community locations in the City and County of San Francisco. The program officially began in March of 1970 when the director of museums allocated a city-owned van for this purpose. A second vehicle was added to the program in October, 1973 under the sponsorship of Gensler-Lee Diamonds.

The effects of the truck visits to classrooms and parks are long felt by the participants. The results of the sponsored activities such as mural painting and plantings can be admired for years to come. How does this relate to a museum? Why does a museum sponsor community arts?

The Fine Arts Museums are a city agency supported by the tax payers of San Francisco; they are responding to their responsibility to offer programs for citizens. Because many city residents are not prepared to enjoy a museum visit, do not know of the museum except from what they read on the society pages of their newspapers, the Trip-Out Trucks serve as vehicles bringing word of the museum to the city's neighborhoods.

Two vans, painted with rainbows, drive around the city announcing, "We are the Trip-Out Trucks from the de Young Museum." The vans themselves are works of art that were designed and painted by a Bay Area custom car artist. Each van is fitted with shelves for paint and supplies, paper rolls, a bulletin board, and such essentials as a broom, garbage can, and first aid kit. Each truck is staffed with two artists, and an assistant. All are skilled in the visual arts, however one artist is also a specialist in either music, dance, or drama. The Trip-Out Truck staff also teaches in the art school; the teachers are residents of San Francisco and must be receptive to both community arts and to the museum's role as an educator. The Trip-Out Trucks are a concept and must be seen in action in order to fully understand the program.

Essentially there are two aspects to the truck program: the school visit and the community visit which differ from each other in both concept and method.

The Trip-Out Truck participates in community festivals on a one visit basis and plans an ongoing program with a specific neighborhood for the summer. The community truck is concerned with more than art; it is also concerned with people's problems and with their environment.

The school program is planned with each classroom teacher according to the age of the students, the curriculum, and the goals set for the semester. The truck visits each classroom four times. In addition there are pre-planning visits with the classroom teacher.

"The kids would give the Trip-Out Trucks an A+."[6] The Trip-Out Truck is a chameleon; it changes programs as it responds to its clients, but the concept remains constant--to bring art and artists to the schools and communities of San Francisco. The truck wants to provide children with enough media and skills so that they can communicate to the people who are supposedly educating them, what they see, what they know, what they want and what they need. The Trip-Out Trucks are in continual need of funding as they provide a free service to the city; they have been financed by the Museum Society, the Junior League of San Francisco, the Bothin Helping Fund, and Gensler-Lee Diamonds during the fiscal year, July 1, 1973 - June 30, 1974. There has been a proposal submitted to the National Endowment for the Arts for funding to continue the Trip-Out Trucks in January 1975 when additional funding is needed.

ART APPRENTICES - COMMUNITY ARTS VOLUNTEERS

In the winter of 1973, the Junior League of San Francisco, Inc. funded a training program for community arts volunteers who would learn how to teach studio art. The Art Apprentice curriculum is a twelve week training course followed by "on the job" training by working on the Trip-Out Truck. This program consists of work with various art materials, concepts of teaching children and field trips to community arts programs.

In the year June 1973 through June 1974 Art Apprentices have provided assistance to the truck teachers and have made it possible for the trucks to work with greater numbers of people. Apprentices acted as community organizers during the summer of 1973, recruiting children and planning programs for park locations. Neighborhoods participating in this ongoing summer program (9 weeks) were Valencia Gardens, Harrison Park, Duboce Triangle, South Park, Outer Sunset, Folsom Playground, Panhandle, and Dolores Park.

Apprentices are like an octopus; they are reaching all over the city assisting in art programs. The San Francisco Museum of Art, The Fleishhacker Handicapped Center, The Exploratorium, Chinatown After School Program, San Francisco School's Educational Auxiliary, Youth Guidance Center, Alvarado School Community Art Program, Marines Hospital, and Laguna Honda Home are conducting art programs with the help of the 161 Art Apprentices trained this year.

COMMUNITY ART CONSULTANTS

The Art school loans surplus equipment and the expertise of the art school curators to community art centers. This program is designed to assist neighborhood groups to implement their own art programs. During this fiscal year 1973-1974 two floor looms were loaned to the American Indian Center. The center's weaving instructor was given a scholarship to an advanced weaving class and to a weaving seminar at the art school so that she could improve her weaving skills.

Kearney Street Workshop, a storefront art center in Chinatown, was loaned an electric kiln and a wheel. The assistant curator of the art school instructed a group of college students at the center in ceramics so that they could conduct clay classes for children.

A loom was also loaned to the San Francisco Recreation and Park Department and instruction in the use of recycled materials was given to playground directors. In May of 1974 the loom was destroyed in the fire that gutted the Sharon Building in Golden Gate Park.

Classes in use of art media to relate to the ethnic studies curriculum were conducted for classroom teachers. A curriculum studying masks from various cultures, the concept of a mask in primitive societies, the relationship of masks to contemporary western society and mask making was offered to San Francisco school teachers for increment units and to school volunteers were were members of the San Francisco Educational Auxiliary.

ROCKEFELLER TRAINING PROGRAMS IN MUSEUM EDUCATION AND COMMUNITY ARTS

This is an advanced program for museum professionals and arts administrators co-sponsored by the San Francisco Art Commission's Neighborhood Arts Program in association with The Exploratorium, The Alvarado School Community Art Program, the Oakland Museum Department of Education and Special Exhibits and the Education Department of The Fine Arts Museums of San Francisco.

In 1973, the Rockefeller Foundation sought to assist museum education by establishing a training program; the Bay Area program commenced on October 1, 1973. The goal of the program was to develop a museum staff whose focus is the active audience, the people using museums. It was the hope of the Rockefeller Foundation "to alert museums as to the terrible state of museum education and to gain respect of museum trustees for museum education through the foundation's involvement in a program of this scope." [7]

Twelve fellows were selected from the thirteen western states to participate in this program. A sixteen week curriculum emphasizing museum education, art administration, and community arts was followed by a twenty two week internship within a Bay Area art institution.

Most significant in this curriculum was that throughout the sixteen week seminar period the fellows were active by participating in the functioning of a museum or neighborhood center. In addition the fellowship group went on a field study trip to New York City and Washington, D. C. to visit this nation's great museums and attended the American Association of Museums Convention in Fort Worth/Dallas, Texas.

Only 14,000 [8] professionals are employed by museums throughout this country. This leads one to question why we are training people for such a limited number of positions.

Traditionally there are very few persons entering the museum profession who have been specifically trained in museum work. There is a need throughout this nation for museums to incorporate the function of interpretation into their roles of collection and conservation. The Bay Area Rockefeller Training Program addressed itself to creating a professional staff as competent in the newest methods of art education, visual perception, non-verbal learning, incidental education, technology and education (video, holography, etc.) as the traditional curator is professionally trained in art history and conservation.

The success of this program can be seen in the diverse projects directed by each fellow during this fiscal year and the employment of this fellow at the completion of his training.

NAME	ORIGIN	PROJECT	PLACEMENT
Michael Chin	Salinas, California	Traveling exhibit for schools and communities based on working class families	Senior fellow, 1974-1975
Pacita Cruz	Albuquerque, New Mexico	Use of video as an educational tool; The Exploratorium	Curator, urban outreach The Philadelphia Museum
Shelley Dowell	Billings, Montana	Orientation gallery; body ornament; The Arts of Africa, Oceania, & Americas	Fine Arts Museums of San Francisco
Jim Edwards	Juneau, Alaska	Docent training Alaskan ethnic arts; San Francisco school; study guide	Artist; possibly Junior Art Center, Los Angeles; Sonoma State College
Thomas Gates	Albuquerque, New Mexico	Community arts resource center	Art director, Golden Gate National Recreation Area
Frank Houser	Honolulu, Hawaii	Traveling Exhibit for senior citizens based on costume collection of de Young Museum	Family commitments; no placement
Thomas Lark	Los Angeles, California	Dropped program for job	Assistant curator, Oakland Museum
Colin Page	Portland, Oregon	Educational portfolio, arms and armour collection; de Young Museum	Museum of New Mexico, Sheldon Jackson College Museum, Sitka, Alaska; pending
Luis Santana	San Francisco, California	Chicano art exhibits, Galeria de la Raza	Houston Museum of Contemporary Art, Texas
Ruth Tamura	Oakland, California	Schools & Museums relationships and	Assistant director, Alameda Neighborhood Arts; Assistant director Fiber Works, Berkeley
Patricia Wolf	Anchorage, Alaska	Indian exhibit and festival, Sacred Circle of Life	Anchorage Museum of Fine Arts
Jonathan Ziady	San Francisco, California	Painting workshop, Mission High School	Santa Barbara Museum, pending

CONCLUSION

The de Young Museum Art School is not simply a space located in the museum; it is a group of artists working together who are dedicated to teaching art and who are active in the museum and in their community.

Plans are now under way for a temporary relocation of the art school away from the museum. The area of the museum now occupied by the art school will be renovated for gallery space within the next two years. The Board of Trustees of the Fine Arts Museums of San Francisco have indicated that the school will be returning to new quarters at the museum following a few years of decentralization at community locations during reconstruction. There is serious doubt that the art school will be able to survive during this reconstruction period.

SUMMARY ANNUAL REPORT - July 1, 1973 - June 30, 1974

The de Young Museum Art School. Founded 1966
The Fine Arts Museums of San Francisco
M. H. de Young Memorial Museum. Founded 1895

Art school staff: 2 administrators (paid by City and County)
31 teachers (part time)
2 secretaries (part time)
1 accountant (part time)
161 volunteers (occasional)
9 interns (teenage) June - September 1974
11 Rockefeller interns October 1973 - June 1974

Located in the M. H. de Young Memorial Museum, Golden Gate Park, San Francisco. A city of 750,000 persons (32% non-White).
Temperate climate all year, therefore programs operate all year.
Public transportation to the museum. One public bus line to the front door of the museum. Two bus lines to street locations within walking distance of the museum.

ART SCHOOL SERVICES

	Estimated Costs
Classes for enrolled students (age 4 - adult) Special workshops for docents and drop-in students	$52,000
Mobile outreach program (Trip-Out Trucks) Art Apprentice volunteer training	$27,000
Museum education community arts training program Community consultant services	$90,000

Source of funds: City and County of San Francisco, grants and donations, user fees.

These diverse programs reach a representative cross section of the city's population.

INFORMATION AND DOCUMENTATION AVAILABLE ON THE ART SCHOOL PROGRAMS

Letters from participants, 1966 - present
Student questionnaires, 1974
Brochures of classes (published each quarter semester)
Catalogue of classes and programs, published September 1973
Video tapes of community truck program
Ruth Tamura - Rockefeller intern report on the museum and school relations, June 1974
Slide carousels: Trip-Out Truck
Art School
Rockefeller Training Program

FOOTNOTES

1. 45% of the students are continuing students who are enrolled in advanced and intermediate classes. 55% are new students. 11% of the students are enrolled in more than one class. 300 students received scholarships during this fiscal year.

2. Calculated from persons attending each truck event.

3. Ian McKibbin White, Director of Museums, address to the Docent Council, June 1972.

4. Letter to Ian McKibbin White, Director of Museums, from Mrs. Lee Follett, May 14, 1974.

5. Goldthwaite H. Dorr III, Chairman American Association of Museums Accreditation Committee, "Report on The Fine Arts Museums of San Francisco," 1973, p. 3.

6. John Getas, principal Anza School.

7. Howard Klein, Director Art Programs, The Rockefeller Foundation.

8. National Endowment for the Arts, "Museums U.S.A. Highlights," p. 17.

LIBRARY

Annual Report for 1973/1974

BOOKS ADDED TO THE COLLECTION

By purchase: 300 titles.

Received as gifts or in exchange: 100 titles.
Gifts included many fine illustrated books and some rare archaeological works, given by Mr. Ralph Rose. The library was also enriched by the acquisition of bound volumes of The Yellow Book and other early literary periodicals, given by Mr. William Wallace.

PERIODICALS

54 titles are currently being received.

CATALOGUE REVISION

700 volumes (approximately) were re-catalogued this year.

UNIVERSITY OF CALIFORNIA LIBRARY SCHOOL FIELD STUDY

In the Spring Quarter of 1974 one student re-organized and evaluated the reference collection. A second student compiled a subject bibliography on the Nabis as graphic artists for the Achenbach Foundation Library.

EXHIBITION CATALOGUE PROJECT

All exhibition catalogues and museum bulletins from the Legion of Honor were checked against the de Young's holdings. Catalogue cards were made for all publications which had not previously been catalogued. This project took almost four months to accomplish, and was the work of one dedicated volunteer, Mary Stofflet.

USE OF THE LIBRARY

The library was used by museum staff members and docents. It was also available to students, scholars, and others who found that the de Young library was necessary for their research. 51 people used the library on an appointment basis (statistics kept from 1 January - 1 July 1974 only).

STAFF

Volunteers, library docents, and library school students have made valuable contributions to the library this year, as in previous years. However, the need is urgent for a paid clerk who can work several times a week on the routine duties of typing and filing cards, and re-shelving books. It is impossible to have a respectable research library without basic maintenance.

Jane Nelson
Librarian

ARCHIVES OF AMERICAN ART

July 1973 marked the opening of the Archives of American Art on a full-time basis. The first months were occupied with the renovation of our office, located on the first floor of the de Young Museum Tower. The renovation entailed creating a director's office, a microfilm reading room, and a research area. This latter space houses the card catalogue and eight microfilm cabinets, which are exact duplicates of the documentary resources at our headquarters in Washington, D. C.

During the period July 1973 through June 1974 there were approximately 131 visitors to the San Francisco office. Among the institutions represented by the 39 researchers were: Centre Beauborg, Paris; Museum of Modern Art, New York City; Fine Arts Museums of San Francisco; Bayou Bend Collection, Houston; University of California, Berkeley, Davis and Los Angeles; Stanford University; San Francisco State University; the University of Santa Clara; Mills College; California Historical Society; California College of Arts and Crafts; and University of Texas. 64 written and telephone research inquiries were handled by the staff.

The Archives are constantly adding documentary material to the existing collection. Each regional center is responsible for bringing in material from its area. From July 1973 through June 1974 the West Coast office received 27 donations and 18 loans, and in addition conducted 6 taped interviews.

PUBLIC INFORMATION OFFICE

Two major developments of the year for the Public Information Office were the initiation of a tri-museum monthly calendar, and the publication of a tri-museum fund-raising brochure. Information for the calendar, which is mailed to members and non-profit institutions, is compiled by the Office. Coordination of the fund-raising brochure has been a continuing duty of the Public Information Office.

The year started with an intensive publicity effort on behalf of the exhibition "The Art of Andrew Wyeth." The exhibition was accepted with a great deal of coversage, and total attendance set a record for a living artist. A review in Time magazine helped bring the exhibition into national focus.

An ambitious new program of performing arts in the Little Theater of the Legion of Honor was received with wide popular approval. Publicity for the performing arts programs continues to be issued by Donald L. Blum Public Relations, consultant to the Museums and The Museum Society.

Loans of single masterpieces from the Norton Simon Foundation and Norton Simon, Inc. Museum of Art to the de Young Museum provided the opportunity for full-color coversage in the California Living supplement to the Sunday newspaper, and in San Francisco Magazine.

Such exceptional exhibitions as "Contemporary Native American Ceramics," "Australian Aboriginal Art," "Prints of the Italian Renaissance," and loans from the French Légion d'Honneur were accompanied by distinguished personalities, and required special efforts for maximum exploitation.

Exhibitions of paintings by Claude Monet and "New Photography: San Francisco and the Bay Area" marked the beginning of a new era of exhibitions originated and circulated by the Fine Arts Museums. This program requires attention to the needs of the public information staffs of the participating museums, placing an entirely new demand on the Public Information Office.

The year concluded with extensive preparations for publicizing "The Flowering of American Folk Art 1776-1876." Among more notable coverage was a full-color story in California Living, color feature in Motorland, a story in Sunset, and coverage on TV news. Arrangements were made for distribution of 300,000 statement stuffers by the City Water Department and Roos-Atkins. Easel-card posters were widely distributed, and transit cards were installed in 600 Bay Area buses.

The valuable volunteer service of Susan Booth in the Public Information Office is gratefully acknowledged.

DEPARTMENT OF PAINTING AND SCULPTURE

During 1974, the staff of the department carried out several refinements to the Master Plan for the collections which was described in the Director's Foreword and the Chief Curator's Report of the previous year's Annual Report. The galleries containing the Dutch and Italian painting at the de Young were re-installed and further study and evaluation of the collections in general continued. Work on definitive catalogues for the museums' collections of Dutch and Flemish painting and Rodin sculptures continued with both publications scheduled for completion in the near future.

New acquisitions of three paintings of the French sixteenth and seventeenth century greatly strengthened this school of painting. Also purchased by the museums are three bronze sculpture, a welcome addition to the school of nineteenth-century French sculpture.

Negotiations with the Norton Simon, Inc. Museum of Art resulted in not only a two year extension of the existing loan but an addition of fifty more French nineteenth-century works of art. Re-installation of the collection to include the new loans will be accomplished in the fall of the year.

F. Lanier Graham
Curator in charge
Painting and Sculpture
Chief Curator

DEPARTMENT OF AFRICA, OCEANIA AND THE AMERICAS

The Department of Africa, Oceania and the Americas concentrated on developing and presenting three major temporary exhibitions which were designed to focus on specific aspects of the areas represented in the new permanent gallery.

The first exhibition was a loan exhibition assembled by the Museum of Modern Art in New York entitled "African Textiles and Decorative Arts." This was held at the Legion of Honor from June 30th through September 3rd 1973, and was accompanied by an innovative and exciting audio-visual presentation showing the objects in their context as well as several special programs of performing artists and dancers who put on free public demonstrations on the weekends. Also in conjunction with this exhibition, a creative studio workshop program was instituted for groups of young school children.

The second major exhibition organized was entitled "Australian Aboriginal Art from the Louis A. Allen Collection." This was exhibited at the de Young Museum January 26th through March 24th, 1974 and included some four hundred bark paintings and figural sculpture made by the Australian Aborigines living in the area of Arnhem land, in Northern Australia.
This exhibition was marked by an all-day public opening on January 26th, which featured a day-long program of selected films documenting the rich ritual life of the Aborigines as well as they daily activities; and a lecture by Louis Allen who is a well known expert on the art and culture of the Aborigines. Throughout the exhibition, special Docent programs had been created to teach school children the various types of aboriginal dance movements as well as to give them a chance to participate in body and face painting and painting on bark pieces similar to those used by the Aborigines. Also during the exhibition, there were two additional lectures given by Mr. Allen on Aboriginal Art and Life. Each weekend during the run of the exhibition, a film program was held in the auditorium showing a variety of films on the ritual and social activities of the Aborigines. When this exhibition closed on March 24th, a number of the elements were sent to the Palo Alto Cultural Center to aid them in mounting a smaller exhibition focusing on the Aborigines.

The third exhibition that was presented by the Department was an exhibition of recent acquisitions. This exhibition included some sixty objects that had been received by this department during the last year as donations, gifts and a few selected purchases. It featured a number of very old and fine Polynesian artifacts given by Victor Bergeron - three very important stone petroglyphs from the American southwest, given by Erle Loran, and a large selection of important Peruvian textiles given by Noma Copley of New York. Two very important stone objects were purchased by the department - one from the Loma tribe of Liberia, and the other from the Yoruba tribe of Nigeria.

It is intended that after these recent acquisitions are removed from the exhibition they will be integrated and incorporated into the permanent galleries.

Also during the year, there were two interns working on our Oceanic and Pre-Columbian collections in the basement, inventorying the material that we have and being sure that our registration material is accurate and up to date. The Oceanic material was completed and approximately one-half of the Pre-Columbian material was completed during this year. There were also two interns and research assistants working during this year who will continue to work into 1974/5 on the development of an introductory gallery to the traditional arts of Africa, Oceania and the Americas. This gallery is scheduled to open in December of 1974, and will be dealt with more thoroughly in the next annual report.

Thomas K. Seligman
Curator in Charge
Department of Africa, Oceania
and the Americas

PROGRAM OFFICE ANNUAL REPORT 1973-1974
Bruce Merley, Charles Mills - Curators in Charge

The Program Office has seen a number of changes in the past year, the most significant of which was the resignation of Program Curator William Gravesmill. His position was filled mid-year by Charles Mills, already on the staff, and Bruce Merley, a new employee. Mills and Merley have been handling program office business in tandem, and Mills has moved his office from the de Young Museum to the Legion of Honor where they share an office. In addition to program office business Mills is available to Education Vice-Director Thomas Seligman and Merley to Administration for special projects.

The past twelve months have seen no less than seven distinct performing arts series in the Museums, in addition to numerous films, lectures and other individual programs offered in conjunction with specific exhibitions. These have brought into the Museums over 35,000 people, in performing facilities with capacities ranging from 100 to 400. Over 250 separate programs were offered to the public.

The most notable new program was the creation of a continuing series of weekend performing arts events at the Legion of Honor, designed to offer a broad spectrum of the performing arts in Saturday and Sunday afternoon performances and to attempt to reach groups of people who might otherwise not come to the Museums. Audience response to the program has been excellent and the past year has encouraged us to continue the program in the coming year with a number of refinements and constructive suggestions offered by staff and by the general public.

In addition, approximately 30 special events were co-ordinated by the program office, ranging from Museum Society Members' events to Consular Receptions to a memorial concert honoring Pablo Casals.

The attached pages list the film, lecture and performing arts programs offered in the past twelve months through the program office.

Lectures

July 15	Wanda Corn on "The Art of Andrew Wyeth"
Oct. 25	Herschl Chipp on the Norton Tapes exhibition
Nov. 15	Dr. Thomas Cairns on Spectroscopy in art conservation
Nov. 17, 18	Jay Levenson on Italian Renaissance Prints
Nov. 19	Albert Elsen on Maillol
Jan. 6	Dr. L. D. Ettlinger on Italian Renaissance Prints
Mar. 19	Countess Jellicoe on the Ritual of the Bath

Films

Films of Paul Strand shown in conjunction with the Paul Strand photography exhibition.

Documentary films on the Australian Aborigines in conjunction with the exhibition of Australian Aboriginal Art.

The World of Andrew Wyeth shown in conjunction with the Andrew Wyeth exhibition.

Films on African tribal customs in conjunction with the African Textiles exhibition.

In each case except Wyeth several films were shown, several times each over the period the exhibition was open.

Special Events

Nov. 17 San Francisco Conservatory of Music Orchestra
Nov. 26 Memorial Concert Honoring Pablo Casals
Dec. 7 San Francisco Conservatory of Music New Music Ensemble

Museum Theater Program for High School Audiences

Oct. 3, 5, 10, 12 Taming of the Shrew (Shakespeare)
Oct. 17, 19, 24, 26 Macbeth (Shakespeare)
Oct. 31, Nov. 2, 7, 9 Romeo and Juliet (Shakespeare)

Dec. 15, 16, 22, 23, 26, 27, 29, 30 Treasure Island

Mar. 27, 29, 30, 31, Apr. 3, 4 Dames at Sea

May 2, 3, 4, 5 Promises, Promises

July 24, 25, 26, 27 Once Upon a Mattress

A Festival of Romantic and Contemporary Chamber Music

July 1 Lenox String Quartet
July 9 Lenox String Quartet
July 18 Concord String Quartet
July 23 San Francisco Conservatory of Music Faculty
July 25 Concord String Quartet

Little Theater Concerts

Oct. 9 American Brass Quintet
Nov. 7 Narciso Yepes, guitar
Jan. 29 William Masselos, pianist
Feb. 26 Charles Treger, violinist
Mar. 11 Introducing New Members of the San Francisco Symphony Orchestra (CANCELLED)

San Francisco Conservatory of Music Salute to the Legion of Honor 50th Anniversary (Five All French Performances)

May 10 New Music Ensemble
May 16 Conservatory Orchestra
May 20 Opera Theater
May 21 Opera Theater
May 23 Early Music Ensemble

Summer Twilight Concerts
These were begun in the 1973-74 fiscal year, and will run into the first months of the 1974-75 fiscal year.

June 1 San Francisco Chamber Orchestra
June 8 San Francisco Chamber Orchestra

Organ Concerts

Staff Organists Ludwig Altman and Newton Pashley offered afternoon concerts on the Skinner organ at the Legion of Honor each Saturday and Sunday throughout the year, frequently with guests soloists, and always to large enthusiastic audiences.

Weekend Performing Arts

July 7, 8 Music and Dance of Africa
July 14, 15 Medieval and Renaissance Music of France
July 21, 22 Chamber Music from San Francisco Conservatory
July 28, 29 Chamber Music from San Francisco Conservatory
Aug. 4, 5 Celebration of Life Dance Company
Aug. 11, 12 Festival of African Music and Dance
Aug. 18, 19 Music of India
Aug. 25, 26 Andres Adorjan, flutist
Sep. 1, 2 Dance Spectrum
Sep. 8, 9 Mantric Sun Mountain Band
Sep. 15, 16 Gospel Music
Sep. 22, 23 Jacqueline Sternotte, soprano
Sep. 29, 30 Herman Le Roux, baritone
Oct. 6, 7 "Images of Earth" Poetry and Lights
Oct. 13, 14 Chamber Music from San Francisco Conservatory
Oct. 20, 21 Community Chamber Players (from Palo Alto)
Oct. 27, 28 Flowing Stream Ensemble (Chinese Music)
Nov. 3, 4 New Music Company Demonstration of Improvisation
Nov. 10, 11 David Montagu, violinist
Nov. 17, 18 Electronic Sound Atmosphere
Nov. 24, 25 Sheakespeare for Young Audiences
Dec. 1, 2 San Francisco Conservatory Orchestra
Dec. 8, 9 New Music Ensemble
Dec. 15, 16 Treasure Island
Dec. 22, 23 Treasure Island
Dec. 29, 30 Treasure Island

Jan. 5, 6	Elizabethan Trio
Jan. 12, 13	Chamber Music from San Francisco Conservatory
Jan. 19, 20	The Cantata Singers
Jan. 26, 27	Quetzal: by the Raza Hispanidad Poets
Feb. 2, 3	Opera Scenes
Feb. 9, 10	Chinese Instrumental Music
Feb. 16, 17	Bruce Haynes, baroque oboe
Feb. 23, 24	Contemporary Piano Music
Mar. 2, 3	Aesop's Fables by the New Music Company
Mar. 9, 10	San Francisco Conservatory of Music Trio
Mar. 16, 17	Vincent Russo, baritone
Mar. 23, 24	Mark Naftalin, blues pianist
Mar. 30, 31	Dames at Sea
Apr. 6, 7	Orchestra Piccola of Marin
Apr. 13, 14	Life of St. Francis (drama in mime)
Apr. 20, 21	Michael Joseffer, harpsichord
Apr. 27, 28	Celebration of Life Dance Company
May 4, 5	Promises, Promises
May 11, 12	French Chamber Music
May 18, 19	French Chamber Music
May 25, 26	French Chamber Music
June 1, 2	The Voices of Frederick
June 8, 9	The Cantata Singers
June 15, 16	Rumpelstiltskin and the Magic Eye (play)
June 22, 23	Kwaku Daddy, traditional African percussion
June 29, 30	Marian Marsh, Donna Petersen, soprano duets

Bruce Merley
Museum Program Office

ANNUAL REPORT TO THE FINE ARTS MUSEUMS OF SAN FRANCISCO

FROM

THE MUSEUM SOCIETY

1973-74

The Museum Society continued its support of a wide variety of exhibitions and programs at the California Palace of the Legion of Honor, the M. H. de Young Memorial Museum and the Asian Art Museum of San Francisco.

The following Directors served as Officers of the membership organization during 1973-74:

Chairman:	Mrs. W. Robert Phillips
First Vice-Chairman:	Robert Bransten
Second Vice-Chairman:	Mrs. Charles Thieriot
Secretary:	Mrs. G. Grace Benoist
Treasurer:	John Lowell Jones

Museum Society committee chairmen during 1973-74 included:

By-Laws Committee:	Mrs. G. Grace Benoist
Exhibitions Committee:	William S. Picher
Finance Committee:	Jay D. McIvoy
Membership Committee:	Adolph S. Rosekrans
Nominating Committee:	Benjamin J. Henley, Jr.
Program Committee:	Mrs. William H. McKleroy
Performing Arts:	Mrs. Frank D. Tatum, Jr.
Exhibition Programming/Members' Events:	Mrs. Carl Livingston
Publications Committee:	Mrs. Gunther R. Detert
Public Relations Committee:	George Hopper Fitch
Shops & Services Committee:	Mrs. William MacColl, Jr.
Travel Committee:	Mrs. Horace Guittard and Mrs. Thomas R. Dwyer

The following persons were elected at The Museum Society's Annual Meeting of Members on May 13, 1974 to serve as Directors of the organization for six-year terms:

Henry M. Bowles	Joan Gamble (Mrs. Launce E.)
Richard W. Goss, II	Richard H. Griffith, Jr.
Mrs. Albert E. Kern, Jr.	Mrs. Nancy Hellman Parish
Pierre S. Rhein	

I. PERSONNEL APPOINTMENTS

Jackqueline Sue Barry appointed Accounting Assistant for the Museum Society, December 17, 1973.

Thomas L. Dibblee, Development Officer for The Fine Arts Museums of San Francisco, was paid from Museum Society funds for the period April 1 - December 31, 1973. Starting Jan. 1, 1974 his salary has been drawn from the Museums' Development funds.

Lynda C. Kefauver appointed Curatorial Assistant for Exhibitions and Publications for the Museums, August 1, 1973.

Richard L. Links appointed Theater Manager for the Museums, July 1, 1973.

Ron Rick appointed Graphic Designer for the Museums, May 1, 1974.

II. MEMBERSHIP

A. Individual Memberships, July 1, 1973 - June 30, 1974

Category and dues	Number in category
Active ($20)	5,336
Contributing ($30)	1,239
Sustaining ($50)	350
Supporting ($100)	190
Donor ($250)	22
Sponsor ($500)	10
Guarantor ($1,000)	--
Junior ($7.50)	333
Senior ($10)	1,005
Life/Benefactor/Patron (one-time payment of $500 and up)	79
Museum Associates ($1,000/year over a 10-year period)	13
Total paid memberships:	8,577
Honorary Members	7
Complimentary Members	99
Total membership:	8,683

B. Corporate Memberships, July 1, 1973 - June 30, 1974

A Corporate Membership program was initiated in 1973-74 to solicit funds from Bay Area firms and to encourage interest in the three Museums by corporate employees. Corporate dues are determined by the number of the firm's employees within the nine Bay Area counties:

25 employees or less	$250 annually
26 to 100 employees	$500 annually
Over 100 employees	$1,000 annually

Name of firm	Annual Corporate dues
American Potato Company	$500
Bank of America Foundation	1,000
Bank of California, N.A.	1,000
Bechtel Corporation	1,000
Edward A. Bonelli & Associates	250
Bryan International Travel, Inc.	250
California Federal Savings & Loan Association	1,000
Citizens Savings & Loan Association	1,000
Coopers & Lybrand	1,000
H. S. Crocker Company, Inc.	250
Crocker National Bank	1,000
The Robert Dollar Company	500
Fireman's Fund American Insurance Companies	1,000
Flax's	250
Industrial Indemnity Company	1,000
Milton Meyer Company	500
Natomas Company	1,000
Pacific Gas & Electric Company	1,000
Potlatch Corporation	500
Damon Raike & Company	250
Retail Dry Goods Association	1,000
Rosenberg Capital Management	250
Schlage Lock Company	1,000
Security Pacific National Bank	1,000
Standard Oil Company of California	1,000
Transamerica Corporation	1,000
Union Sugar Division, Consolidated Foods Corp.	250
United California Bank	1,000
Wells Fargo Bank	1,000
Wilbur-Ellis/Connell Brothers	1,000
Dean Witter & Company	1,000
Arthur Young & Company	500
	$24,250

III. ACTIVITIES SUPPORTED WHOLLY OR IN PART BY THE MUSEUM SOCIETY

A. Exhibitions

"The Art of Andrew Wyeth" - de Young Museum June 16-Sept. 10, 1973
Chairman: William S. Picher

Exhibitions (continued)

"African Textiles and Decorative Arts" Legion of Honor Chairman: Mrs. Horace Guittard	June 30-Sept. 5, 1973
"Paul Strand, a 53-Year Retrospective, 1915-1968" - de Young Museum	Oct. 13, 1973-Jan. 1, 1974
"Prints of the Italian Renaissance" Legion of Honor Co-chairmen: Mrs. G. Grace Benoist and Mrs. Covington Janin	Nov. 10, 1973-Jan. 13, 1974
"Contemporary Native American Ceramics" de Young Museum Chairman: Mrs. G. Gordon Bellis	Dec. 8, 1973-Feb. 15, 1974
"Claude Monet" Legion of Honor Chairman: Mrs. John G. Bowes	Jan. 19-Mar. 17, 1974
"Australian Aboriginal Art" de Young Museum Chairman: Mrs. Joseph W. Cochran, III	Jan. 26-Mar. 24, 1974
"Treasures from the French National Museum of the Legion of Honor" Legion of Honor	Mar. 15-May 12, 1974
"New Photography: San Francisco and the Bay Area" de Young Museum Chairman: Mrs. John J. Gardiner, Jr.	Apr. 6-June 2, 1974
"Bonnard Drawings from 1893-1946" Legion of Honor	June 1-Sept. 2, 1974
"The Flowering of American Folk Art, 1776-1876" de Young Museum Chairman: Mrs. G. Gordon Bellis	June 29-Sept. 15, 1974

B. Exhibition Demonstrations

"Contemporary Native American Ceramics" exhibition:

Daisy Nampeyo Hooee, Hopi-Zuni potter, demonstrated traditional ceramic techniques.	Dec. 8-16, 1973

Marie Chino and her daughter Rose demonstrated traditional ceramic techniques of Acoma Pueblo.	Jan. 7-19, 1974
Ann Lewis Hansen of Acoma Pueblo demonstrated traditional building and firing of an outdoor ceramic oven.	Feb. 2 & 9, 1974

"The Flowering of American Folk Art" exhibition:

A series of weekday workshops and weekend demonstrations of early craft techniques is scheduled during the course of the exhibition, June 29 - September 15, 1974. These programs will be reported in detail in the 1974-75 Annual Report to the Museums.

C. Performing Arts — Saturday and Sunday afternoons, 3:00 p.m.

Legion of Honor
This year-round weekend series included music, drama, dance and poetry readings.

Festival of Romantic and Contemporary Chamber Music
Legion of Honor

Concord String Quartet	July 18, 1973
All-Schumann Program	July 23, 1973
Concord String Quartet; Paul Hersh (pianist)	July 25, 1973
Lenox Quartet	Aug. 1 & 9, 1973

Little Theater Concerts
Legion of Honor

The American Brass Quintet	Oct. 9, 1973
Narciso Yepes (classical guitarist)	Nov. 7, 1973
William Masselos (pianist)	Jan. 29, 1974
Charles Treger (violinist)	Feb. 26, 1974

"Re-enactment of a Legend" — Dec. 29-30, 1973
de Young Museum
A program by Adam Nordwall and his Native American dancers depicting ancient American Indian legends and chants.

Museum Theater
Legion of Honor

"Once Upon a Mattress" — July 24-27, 1973
Directed by Lou Ann Graham of the ACT Young Conservatory group.

Museum Theater (continued)

Plays directed by Jack Cook of the Drama Department of California State University at San Francisco:

Four plays by Shakespeare ("The Taming of the Shrew," "Macbeth," "Romeo and Juliet," and "Julius Caesar")	Oct. 3-Nov. 23, 1973
"Treasure Island"	Dec. 15-30, 1973
"Dames at Sea"	Mar. 27-Apr. 4, 1974
"Saint Francis"	Apr. 12-14, 1974
"Promises, Promises"	May 2-5, 1974

Kabuki Festival — Mar. 8-9, 1974

Originally scheduled for the Asian Art Museum but moved to the Kabuki Theater because of the City employees' strike.

Featured Leonard Pronko, Pomona College, with Takao Tomono and their touring company. Three performances. Co-sponsored by The Museum Society, The Society for Asian Art, and The Japan Society of San Francisco.

50th Anniversary of the Legion of Honor Concert Series

A series of five French musical programs presented by the San Francisco Conservatory of Music. Legion of Honor (evening).

The New Music Ensemble, John Adams, director	May 10, 1974
The San Francisco Conservatory Orchestra, George Cleve, conductor	May 16, 1974
The Opera Theater of the San Francisco Conservatory: Albert Roussel's comic opera "Aunt Caroline's Will"	May 20 & 21, 1974
The Early Music Ensemble of the San Francisco Conservatory, Jon Baily, director	May 23, 1974

Twilight Concerts
de Young Museum

"A Mini Mozart Festival" by the San Francisco Chamber Orchestra:

Corelli, Mozart, Dvorak (Edgar Braun, conductor)	June 1, 1974
Handel, Mozart, Stradella (Edgar Braun, conductor)	June 8, 1974

The three remaining concerts (July 14 & 30, August 6) will be reported in the 1974-75 report.

D. Lectures

Wanda M. Corn on "The Art of Andrew Wyeth" exhibition. de Young Museum (afternoon)	July 15, 1973
Katherine White Reswick on "A Visual Survey of African Textiles" in connection with the "African Textiles and Decorative Arts" exhibition. Legion of Honor (afternoon)	Aug. 4-5, 1973
Clarence Shangraw on "Early Ceramics of North China." Asian Art Museum (evening)	Sept. 17, 1973
Jay A. Levenson on "Prints of the Italian Renaissance" exhibition. Legion of Honor (afternoon)	Nov. 17 & 18, 1973
Dr. Albert E. Elsen on "Aristide Maillol" Legion of Honor (evening)	Nov. 19, 1973
Dr. L. D. Ettlinger on "Pollaiuolo in the 15th Century and his 'Battle of the Nudes,'" in connection with the exhibition "Prints of the Italian Renaissance." Legion of Honor (afternoon)	Jan. 6, 1974
Patricia, Countess Jellicoe, on "The Rituals of Bathing." de Young Museum (afternoon)	Mar. 19, 1974
New Photography Symposium de Young Museum (3 sessions, morning and afternoon) A symposium in connection with the exhibition "New Photography: San Francisco and the Bay Area." Organized by Allan D. Coleman, photography critic for the New York Times.	May 4-5, 1974

E. Films

African Film Series, in connection with the exhibition "African Textiles and Decorative Arts." Legion of Honor

"People of the Congo"/"The Luer"	July 7-8/Aug. 4-5, 1973
"Festival of the Dead"/"Liebalala"	July 14-15-Aug. 11, 12
"Pygmies of Africa"/"Murudruni"	July 21-22-Aug. 18-19
"Bozo People"/"Lion Hunters"	July 28-29/Aug. 25-26

Films (continued)

Chinese Cultural Film Series
Asian Art Museum

"Avery Brundage Collection of Asian Art"	Oct. 13-14, 1973
"The Art of Mounting Oriental Paintings"	Oct. 20-21/Nov. 3-4, 1973
"Buddhism in China"	Oct. 27-28/Nov. 10-11, 1973
"Historical Relics Unearthed During the Cultural Revolution"	Nov. 17-18, 1973

The Films of Paul Strand, in connection with the exhibition "Paul Strand: A 53-Year Retrospective, 1915-1968." — Nov. 24-Dec. 23, 1973

"Manhatta" (1921)
"The Wave" (1934)
"Native Land" (1942)

Australian Aboriginal Art Film Series, in connection with the exhibition of the same name, de Young Museum

"Desert People"/"Cleland Hills Expedition"	Feb. 2-3, 1974
"Djalambu Mourning Ceremony"	Feb. 9-10, 1974
"Djunguan at Yirrkale"	Feb. 16-17, 1974
"Djalambu"/"Dances at Aurukun"	Mar. 2-3, 1974
"Ngoora - A Comping Place"	Mar. 10, 1974
"Emu Ritual at Ruguri"/"Gunabibi - An Aboriginal Fertility Cult"	Mar. 16-17, 1974
"Walbiri Ritual at Ngama"/"Walking in the Sunlight - Walking in the Shadows"	Mar. 23-24, 1974

"We Built Our Own Playground" — Fall, 1973
Funds were provided for filming the construction of Jay Beckwith's play sculpture built by community volunteers in the meadow behind the de Young Museum.

F. Members' Events

Members' Preview of "A Flower from Every Meadow" (Asian Art Museum). — July 9, 1973

Members' Preview of "The Hans Popper Collection of Oriental Art" (Asian Art Museum). — Oct. 13, 1973

Members' Night honoring the Paul Strand Retrospective and the Hans Popper Collection exhibitions (de Young Museum/Asian Art Museum). — Oct. 15, 1973

Members' Events (continued)

Champagne Reception honoring the exhibition "Prints of the Italian Renaissance" (Legion of Honor). A lecture by Jay A. Levenson was also part of the evening's program. For Sustaining members and above, as well as members of the Bay Area Graphic Arts Council.	Nov. 17, 1973
Family Holiday Party for members and their children (Legion of Honor).	Dec. 16, 1973
Members' Tea, following the lecture by Patricia, Countess Jellicoe, on "The Rituals of Bathing" (de Young Museum).	Mar. 19, 1974

G. Other (non-member) Events

Luncheon for former Directors of The Museum Society, following the Annual Meeting of the Board of Directors (Legion of Honor).	May 20, 1974
All-day public opening for "The Flower-of American Folk Art, 1776-1876" (de Young Museum).	June 29, 1974

H. Travel

"Oriental Splendours," a trip to India Burma, Thailand, Indonesia and Hong Kong led by Clarence Shangraw, Senior Curator at the Asian Art Museum.	Nov. 11-Dec. 1, 1973

I. Publications

Note: The exhibition catalogue for "The Art of Andrew Wyeth," edited by Wanda M. Corn, was included in the 1972-73 Museum Society Report to the Museums.

Prints of the Italian Renaissance, an exhibition catalogue by Jay A. Levenson. Funds provided for the revised edition to accompany the exhibition at the Legion of Honor, November 10 to January 13, 1974.

Claude Monet: Paintings in California Collections, a catalogue to accompany the Monet exhibition at the Legion of Honor, January 19 - March 17, 1974, with essays by F. Lanier Graham and William H. Elsner.

Publications (continued)

New Photography: San Francisco and the Bay Area, a catalogue compiled by Thomas H. Garver to accompany the exhibition at the de Young Museum, April 6 - June 2, 1974. (Partial funding).

Museum Calendar: Two issues of the Quarterly Calendar (July-September 1973; October-December 1973); and six issues of the new monthly Museum Calendar (January through June 1974).

IV. EXPENDITURES ON BEHALF OF THE MUSEUMS

Director's 1973-74 Contingency Fund ($25,000).

1973-74 appropriation for the Asian Art Museum ($4,000).

Final two payments to The Asian Art Foundation of San Francisco on The de Young Museum Society's 1970 pledge of $25,000 to the Center of Asian Art and Culture for the purchase of an Indian stone Ganesha ($10,000).

de Young Museum Art School scholarship program ($2,800).

Expenses for flower arrangements and plant care at the de Young Museum ($2,247).

Retainer fee for Donald L. Blum for public relations services for Museum Society-sponsored exhibitions and program events (3,600).

Contribution to the University of California (Berkeley) in honor of Dr. Walter Horn on his retirement from the History of Art faculty ($250).

Other miscellaneous Museum expenses, including general exhibition signs and publicity mailing costs ($950).

The Museum Society continued its sponsorship of the de Young and Legion of Honor Bookshops, the Cafe Chanticleer at the Legion of Honor, and the Salvage Shop at 1967 Jackson Street.

Furniture and furniture maintenance funded by the Magowan Decorative Arts Fund:

Antique Sheraton mahogany table	$5,802
English 18th century mahogany dining chairs	25,396
Chair upholstery	883
	$32,081

V. THE MUSEUM SOCIETY AUXILIARY Chairman: Mrs. Paul Vestal, Jr.

The Museum Society Auxiliary continued its fund-raising activities by sponsoring its 11th Annual Gaming Tournament on Thursday evening, May 23, 1974, at the de Young Museum. Participants played backgammon, bridge or dominoes. The net proceeds amounted to $2,971.

The Auxiliary contributed $13,065 to the Achenbach Foundation for Graphic Arts as its final pledge in support of the drawing project.

Auxiliary members handled arrangements for the following Museum Society members' events: Family Holiday Party (December 16, 1973), Members' Tea (March 19, 1974) and the all-day public opening of the American Folk Art exhibition (June 29, 1974).

A Belvedere-Tiburon branch of The Museum Society Auxiliary was formed in February 1974 to stimulate interest in the three Museums and help promote membership in The Museum Society. Mrs. Richard Otter is Chairman of this new project.

VI. BAY AREA GRAPHIC ARTS COUNCIL Chairman: Mrs. Covington Janin

Activities for members of the Bay Area Graphic Arts Council during 1973-74 included:

A lecture by Dr. Konrad Oberhuber, Research Curator, Department of Graphic Arts at the National Gallery of Art, on prints of the Italian Renaissance.	Oct. 24, 1973
A Champagne Reception at the Legion of Honor in conjunction with the exhibition "Prints of the Italian Renaissance." Sustaining members and above of The Museum Society were also included.	Nov. 16, 1973
A slide lecture by Roy L. Perkinson, Conservator in the Achenbach Foundation, on the restoration of prints and drawings and on the proper methods and materials to use for matting and framing.	Jan. 20, 1974
A lecture by Suzanne Foley, Curator at the San Francisco Museum of Art, on "Contemporary Original Prints and Processes."	Mar. 3, 1974
A trip to Hillsborough to view the collections of Mr. and Mrs. Edgar Sinton and Mrs. Philip N. Lilienthal, followed by a luncheon for the group at Mrs. Lilienthal's home.	Apr. 23, 1974

Bay Area Graphic Arts Council (continued)

A lecture by Betsy Fryberger, Curator of Prints and Drawings at the Stanford University Museum of Art, on Francisco Goya. May 14, 1974

The Bay Area Graphic Arts Council also purchased and donated to the Achenbach Foundation for Graphic Arts a sanguine drawing by François Boucher entitled "Académie d'Homme Assis" ($5,000).

VII. VOLUNTEER COUNCIL Chairman: Mrs. Bruce Dohrmann

Members of the Volunteer Council continued to staff exhibition admission desks, assist in The Museum Society office and usher at concerts. The Volunteer Council was in charge of arrangements for the Members' Night on October 15, 1973 at the de Young and Asian Art Museum. A cocktail party was given for the volunteers on Oct. 11, 1973 at the Legion of Honor to show the Board's appreciation of the hours of exhibition staffing given during the Wyeth exhibition.

ANNUAL REPORT

DOCENT COUNCIL

It is the primary mission of the Docent Council to give tours of the museums' collections and special exhibitions to the public in general, special interest groups, school children and students.

To accomplish this, the Docent Council provides its members with extensive training in the history of art, techniques of tour-giving, and studio art.

Funds supporting this program are generated mainly by fees paid by those members of the community attending the docent training courses as auditors. In addition, docents pay a fee toward their training, and, occasionally, a gift is received.

Such funds are appropriated by the Docent Council Board of Directors for: training of docents, staff and office expenses, maintenance of the Slide Library and Docent Library, and regular expenditures of ongoing programs. A complete financial statement is attached.

During the past year the Docent Council Board of Directors and members attempted to achieve these goals as well as continuing all previously existing programs: to present a program of exceptionally high quality for children and young people (in doing this, school groups received were restricted in size and, in most cases a prior docent visit to the school by a docent or an extended museum visit was required.); to train fully in art history and gallery techniques a new group of docents for the AOA Gallery; to focus specialized advanced docent training on visiting exhibitions of the permanent collections; to build strong liaison between the Docent Council and museum staff especially the education and Art School staff, the Museum Society, the Art Apprentice Council, and outside community groups with vital interests in the Museums.

The Docent Council has taken steps this year to more fully realize its role as a community resource making works of art aesthetically accesible to the public.

DOCENT PERSONNEL AND TOUR STATISTICS:

I. Asian Art Museum of San Francisco

Active docents: 126
Training program in the Art of Korea, India and Japan for docents already actively touring the department of Chinese art.

	1973-74	1972-73
Total number of tours given:	1,721	1,438
for a total audience of:	21,403	24,800
School tours * and	252	191
In-School * visits for a	25	78
young audience of:	5,190	7,176
Deaf Program (2 tours) audience:	50	595
Special exhibitions *		(25 tours)
Indian Miniatures Show		
Hans Popper Collection		
The Gifts of Ed Nagel		
Pueblo Ceramics		
Tours	246	
Audience	2,590	

II. M. H. de Young Memorial Museum

Active docents: 107
Advanced training in French art for active docents.

	1973-74	1972-73
Total number of tours given:	656	1,262
Total audience:	36,682	22,152
General tours:	449	
audience:	4,595	
School tours:	125	92
audience:	3,000	5,461
Special topic tours:	26	
audience:	962	
Deaf Program tours:	26	39
audience:	1,000	808
Special Exhibitions:		
Andrew Wyeth	30,000	

III. California Palace of the Legion of Honor

Active docents: 75
Advanced training in French art for docents

Total number of tours:	971	756
Total audience:	16,938	13,187

California Palace of the Legion of Honor (continued)

School program: during April and May 1974, a special extended museum visit - art experience was presented at the Legion of Honor. Statistics for this are included in de Young school program totals.

Deaf Program: included in de Young statistics.

Topic Tours began at the Legion July 14, 1974

Norton Simon Three Centuries of French Art:
Tours: 619
Audience: 12,171
Italian Renaissance Prints
Tours: 297
Audience: 3,967

General tours: 297
Audience: 3,967

IV. Gallery of Traditional Arts of Africa, Oceania and the Americas

Active docents: 33
Trainees: 40

Total numbers of
tours given: 478
Audience 6,326

School tours * in museum: 32
In-School * visits: 18
for a young audience: 971

Tours for the deaf * : 1
Audience: 40

Special exhibitions * :
1. Contemporary Native American Ceramics 53 tours
2. Australian Aboriginal Art 53 tours
Audience 2196

* included in total figures

No previous statistics are available for comparison as the gallery opened May 1973. Tours in the AOA Gallery are informal in nature. The docent often engages visitors in short tours of various areas or just simply answers questions. Therefore the above audience statistics are only an approximation. This also is applicable to the exhibition of Contemporary Native American Ceramics.

Teacher In-Service Program:

The purpose of this course was to acquaint the teachers of the San Francisco Unified School District with the Docent Council School and In-School program, and to explore ways to make the classroom and museum visit more meaningful.

Thirty-six teachers from the S.F.U.S.D. participated this year.

N.B. It was felt by all supervisors that the energy crisis and city employees strike affected final totals.

Marian Harris Miller
(Mrs. Richard Irvin Miller)
Docent Council Chairman 1973-1974

REPORT OF THE TREASURER
July 1, 1973 July 1, 1974

INCOME			
Tour Fees		1,181.00	
Docent Fees		5,640.00	
Active 4,222			
Supporting 1,420			
Auditor Fees		20,152.50	
Individual Lectures		1,007.53	
Annual Luncheon (Late Payment)		5.00	
Donations, General		974.75	
Donations, Deaf Program		126.00	
Training Fees, Deaf		300.00	
AOA Training Fees		1,620.00	
Miscellaneous (Bar - May 3 Party)		376.50	
Interest from Savings		1,065.71	
			32,450.99
EXPENSES			
Administration:			
Salaries (FICA, SDI, Insurance)		13,446.37	
Office Supplies		2,891.62	
Postage		1,976.19	
Telephone		1,644.23	
Repairs - Maintenance		322.97	
Miscellaneous		593.03	
			20,874.41
Educational:			
Lecture Fees			
AOA	2,300		
Asian	3,850		
Western	2,000		
		8,150.00	
Projectionist		945.00	
Deaf Program		2,511.21	
Tour Technique Training		440.00	
AOA Training		617.85	
Western Training		965.40	
Asian Training		174.00	
Special Exhibition & Training			
Indian Ceramic	100		
American Folk Art	250		
		350.00	
School Program		1,080.45	
In-Service Program		161.95	
			15,396.46
Library			
Slide	758.17		
General Library	59.18		
		817.35	
			16,213.81

EXPENSES (continued)

Public Relations		
Publicity - Notices - Brochures - Newspapers	578.45	
Other Public Relations		
Flowers - Gifts - Docent Receptions	694.63	
May 3 Party	700.37	
Travel - Museum Meetings	884.58	
		2,857.93
Miscellaneous		
Annual Luncheon	640.62	
(Reimbursed July - Actual Cost 140.62)		
Cash Refunds - Auditor & Docent Fees	656.71	
		1,297.33
TOTAL EXPENSES		41,243.48
Net Loss		- 8,792.49

July 1, 1974

Checking and Savings Account	10,221.88

BOARD OF TRUSTEES 1973-1974

The San Francisco electorate approved the merger of the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum into The Fine Arts Museums of San Francisco in the November 1972 election.

Effective July 1, 1973, the two City departments became The Fine Arts Museums of San Francisco with a single budget and one Board of Trustees, consisting of 30 elected members and the Mayor and President of the Recreation and Park Commission as ex officio members. Each of the former Boards of Trustees had consisted of fifteen members with the same ex officio members and they continued service with the newly-created Board.

Changes in membership on the Board of Trustees for this period were as follows:

February 11, 1974	Emmett G. Solomon elected Lewis W. Niggeman elected * * Mr. Niggeman died on Feb. 15, 1974
May 7, 1974	Trustee Whitney Warren resigned due to press of business which made attendance at meetings difficult.
May 7, 1974	Joseph W. Cochran III elected.

Marie S. Jensen
Executive Secretary Museums

DEVELOPMENT OFFICE

Acting as a liaison for the Museums' support groups and in-house personnel the Office serves as a central clearing house for developmental activities. The duties of the Development Officer include advising in matters of individual, corporate, and foundation support; processing grant applications; administering grants to The Fine Arts Museums Foundation and The de Young Museum Art School; maintaining records; and general administration of the Museums' developmental program. The Development Officer reports to the Chairman of the Development Committee and to the Director of Museums.

During the fiscal year 1973-74 the Development Office was concerned primarily with sustaining an active grants program, principally with the National Endowment for the Arts and Humanities, fostering corporate interest in the cultural activities of the Museums on a local level, developing new membership programs and categories for the Museums' support organization, and pursuing an on-going program of individual solicitation. Concurrent with the aforementioned activities, a continuing effort was made to render the services of the Development Office more effective and efficient relative to the overall administration of the Museums, specifically in the areas of information distribution and grant processing.

Thomas L. Dibblee

ANNUAL REPORT 1974-1975

THE FINE ARTS MUSEUMS OF SAN FRANCISCO
M. H. de Young Memorial Museum
California Palace of the Legion of Honor

Ian McKibbin White
Director of the Museums

INDEX

DIRECTOR'S FOREWORD

The year under discussion began with a major exhibition, "The Flowering of American Folk Art, 1776-1876", shown at the de Young Museum. At the California Palace of the Legion of Honor construction had begun on a new permanent installation of the Adolph B. and Alma de Bretteville Spreckels collection of Rodin sculptures as a major event of the 50th Anniversary year of the museum. This installation was opened to the public on Nov. 11, 1974, the actual 50th anniversary date. The various other events marking this milestone are found described in detail in other sections of this report. They culminated in "La Soirée du Cinquantenaire", a ball given on Apr. 30, 1975, sponsored by the Auxiliary of the Museum Society.

A major staff vacancy in the Prints and Drawings department (the Achenbach Foundation for Graphic Arts) was at last filled as the fiscal year drew to a close. As the incumbent did not assume his duties until August 1975 it will be appropriate to discuss this appointment in the next fiscal year's report. The effectiveness of all curatorial departments has been severely hampered by being understaffed. The freeze on new employment ordered by the Board of Supervisors is expected to pose additional problems of considerable magnitude in the operations of the museums.

The Museums' total attendance this year was 1,123, 239 at the de Young Museum and 629,597 at the Legion of Honor for a total of 1,752,836.

One of the greatest needs of the Legion of Honor is, and has been for years, direct public transportation to the door of the building during museum hours. At the present time senior citizens, the physically handicapped or economically

disadvantaged persons who do not have automobiles are severely restricted in coming to the museum by the half mile walk up the hill in Lincoln Park from the nearest bus line.

The de Young Museum, the Asian Art Museum, and the Academy of Sciences continue to suffer in Sunday attendance because the eastern half of Golden Gate Park is closed to automobile traffic on that day of the week.

The accomplishments of the past year were made possible through the combined efforts of the staff, the enthusiastic support of the Mayor, the Board of Supervisors, and the Board of Trustees, as well as the support of the Museum Society and its auxiliary. The following pages offer a detailed report of the Museums' accomplishments during the last fiscal year.

Ian McKibbin White
Director of the Museums

ANNUAL REPORT 1974 1975 -- VICE-DIRECTOR FOR ADMINISTRATION AND PERSONNEL

ADMINISTRATION DIVISION

The Administrative Division is responsible for the preparation and administration of the City Budget, personnel, maintenance and security of the buildings and collections, and generally for the coordination of activities within the museums' various divisions.

I - Security

This year a new electronic surveillance system for the night time protection of the de Young and Legion of Honor museums was installed and made operational. The system gives the night security personnel advance warning of intrusion in the museums. A new fire detection system was installed at the Legion of Honor (similar to the one at the de Young). New radio communication equipment was also acquired to add a further dimension to the security of the museums. This equipment was purchased with City, Federal, and private funds.

To increase the effectiveness of our small guard force, at the suggestion of the Police Department, the Board of Trustees has bought attractive blazers for the permanent guard staff. These uniforms add to the visibility of the guards while in the galleries.

Day time protection against vandalism continues to be our biggest problem. Our guard force is supplemented by CETA personnel, but is well below minimums for reasonable coverage of the galleries.

Last year we suffered from 30 separate acts of vandalism at the de Young Museum and 17 at the Legion of Honor with some serious enough to cause a loss in value. In addition the Legion of Honor received two telephone bomb threats which necessitated the evacuation of the building.

II - Personnel

With the aid of 14 CETA museum guards, we have finally had minimum guard coverage. CETA also has provided necessary clerical help.

We have continued to have difficulty filling key curatorial positions due to salary levels falling behind other local and national museums. The salary imbalance between certain museum positions and other City employees has created a situation of low morale.

The museum also suffers from a lack of curatorial depth in various departments. Basic clerical staff is so thin as to impose great hardships during absences due to illness or vacations.

III. Physical Plant

Leaking roofs were our nemesis this past year. However, permanent solutions are being worked on and hopefully will be resolved before the coming winter rains.

In celebration of the Legion of Honor's Fiftieth Anniversary, extensive interior renovation of galleries Nos. 8, 10, and 12 occurred this year. This included control of injurious natural light, an exciting new artificial lighting system, new marble floors and pedestals, soft seating for visitors, and wall cases for the display of small delicate objects. This work provides a beautiful setting for the re-installation of our important Rodin collection. The project was paid for by private and Federal funds.

As part of San Francisco's Bicentennial Celebration, The Fine Arts Museums are undertaking a major renovation project at the de Young Museum with the primary interest being the construction of new galleries to exhibit the fine American paintings and decorative arts from the Museums' permanent collections. The scheduled date of completion is July 4, 1976. The museums have the finest collection of American paintings in the West, with only a small segment of this collection exhibited in four small galleries. In addition, badly needed art storage and conservation laboratories will be built. Architects were retained this past year and are currently drawing up plans and specifications for this project.

The entrances to both museums provide architectural barriers to the physically handicapped. Ramps are needed to remedy this situation.

The control of excessive natural light in some galleries on the one hand and too little artificial light in some galleries on the other hand, continues to plague the museums. Natural light permanently deteriorates the art objects. Too little light does not afford the visitor adequate means of viewing. We shall continue to request Capital Improvement funds to remedy this situation.

IV - Budget

In addition to the lack of adequate personnel, our Operating Budget is so restrictive as to impinge upon our ability to meet the financial commitments of our daily operation. Due to high levels of inflation, the Budget's buying power was severely cut. For example, one Art School Trip-out Truck was not operated at the end of the year due to lack of money for maintenance and gasoline.

Ronald Egherman
Vice Director for Administration
and Personnel

ANNUAL REPORT 1974-1975 - M. H. DE YOUNG MEMORIAL MUSEUM EXHIBITIONS

THE FLOWERING OF AMERICAN FOLK ART 1776-1876 (through Sept. 15, 1974) - The first exhibition to survey the full range of the great century of American folk art, with more than 200 works including figureheads, quilts, shop figures, samplers, etc.

LEVI'S DENIM ART (June 22-Sept. 2, 1974) - An exhibition of fifty imaginative garments, selected from entries submitted in a nationwide competition for decorated denim clothing.

SELECTIONS FROM THE MUSEUM'S TEXTILE COLLECTIONS (June 8-Sept. 9, 1974). 25 items exhibited in conjunction with the national weavers' conference in San Francisco, including examples of tapestry, embroidery, brocading, pile weaves, knotting and resist-dyed fabrics.

WE ARE THE MANY (Sept. 14-Oct. 20, 1974). A photographic essay by Michael Chin on three working class families.

COSTUMES (Sept. 14-Oct. 20). A photographic essay on fashion since 1900 using the Museum's costume collection, based on a concept of Ruth Tamura.

PAUL KOS (Sept. 28-Nov. 8). Metallic sculpture and film/video exhibition by a young Bay Area artist.

BRUCE CONNER (Oct. 5-Jan. 5, 1975). A twenty year survey of the drawings of a well-known B ay Area artist, documenting a less known aspect of his output.

AFRICAN AND ANCIENT MEXICAN ART: THE LORAN COLLECTION (Oct. 12-Jan. 12, 1975). Selections from the extensive collection of Erle Loran, a distinguished Bay Area artist and teacher.

SAN FRANCISCO: A CITY PLANNER'S VIEW (Oct. 26-Jan. 19, 1975). Allan B. Jacobs, San Francisco's Director of City Planning, has made more than 70 large scale photographs documenting his impressions of the City, under a grant from the National Endowment for the Arts.

SAN FRANCISCO POETS OF THE BEAT GENERATION: THE PRINTS OF PETER LeBLANC (Nov. 2-Jan. 5, 1975). Portraits of the poets by a San Francisco artist, plus original manuscripts and contextual photographs.

RAPHAEL'S MADONNA AND CHILD WITH BOOK (December). Borrowed from the exhibition of Italian art on long term loan from the Norton Simon Foundation and the Norton Simon, Inc. Museum of Art to the Detroit Institute of Art, exhibited in a special gallery with informative material.

AFRICA, OCEANIA AND THE AMERICAS ORIENTATION GALLERY (opens Dec. 14). A major audio-visual gallery designed to acquaint visitors with the cultures represented in the gallery of Africa, Oceania and the Americas.

PAINTINGS BY RONALD GROCI (Jan. 11-Feb. 23, 1975). The surrealistic work of a Bay Area artist, featuring exotic landscapes and seascapes.

PAINTINGS BY JOHN RAMPLEY (Jan. 11-Feb. 23). A young Bay Area artist's startling visions of nature.

THE RAINBOW SHOW (Mar. 21-June 22). An exhibition exploring through various esthetic phenomena the color, symbols and emotional rhythms associated with the rainbow.

CALIFORNIA PALACE OF THE LEGION OF HONOR EXHIBITIONS

PIERRE BONNARD DRAWINGS (June 1-Sept. 2). A major exhibition of more than 100 drawings by Pierre Bonnard, lent by private collectors in England and circulated by the American Federation of Arts.

PAINTINGS BY GEORGE TOOKER (July 13-Sept. 2). A 25 year survey exhibition of an American figurative artist who works in a style of sensuous luminosity in his paintings of urban anonymity and nemeless portent.

PAINTINGS BY WILLIAM ALLAN (July 20-Sept. 9). Large photo-surrealist canvases and a selection of watercolors by a successful Bay Area artist.

METAL SOULPTURE BY WILLIAM CLARK (July 20-Sept. 9). Jewel-like work by a Bay Area artist, including inventive body ornaments.

THREE CENTURIES OF FRENCH ART (through August). Selections from the Norton Simon, Inc. Museum of Art and the Norton Simon Foundation.

PAINTINGS BY GUSTAVE MOREAU (Sept. 14-Nov. 3). A major exhibition of works by the 19th century French eccentric-academic, noted for his mythological fantasies.

CERAMICS BY LAURA ANDRESON (Sept. 21-Nov. 3). A distinguished California potter, noted for her re-creations of fine glazes of history.

THREE CENTURIES OF FRENCH ART (Oct. 5 through 1975). A new installation has been made of more than forty paintings added to the exhibition which opened in 1973 of works by French masters lent by the Norton Simon Foundation and the Norton Simon Inc. Museum of Art.

THE COLLECTION OF MRS. FLORENCE GOULD (Nov. 12-Dec. 8). A select group of seven Impressionist and post-Impressionist paintings, lent by a native of San Francisco now living in France.

RODIN REINSTALLATION (Nov. 12). The collection of some 80 works by Auguste Rodin, in a permanent installation featuring special lighting and remodeled galleries.

EXHIBITIONS (Continued)

WILLIAM ADOLPHE BOUGUEREAU (Feb. 22-Apr. 5, 1975). A select group of some 20 paintings - a fresh look at a once-loved, long disfavored 19th century French romantic salon painter. Organized by the New York Cultural Center.

THE RAINBOW SHOW (Apr. 5-June 22). A pendant to the exhibition at the de Young Museum, including many pieces specifically created for this occasion.

THE RUTH HAAS LILIENTHAL BEQUEST (Apr. 19-June 8). From the collection of Ruth Haas Lilienthal, an exhibition of prints, drawings and paintings, including works by Braque, Kokoschka, Rouault, Vuillard, Van Gogh, Manet, Rembrandt, Picasso, Chagall and others.

The exhibitions presented by the Achenbach Foundation for Graphic Arts will be found in the Achenbach Foundation section of this report.

ANNUAL REPORT 1974-1975 - DEPARTMENT OF EXHIBITIONS

The Department of Exhibitions of The Fine Arts Museums of San Francisco is involved both with the planning and mounting of temporary exhibitions and with the installation of the museums' permanent collections, working with the various curatorial departments of the museums.

As can be seen from the list of temporary exhibitions given at the beginning of this annual report, it has been a busy year. Not obvious in this list of exhibitions, however, is the planning and energy expended in re-organizing some of the museums' galleries for permanent exhibitions.

Perhaps the most noticeable revision of our permanent galleries will be the re-installation of Gallery One at the de Young Museum. Gallery One, containing Classical and Egyptian art, is scheduled to open in late 1975. We hope that this gallery will serve as a model for other re-installations in the museum in its environmental compatibility with the works of art, and the written material supplied to extend our knowledge of the objects on exhibition.

In addition, a completely revised system of internal museum graphics is underway. When this new system makes its debut in late 1975 or early 1976 the museums' galleries will be more clearly identified and keyed to a map which will be available in each museum.

The forthcoming year will undoubtedly see an increase in our involvement with the museums' buildings and continued improvements to the exhibition of our permanent collection.

The Department is pleased to note the appointment of Susan Levitin as Assistant Curator of Exhibitions. Ms. Levitin, whose salary is funded from private sources, has proved to be of great help in organizing exhibitions and maintaining departmental schedules.

Adequate staff, however, still remains a problem. Our small staff of six preparators, assisted on a temporary basis by a C.E.T.A. employee, lost one position this year when funds for an authorized position were cut from the budget. This small group is responsible for all installations of works of art in over 100,000 square feet of space and is responsible for construction of exhibition cases, sculpture stands and much other material as well.

Regrettably also, this year saw little improvement to the museums' seriously deteriorating physical plants. No progress was made on new gallery lighting in the California Palace of the Legion of Honor, and no improvements were made to ventilation in either building, and the wooden floors in the temporary exhibition wing at the de Young are in especially bad repair. It is hoped that they will receive attention in the near future.

Thomas H. Garver
Curator of Exhibitions

ANNUAL REPORT 1974-1975 - DEPARTMENT OF PAINTING & SCULPTURE
F. Lanier Graham, Chief Curator William H. Elsner, Curator

A major part of the efforts of the Department in the latter half of 1974 was directed to the planning and completion of events related to the celebration of the Fiftieth Anniversary of the California Palace of the Legion of Honor. Included were the re-installation of the Rodin sculpture collection; the exhibition of paintings from the collection of Mrs. Florence Gould from France and the re-installation of the Norton Simon, Inc. Museum of Art collection.

For the Rodin installation, the large Sculpture Court was reserved for the works of Rodin only, including the massive "Monument to Balzac" and "The Burghers of Calais" from the Simon collection. In the adjoining garden courts, the early works of Rodin along with those of his immediately preceding and contemporary sculptures are exhibited in one, while in the other are his later works along with sculptures by his followers.

The exhibition of paintings from the collection of Mrs. Florence Gould was small in number with only seven paintings, but exceedingly significant as to quality. All by impressionist and post-impressionist painters, such artists as Van Gogh, Gauguin and Toulouse-Lautrec were represented.

As indicated in the report from this Department for 1973-74, the Simon collection was enriched by the addition of fifty paintings, thus more than doubling the number of works from this collection at the Legion of Honor. To accommodate the installation of the enlarged Simon collection, four galleries have been devoted in entirety to the project while several of the earlier works (especially the 17th century) have been incorporated in the permanent collection galleries of the Legion of Honor.

In early 1975, work on Volume II of the catalogue of Simon's collection was begun. This project is a unique example of cooperation between a museum and an academic institution with The Fine Arts Museums being responsible for the overall production of the catalogue with the catalogue entries being accomplished by a small, select group of students from the Art History Department of the University of California at Berkeley under the direction of Professor Jacques de Caso.

During the Spring, the Department of Painting & Sculpture was instrumental in organizing a Bay-Area "festival" of light and color called The Rainbow Show. It was the first time in American history that all the principal art museums and science museums of a major metropolitan area co-created an exhibition. Cooperating also were numerous galleries, organizations such as Light Houses for the Blind, Neighborhood Arts and the entire San Francisco school system.

Most newspaper critics disliked it, having misunderstood its purpose, and focused on some of the mechanical failures which are an infinitable part of any technological show. The exhibition also questioned their traditional assumptions about what art is and what museums should be doing. However, most TV and radio critics liked it very much and the visitors were extremely enthusiastic. Attendance at the de Young and Legion of Honor alone was about 170,000 - making it by far the most popular exhibition of contemporary Bay Area art on record.

Viewed from a national perspective, the show and the book were very well received by many of the country's most respected educators and scientists including Wernher von Braun, Joseph Campbell, Lama Govinda, Frank Oppenheimer, E. P. Richardson, as well as cultural ministers from the Soviet Union and the Middle East. The leadership of the National Endowment for the Arts encouraged the Museums to send the show around the country. In short, despite all the problems associated with any innovation of such scale, The Rainbow Show succeeded in its original purpose, which was to inform the public that the newly merged museums are now making a major commitment to the art of the present, as well as the art of the past.

ANNUAL REPORT 1974-1975 - PAINTING CONSERVATION DEPARTMENT

The ongoing project of inspecting every painting in the collections was directed at the de Young Museum where approximately two-thirds of its wood panel paintings have been checked for minor problems and corrected. The condition of every painting requested for loan was examined and recorded, as well as for those on loan to us, and stop-gap treatment was performed on many, so that they would be safe for traveling.

Traveling exhibits were thoroughly checked out and recorded as well as paintings on long loan which were periodically inspected and recorded (G. Tooker, A. Bouguereau, G. Moreau were among the former). Collections examined while with us on long loan were those of Norton Simon, Mrs. Florence Gould, Mrs. Frederick Hellman, and the bequest of Mrs. Ruth Haas Lilienthal.

Detailed technical examination and documentation, with ultra violet and infra red light photography and some x-rays, were done on the following:

1. Francois Boucher - Birth of Bacchus
2. Sebastien Bourdon - Rachel at the Well
3. Paul Cezanne - Mount Saint Victoire
4. Paul Cezanne - Portrait Paysan
5. Gustave Dore - Christianity Triumphant over Paganism
6. Simon Vouet - Holy Family with the Infant Saint John
7. Raphael Sanzio - Madonna and Child with Book

Innumerable minor work was done on many paintings, and some of the paintings in which major restoration work was done are Manet Milliner, Jacques Mountain with Sheep, Moran Yellowstone Canyon, Juan de Flandes Christ Carrying Cross, Di Sasto Madonna and Child with the Saints John and George.

Extensive conservation work was done on Incretia by Joos van Cleve, and an exhibition of the painting with much didactic material with photographs of the work, and introduction to painting conservation, has been prepared for display at the de Young Museum.

As part of the Bay Area Art Conservation League (BAACL) service, this department inspected and recorded the condition of about 200 paintings belonging to the Lowie Museum in Berkeley and priorities for conservation treatment were set up as a guide. A seminar was given to a graduate art history class of the Lone Mountain College. This department was represented at two meetings in Los Angeles of the Western Association of Art Conservators (WAAC).

Funds from the National Endowment for the Arts made possible purchase of additional much needed equipment, including a hot vacuum table, camera, infra red scope, x-ray machine, and a polarizing microscope.

Teri Oikawa-Picante,
Painting Conservator.

ANNUAL REPORT 1974-1975 -- DEPARTMENT OF AFRICA, OCEANIA AND THE AMERICAS

The major emphasis of this department over the past year has been the preparation and display of three major exhibitions, the acquisition of approximately 200 additional objects for the permanent collection, and ongoing research in the museum and in the field.

In October we opened a large exhibition of African and Pre-Columbian sculpture from the Erle Loran collection. This was beautifully displayed in the de Young building and was accompanied by two audio-visual presentations as well as a fully illustrated catalogue with scholarly essays on the subject of death in Africa and Pre-Columbian Mesoamerica. There were also two programs of music and performing arts which drew further attention to this exhibition.

In mid-December two years of research and preparation finally came to fruition in the construction of an introductory gallery to the permanent collection from Africa, Oceania and the Americas. Funded by a grant from the National Endowment for the Humanities and other private sources this major project opened to the public on December 14, 1974. It consists of a remodelled gallery space which contains a small exhibition of continuously running audio visual program that focuses on the culture and art of non-western peoples in an effort to sensitize the museum visitor to the objects in the permanent display. In addition to the program a short film was produced on Pomo Indian basketmakers which is used by Docents in the schools.

After this gallery was successfully operating, I went to West Africa for two months to conduct further field research on our collection, to enlarge contacts with museum professionals in Africa and to acquire some new objects for the Museums. This research was conducted during the months of January and February and was funded by the National Endowment for the Arts.

In March we began preparations for another large exhibition of Pre-Columbian art from the Lewis Land collection. The collection was completely photographed, catalogued and inventoried and a fully illustrated catalogue with scholarly articles was prepared. The exhibition was installed at the Legion of Honor and opened to the public on July 4, 1975. It includes comprehensive labels as well as an audio-visual program on Mexican history. The exhibition is scheduled to travel to the Honolulu Academy of Art and the Seattle Art Museum during the coming year.

The major difficulty faced by this department in this past year has been one of staff as there really is no full time person except myself who is able to help with the very extensive programs and exhibitions that are produced.

Thomas K. Seligman
Curator in charge
Department of Africa, Oceania
and the Americas

EXHIBITIONS AT OR ORIGINATED BY THE M. H. DE YOUNG MEMORIAL MUSEUM

July 1-Sept. 8, 1974 SELECTIONS FROM MUSEUM'S TEXTILE COLLECTION	Galleries C & H Quilts and Coverlets from Permanent Collection plus 6 additional from "Mary Strickler's Quilt" Museum organized	18 Items
July 1-Sept. 1, 1974 LEVI STRAUSS' DENIM ART SHOW	Galleries B & D Hand-decorated items made from Levi Strauss wearing apparel	85 Items
July 1-Sept. 5, 1974 "THE FLOWERING OF AMERICAN FOLK ART, 1776-1876"	Galleries A, E, F, G, I and J Painting, furniture and decorative arts	229 Items
July 1-Oct. 15, 1974 "NEW PHOTOGRAPHY: SAN FRANCISCO AND THE BAY AREA"	Fine Arts Gallery of San Diego Balboa Park, San Diego, California Photographs by Bay Area artists Museum organized Show returned from San Diego Oct. 16, 1974 and disbursed to artists.	405 Items
Sept. 14-Oct. 20, 1974 COSTUMES	Gallery A Coats from Permanent Collection selected by Ruth Tamura. Museum organized.	25 Items
Sept. 14-Oct. 20, 1974 "WE ARE THE MANY"	Gallery B & C Photographic essay by Michael Chin on three families. Museum organized.	
Oct. 5, 1974-Jan. 5, 1975 "BRUCE CONNER: DRAWINGS 1955-1972"	Galleries D & F After conclusion of exhibit at M.H. de Young Museum sent as travelling show to: Jan. 9-Mar. 10, 1975 Joslyn Art Museum, Omaha, Nebraska; Mar. 10-May 15, 1975, Wadsworth Atheneum, Hartford, Conn.; May 15-June 30, '75, Otis Art Institute of Los Angeles, California. Museum organized.	67 Items
Oct. 12, 1974-Jan. 12, 1975 "AFRICAN AND ANCIENT MEXICAN ART: THE LORAN COLLECTION"	Galleries E, G & J Selections from collection of Mr. & Mrs. Erle Loran. Museum organized.	153 Items
Oct. 26, 1974-Jan. 19, 1975	Gallery I Photographs by Allan B. Jacobs	76 Items

DE YOUNG MUSEUM EXHIBITIONS (Continued)

Oct. 28, 1974-Jan. 4, 1975 "BEAT GENERATION POETS: THE PRINTS OF PETER LE BLANC"	Galleries A, B & C Block prints by LeBlanc and poets' memorabilia. Museum organized.	248 Items
Nov. 15, 1974-Jan. 20, 1975 "MASTERPIECES FROM THE NORTON SIMON COLLECTION"	Gallery 38 Raphael's "Madonna and Child with Book" Museum organized.	1 Item plus didactic material
Dec. 14, 1974-June 30, 1975 "ORIENTATION GALLERY: AFRICA, OCEANIA AND THE AMERICAS"	Gallery H Borrowed ethnic objects and items from the Permanent Collection. Museum organized.	65 Items plus audio-video material
Jan. 11-Feb. 23, 1975 "PAINTINGS BY RONALD CROCI"	Gallery A Museum organized.	8 Items
Jan. 11-Feb. 23, 1975 "PAINTINGS BY JOHN RAMPLEY"	Gallery B Museum organized.	52 Items
Mar. 21-June 22, 1975 "THE RAINBOW SHOW"	Galleries, A, B, C, D, E,	35 Items plus "Spectral Passage" and "Primordial Swamp"

RECAPITULATION OF ITEMS HANDLED BY DE YOUNG REGISTRAR'S OFFICE

Additions to Permanent Collections of Museum	206
Extended Loans to Permanent Collection of Museum	300
Temporary Loans to Museum	1,526
Loans Returned by Museum	1,833
Loans by Museum to others	64
Loans Out Returned to Museum	61
Miscellaneous (Items transported to and from Palace of the Legion of Honor, brought in for temporary inspection or to be photographed, sent out for fumigating, re-upholstering, etc.)	93
Total Items Handled	4,083

Frederic Palmentier Snowden
Registrar
M. H. de Young Memorial Museum

EXHIBITIONS AT OR ORIGINATED BY THE CALIFORNIA PALACE OF THE LEGION OF HONOR

July 13-Sept. 1, 1975 PAINTINGS BY GEORGE TOOKER 29 items	Gallery 16 Paintings from 27 lenders, first shown at the Legion of Honor and then sent as traveling show to the following: Sept. 7-Oct. 20, 1974, Museum of Contemporary Art, Chicago; Dec. 5-Jan. 5, 1975, Whitney Museum of American Art, New York; Jan. 28-Mar. 16, 1975, Indianapolis Museum of Art, Indiana. Museum Organized.
July 20-Sept. 9, 1974 METAL SCULPTURE BY WILLIAM CLARK 101 items	Lower Rotunda Exhibition Cases Jewelry, body-ornaments & sculptures from a group of 121 pieces submitted by the Artist. Museum Organized and Dispersed
Sept. 14-Nov. 13, 1974 PAINTINGS BY GUSTAVE MOREAU 89 items	Galleries 11 and 13 82 Paintings from French Museums and 7 from American Lenders, an exhibition organized by the Los Angeles County Museum of Art and shown there: July 23-Sept. 1, 1974. Museum Dispersed.
Sept. 21-Nov. 3, 1974 CERAMICS BY LAURA ANDRESON 125 items	Lower Rotunda Exhibition Cases 116 ceramics from the Artist, and 9 from 6 other Lenders. Museum Organized and Dispersed.
Nov. 12-Dec. 8, 1974 THE COLLECTION OF MRS. FLORENCE GOULD 7 items	Gallery 14 7 Impressionist and Post-Impressionist French paintings from a private collection in France. Museum Organized and Dispersed.
Nov. 12, 1974--continuing RODIN REINSTALLATION 42 items	Galleries 8, 10 and 12 50th Anniversary re-installation of 31 sculptures by Rodin with 8 sculptures by his contemporary artists, and 3 Rodin sculptures on loan from The Norton Simon, Inc. Museum of Art. Museum Organized.
Feb. 22-April 5, 1975 WILLIAM ADOLPHE BOUGUEREAU 20 items	Gallery 14 20 paintings from 19 Lenders, including 11 U. S. museums, 3 French museums, 3 private lenders and 3 California museums. Organized by the New York Cultural Center, and shown there: Dec. 13-Feb. 2, 1975. Museum Dispersed.

LEGION OF HONOR EXHIBITIONS (Continued)

March 29-April 27, 1975 ELABORATE EGGS EXHIBITION 179 items	Lower Rotunda Exhibition Cases 179 decorated, carved and fabricated eggs and egg-related art objects from 35 Lenders. Museum Organized and Dispersed.
April 5-June 8, 1975 THE RAINBOW SHOW 91 items	Galleries 11 and 13 101 items lent and 91 shown, lent by 55 Artists and Lenders. Museum Organized and Dispersed.
April 19-June 8, 1975 THE RUTH HAAS LILIENTHAL BEQUEST EXHIBITION 93 items	Gallery 14 8 paintings, 4 sculptures, and a selection from among 127 prints and 11 drawings from the collection of 151 items bequeathed by Mrs. Ruth Haas Lilienthal to the Legion of Honor Museum. Museum Organized by the Prints & Drawings Department and the Department of Paintings & Sculpture
June 2-July 11, 1975 PAPER AS ART I over 81 items	Lower Rotunda Exhibition Cases 33 items from 15 Lenders, along with 48+ items from the collections of the de Young Museum Art School. Organized and Traveled by the Rockefeller Intern Program administered by the de Young Art School.
June 14-August 10, 1975 RODIN: DRYPOINTS, ILLUSTRATIONS AND RELATED DRAWINGS 68 items	Prints & Drawings Department, Achenbach Gallery Prints, book illustrations, sculptures and plaques by Rodin from 12 Lenders, including 45 items from the Musée Rodin in Paris, and 23 from 11 other Lenders. Museum Organized and Dispersed by the Department of Paintings & Sculpture and the Prints & Drawings Dept.

RECAPITULATION OF ITEMS HANDLED BY LEGION OF HONOR MUSEUM REGISTRAR'S OFFICE
(Excludes Department of Prints & Drawings, Achenbach Foundation)

Additions to Permanent Collections of Museum	180
Extended Loans to Permanent Collection of Museum	67
Temporary Exhibition Loans to Museum	1,013
Loans Returned by Museum	1,082
Loand by Museum to Borrowers	25
Loans Returned to Us from Borrowers	23
Miscellaneous Loans to Museum (Does not include Transfers between de Young and Legion of Honor, back and forth)	31
Art Objects	2,421

S. DeRenne Coerr, Registrar
California Palace of the
Legion of Honor

Additions TO the Collections of the M. H. de Young Memorial Museum

74.13.1 "WOODLAND SCENE", oil painting by C. Cordes
74.13.2 "STAG IN MOONLIT LANDSCAPE", oil painting by C. Heitmann
74.13.3 "YOSEMITE FALLS", oil painting by C. Heitmann
Bequest of Mrs. M. M. Lillie Cordes

74.14 BAMILEKE BEADED ELEPHANT MASK
Gift of Mr. and Mrs. Barry A. Kitnick

74.15 "PORTRAIT OF ENID HALDORN", oil painting by Salvador Dali
Bequest of Mr. Stuart Haldorn

74.16.1 ROSE SILK DRESS, Mariano Fortuny
74.16.2 BLACK SILK DRESS, Mariano Fortuny
74.16.3 BLUE/GREEN VELVET CAPE, Mariano Fortuny
Gift of Mrs. James Caldwell in Memory of Sara Bard Wood

74.17 VARGUENO, walnut inlaid with ivory, painted and gilded, Wrought iron mounts, Spanish, 19thc.
Gift of Mrs. James Bodrero in Memory of Lee Eleanor Graham

74.18.1 TEAPOT, silver by Paul Storr, 1817
74.18.2 COFFEE POT, silver w/ebony. French, 18th c.
74.18.3 PAIR OF SALTS W/SPOONS, silver w/blue glass liners. English, 18th c
Gift of Miss Elizabeth Hall Blakey

74.19.1 LAKE CHAMBRI CERAMIC POT
74.19.2 LAKE CHAMBRI CERAMIC POT
Gift of Mr. Kenneth Dudwick

74.20.1 BOBO METAL MASK W/COURIE SHELLS
74.20.2 BAMBARA MARIONETTE
74.20.3 IBO MWOO MASK
74.20.4 BAKUBA HELMET
74.20.5 BAGA ANOUK (BIRD)
Gift of Dr. Ralph J. Spiegle (Foundation)

74.21.1-20 20 HUICHOL YARN PAINTINGS
Gift of Mr. Peter F. Young

74.22.1 "OUT OF THE MIST", watercolor by Fredrica Randell
74.22.2 "TRAFFIC BYPASSED HERE", watercolor by Fredrica Randell
Bequest of Mr. Charles Barry Randell

74.23.1-20 20 CONTEMPORARY ("TOURIST") ITEMS FROM MEXICO AND AFRICA
Bequest of Mr. Arthur W. Barney

74.24 "VENICE", oil on panel, by Maurice Bompard
Gift of Mr. James Jackman (Foundation)

74.25.1 STONE FIGURE, Aztec Style
74.25.2 GREEN STONE MASKETTE, Tectihuacan style
74.25.3 AVIFORM BACKREST, Colima
Gift of Mr. and Mrs. Erle Loran

74.26 MAHOGANY BREAKFRONT BOOKCASE, George III, English
Gift of the Charles E. Merrill Trust through Mr. and Mrs. Robert Magovan

74.27 CARPET, Soremac, Caucasus, 19th c.
Gift of the Charles E. Merrill Trust through Mr. and Mrs. Robert Magovan

Additions to the de Young Collections (Continued)

74.28 LARGE-LEAVED VERDURE ("FEUILLES DE CHOUX")
Tapestry, Flemish (Enghien or Grammont), 2nd half 16th c.
Gift of Mr. Charles C. de Limur and Mrs. Mary Ethel Weinmann

75.1.1 BLACK LACE DRESS W/JET BEADS, early 20th c.
75.1.2 LAWN AND LACE SLIP, Dounett et Soeurs, Paris, 20th c.
75.1.3 SUMMER DRESS, PAISLEY PRINTED LACE, 20th c.
75.1.4-6 3 PAIR HIGH BUTTONED SHOES, Thomas G. Plant Co., Boston, ca. 1900
Gift of Mr. Fred Stoeber

75.2.1 "PORTRAIT OF ETIENNE JEAURAT", oil ptg. by J.B. Greuze
75.2.2 "THE MUSICIANS", oil ptg. by François Boucher
75.2.3 "DIANA AND CALISTO", oil ptg. by François Boucher
75.2.4 "HOLY FAMILY", oil ptg. attrib. to Nicolas Poussin
75.2.5 "THE CAVALIER IN WHITE", oil ptg. by Frans Hals
75.2.6 "BARONNE EMILIE MEUNIER", oil ptg. by J. L. David
75.2.7 "SELF-PORTRAIT", oil ptg. by Rembrandt van Rijn
75.2.8 "THE MARKET CARTS", oil ptg. by Thomas Gainsborough
75.2.9 "OLD PEASANT", oil ptg. by Georges de la Tour
75.2.10 "OLD PEASANT WOMAN", oil ptg. by Georges de la Tour
75.2.11 "PORTRAIT OF A LADY", oil ptg. by Anthony Van Dyke
75.2.12 "SIR DUNCAN CAMPBELL," oil ptg. by Sir Henry Raeburn
75.2.13 "THE MARCHIONESS OF TOWNSEND", oil ptg. by Sir Joshua Reynolds
75.2.14 "VIRGIN AND CHILD", oil ptg. by Dieric Bouts
75.2.15 STONE VASE OF FLOWERS, Chantilly, France
75.2.16 "COSIMO I de'MEDICI, GRAND DUKE OF TUSCANY", marble by B. Cellini
Transferred from The Museums Foundation as Gifts of the Roscoe and Margaret Oakes Foundation

75.3.1 MAN'S BUBU W/PANTS, Embroidered white cloth
75.3.2 WOMAN'S BUBU, embroidered white cloth
75.3.3 BAMUN HORN DRINKING CUP
75.3.4 MANDALA (NORTH CAMEROON) CACHE SEXE
75.3.5 HAUSA HAT, embroidered
75.3.6 ADIRE CLOTH, YORUBA, IBADAN
75.3.7 DITTO
75.3.8 COUNTY CLOTH WRAPPER, Yoruba
75.3.9 COUNTRY CLOTH STRIP, Yoruba
75.3.10 COUNTRY CLOTH STRIP, Yoruba
75.3.11 WOMAN'S KENTE CLOTH, Ashanti, double weight
75.3.12 KENTE STRIP, Ashanti
75.3.13 BAULE COMB
75.3.14 YORUBA IBEJI FIGURES W/COWRIE SHELL COSTUME
75.3.15 YORUBA IBEJI FIGURE W/COWRIE SHELL COSTUME (Pair to 75.3.14)
75.3.16 FLYWISK W/GOLD LEAF HANDLE, Baule
75.3.17 BASSA MASK, from near Harbel, Liberia
75.3.18 LAPPAS, tie-dyed
75.3.19 LAPPAS, tie-dyed
75.3.20 MENDE BUNDU MASK
75.3.21 BAULE COMB
75.3.22 PASSPORT MASK, Attrib to Mano
75.3.23 MEDICINE SHIRT, from Basekou Shila
AOA Surplus Purchases by Thomas K. Seligman on African Trip 1974-1975

Additions to the de Young Collections (Continued)

75.4 STANDING FETISH FIGURE, Bateke
Gift of Mr. and Mrs. Harvey Menist
75.5.1 BOWL, Lambeth, mid 18th c.
75.5.2 PLATE, Bristol, mid 18th c.
75.5.3 PLATE, Lambeth, mid 18th c.
75.5.4 PLATE, Liverpool, mid 18th c.
75.5.5 PLATE, Lambeth, c. 1720
75.5.6 PLATE, Lambeth, mid 18th c.
Received the above from James C. Stevens in exchange for:
64.31.2 TOBYJUG
64.31.18 TOBY JUG
64.31.32 TOBY JUG
64.31.48 TOBY JUG
75.6 CHAIRBACK, embroidered needlepoint
Gift of Mr. Louis D. Fenton
75.7 PAIR YORUBA NIGERIA IBEJI TWIN FIGURES, carved wood
Gift of Mr. Harlan H. D. Attfield
75.8. COLLECTION OF 47 BEADED ITEMS, MOSTLY JEWELRY, FROM AFRICA
1-47 Gift of Dr. Edward L. Kessel
75.9 STANDING WOOD FIGURE, Ibo, Nigeria
Gift of Dr. and Mrs. Melvin Silverman
75.10 STAINED GLASS PANEL (WINDOW)
Gift of Miss Clytie Sweet
75.11.1 NAZCA STIRRUP SPOUT BIRD VESSEL
75.11.2 NAZCA STIRRUP SPOUT BIRD VESSEL
75.11.3 NAZCA POT W/DEITIES
75.11.4 NAZCA STIRRUP SPOUT VESSEL W/HUMAN FORM
75.11.5 CHIMU STIRRUP SPOUT VESSEL, Black w/4 round balls
75.11.6 NAZCA STIRRUP SPOUT VESSEL W/PHALLIC FORMS
Gift of Dr. Edward Howell

ADDITIONS TO THE COLLECTIONS OF THE CALIFORNIA PALACE OF THE LEGION OF HONOR

1974.11 JEWISH BOY, 1892, bronze sculpture by Medardo Rosso
Mildred Anna Williams Fund Purchase

KNABE Grand Piano
Bequest of Frederick R. Saatman, Accepted Sept. 12, 1974
by the Board of Trustees

1975.1 Prints given to the Achenbach Foundation (see separate list).
1975.2 Drawings given to the Achenbach Foundation (see separate list).

1975.3.1 STILL LIFE WITH BANANAS, 1924, painting by Georges Braque
1975.3.2 STILL LIFE WITH BLACK BOTTLE, painting by Andre Derain
1975.3.3 STILL LIFE WITH BOOK, 1925, painting by Juan Gris
1975.3.4 PORTRAIT OF A YOUNG GIRL, 1950, painting by Carl Hofer
1975.3.5 THE PARIS OPERA, 1924, painting by Oskar Kokoschka
1975.3.6 TWO YOUNG GIRLS IN REPOSE, painting by Jules Pascin
1975.3.7 JESUS CHRIST AND THE FISHERMEN, painting by Georges Rouault
1975.3.8 INTERIOR WITH MOTHER AND CHILD, painting by Edouard Vuillard
1975.3.9 THE OLD GOAT, bronze sculpture by Friska von Martin
1975.3.10 SMALL STANDING WOMAN, bronze sculpture by Auguste Renoir
1975.3.11 PORTRAIT HEAD, bronze sculpture by Emy Roeder-Garbe
1975.3.12 PORTRAIT HEAD, bronze sculpture by Toni Stadler
1975.3.13 RECLINING PUMA, bronze sculpture by Arthur Putnam
Bequest of Mrs. Ruth Haas Lilienthal
1975.4.1 IBEXES, painting by Unknown Artist
1975.4.2 LA FAILLE, painting by Unknown Artist, Flemish, 16th century
1975.4.3 LANDSCAPE WITH WOODSMAN, painting by Unknown Artist
1975.4.4 MYTHOLOGICAL SUBJECT (THREE WOMEN), painting by Unknown Artist
1975.4.5 STILL LIFE, painting by Unknown Artist
1975.4.6 LANDSCAPE, painting by Julius Jacobus Bakhuizen
1975.4.7 STUDY OF TWO SOLDIERS, painting by Wilfred Beauquesne
1975.4.8 THE MEXICAN PYRAMID-THE LIVING AND THE DEAD, painting by Eugene Berman
1975.4.9 INDIAN ENCAMPMENT ON THE JAMES RIVER, NORTH DAKOTA,
painting by Ralph Blakelock
1975.4.10 VALLEY NEAR ILDEFONSO, painting by Gerald Cassidy
1975.4.11 INDIAN IN LANDSCAPE, painting by Gerald Cassidy
1975.4.12 DIANA, painting by Narcisse Diaz de La Pena
1975.4.13 HORSEMEN IN LANDSCAPE, painting by Albert Lorey Groll
1975.4.14 MAN DRINKING WINE IN A CELLAR, painting by Carl Hilgers
1975.4.15 BREAKING OF THE STORM, painting by William Keith
1975.4.16 LANDSCAPE WITH CATTLE, painting by William Keith
1975.4.17 DARK LANDSCAPE, painting by William Keith
1975.4.18 LANDSCAPE WITH FIGURES, painting by William Keith
1975.4.19 INDIAN FLUTE PLAYER, painting by Karl Moon
1975.4.20 GRAND CANYON WITH RAINBOW, painting by Thomas Moran

ADDITIONS TO THE LEGION OF HONOR COLLECTIONS (Continued)

1975.4.21 NOCTURNE, STREET SCENE, painting by Charles Rollo Peters
1975.4.22 CUSTOMS HOUSE, MONTEREY, painting by Charles Rollo Peters
1975.4.23 LUX ETERNA, painting by Gottardo F. P. Piazzoni
1975.4.24 UNTITLED (SEASCAPE & SEASHORE, PROJECT FOR A MURAL), painting by Gottardo F. P. Piazzoni
1975.4.25 UNTITLED (SEA AND SAND, PROJECT FOR A MURAL), painting by Gottardo F. P. Piazzoni
1975.4.26 ADOBE, painting by Will Sparks
1975.4.27 AN ADOBE WITH FIGURES, painting by Will Sparks
1975.4.28 JACKLING HOME, (10¼ x 12), painting by Will Sparks
1975.4.29 JACKLING HOME, (25 x 36½), painting by Will Sparks
1975.4.30 JACKLING HOME, (11-3/4 x 18), painting by Will Sparks
1975.4.31 KIT CARSON HOUSE, painting by Will Sparks
1975.4.32 NOCTURNE, ADOBE, painting by Will Sparks
1975.4.33 BRAWLING PEASANTS, painting by Pieter Cornelius Van Slingelandt
1975.4.34 THE GOLD SCAB, painting by James McNeill Whistler
1975.4.35 UNTITLED, (ABSTRACT PAINTING), painting by Teruko Yokoi
1975.4.36 BATHER WITH RAISED ARMS, bronze sculpture by Aristide Maillol
1975.4.37 CABINET, Netherlands mid-18th Century
1975.4.38a CANDELABRUM (ONE OF A PAIR), French, 18th Century
1975.4.38b CANDELABRUM (ONE OF A PAIR), French, 18th Century
1975.4.39a CHAIR (ONE OF FOUR), English, Chippendale Style, 18th Century
1975.4.39b CHAIR (ONE OF FOUR), English, Chippendale Style, 18th Century
1975.4.39c CHAIR (ONE OF FOUR), English, Chippendale Style, 18th Century
1975.4.39d CHAIR (ONE OF FOUR), English, Chippendale Style, 18th Century
1975.4.40 MANTEL CLOCK, French Empire, 19th Century
1975.4.41a PLAQUE, China, Kan Hsi (One of a Pair)
1975.4.41b PLAQUE, China, Kan Hsi (One of a Pair)
1975.4.42 TAPESTRY, Belgium, "Kneeling Queen"
1975.4.43a TABLE, modern, in Queen Anne Style
1975.4.43b TABLE, modern, in Queen Anne Style
1975.4.44 TAPESTRY, Spanish Armorial, late 15th Century
1975.4.45a TAPESTRY, (ONE OF A PAIR), Flemish, 16th/17th Century, "Zelotypia (Jealousy)"
1975.4.45b TAPESTRY, (ONE OF A PAIR), Flemish, 16th/17th Century, "Mansuetlpia (Contentment)"
1975.4.46 TAPESTRY, Flemish, 16th Century, Hunter above Millefleur Foreground
1975.4.47 TAPESTRY, French, late 15th Century, "Triumphs of Petrarch"
1975.4.48 TOMBFIGURE, China, Tang Dynasty Saddled pottery Horse
1975.4.49 VASE, China, Yung Cheng, Baluster shape
1975.4.50a VASE (WITH COVER), China, Kang Hsi, Octagonal Baluster Shape
1975.4.50b VASE COVER, China, Kang Hsi
1975.4.51 VASE, China, Yung Cheng, Bottle shaped

All of the above 1975.4 objects were Transferred from the Patrons of Art and Music Society, as Gifts of the following Donors:

Mrs. Albert L. Habert	Mr. & Mrs. Werner F. Chilton
Adolphus Andrews	Mr. & Mrs. Robert F. Gill
Mrs. A. B. Spreckels	Mr. & Mrs. Bruce Kelham
B. Gerald Cantor	Mr. & Mrs. Willem van Tets
David Pleydell-Bouverie	Mrs. Horace H. Hill

Mrs. Philip Wood in Memory of Ethel A. Voorsanger

ADDITIONS TO THE LEGION OF HONOR COLLECTIONS (Continued)

1975.5.1 INTERIOR, painting by Walter Gay
1975.5.2 SCENE FROM SNOW WHITE, painting by Maxfield Parrish
1975.5.3 MADONNA AND CHILD, wood relief French early 15th Cen. sculpture by an Unknown Artist
1975.5.4 MADONNA AND CHILD ENTHRONED, carved wood sculpture, French, late 15th Century by an Unknown Artist
1975.5.5 CHRIST (?), carved boxwood sculpture by Unknown 16th C. Italian.
1975.5.6 FEMALE FIGURE (MAGADALENE?), carved wood sculpture by Unknown Artist, Italian, 16th Century
1975.5.7 CHRISTUS, carved boxwood sculpture by Unknown Artist, Italian?, 15th C.
1975.5.8 THE BIRTH OF THE VIRGIN, Terra-cotta relief plaque, Unknown Artist, Italian, 17th Century
1975.5.9 THE BIRTH OF THE VIRGIN, Terra-cotta relief plaque, Unknown Artist, Italian, 17th Century
1975.5.10 MADONNA AND CHILD, marble sculpture by Unknown Artist, Italian, late 15th Century
1975.5.11 GOD, THE FATHER, wood sculpture by Unknown Artist, Spain, 15th Cen.
1975.5.12 MADONNA AND CHILD, wood relief carved by Unknown Artist, Spain?, 12th Century
1975.5.13 STANDING FEMALE FIGURE, steel sculpture by Alexander Archipenko
1975.5.14 BABOON, bronze sculpture by Rembrandt Bugatti
1975.5.15 HEAD OF A SLEEPING BABY, bronze sculpture by Jules Dalou
1975.5.16 DANCER WITH GAZELLES, bronze sculpture by Paul Manship
1975.5.17 THE SPEAR THROWER, bronze sculpture by Paul Manship
1975.5.18&19 BUCK DEER and DOE, pair of bronze sculptures by Elie Nadelmann
1975.5.20 IDEAL HEAD, marble sculpture by Elie Nadelmann
1975.5.21 PORTRAIT BUST OF HELENE FAGAN, marble sculpture by Elie Nadelmann
1975.5.22 THE CREATION, bronze sculpture by Auguste Rodin
1975.5.23 TAPESTRY, Arras, late 15th Century
1975.5.24 TAPESTRY, (OCTOBER?), Brussels, 16th Century
1975.5.25 TAPESTRY, (CHRIST BEFORE PILATE), Flemish, early 16th Century
1975.5.26 TAPESTRY, (APOCALYPTIC SCENE), Designed by Jean de Bondorf
1975.5.27 TAPESTRY, Spain? 16th Century
1975.5.28 TAPESTRY, Flemish, Tournai, early 16th Century (117x59)
1975.5.29 TAPESTRY, Flemish, Tournai, early 16th Century (120x71)
1975.5.30 TAPESTRY, Flemish, Tournai, early 16th Century (94x60)
1975.5.31 ARMCHAIR, Walnut, French, 16th Century
1975.5.32 ARMCHAIR, Walnut inset with marble, French, 16th Century
1975.5.33a&b Pair of ARMCHAIRS, Walnut, Italian, c. 1600
1975.5.34 ARMCHAIR, Walnut, French, 16th Century
1975.5.35a&b Pair of ARMCHAIRS, Walnut, possibly Flanders, 17th Century
1975.5.36 STANDING FEMALE SAINT, limestone French sculpture, 15th Century
1975.5.37&8 Pair of OCTAGONAL TABLES, Walnut, Italian, about 1500
1975.5.39a BENCH, Walnut, French, 16th Century
1975.5.39b WOOL GROS-POINT COVER, Modern, with fringe (On Bench, 1975.5.39a)

ADDITIONS TO THE LEGION OF HONOR COLLECTIONS (Continued)

1975.5.41a PROCESSIONAL CROSS, Spain, about 1610 (with Modern stand)
1975.5.41b STAND FOR PROCESSIONAL CROSS, Modern (Goes with 1975.5.41a)
1975.5.42 VELVET PANEL, Jardiniere Velvet polychrome silk, Italian, 17th Cen.
1975.5.43 BUFFET, Oak, English, 17th Century, W: 22"
1975.5.44 BUFFET, Oak, English, 17th Century, W: 21-3/4"
1975.5.45 COLUMN FRAGMENT, Twisted marble with inset glass tesserae, 13th Century Italian
1975.5.46 TABLE, Walnut, Italian, late 16th Century, H: 31-1/8"
1975.5.47a CHOIR STALL, Walnut, Italian, 16th C. (with Plinth)
1975.5.47b PLINTH, Walnut, Italian, 16th C. (goes with 1975.5.47a)
1975.5.48 BENCH, Oak, English?, late 15th Century
1975.5.49 LOCK, Wrought & cast Iron, French, 15th Century
1975.5.50 ARMCHAIR, Walnut, Flanders?, 17th Century
1975.5.51 ARMCHAIR (One of a Pair), Walnut, French, 16th Century, H: 47½"
1975.5.52 ARMCHAIR (One of a Pair), Walnut, French, 16th Century, H: 44-5/8"
1975.5.53 TABLE, Walnut, French, 16th Century, H: 33-1/8"
1975.5.54a CHEST (With base), Carved Walnut, French, 16th Century
1975.5.54b BASE FOR CHEST, Carved Walnut, French, 16th Century
1975.5.55 ARMCHAIR, Walnut with parcel gilt, Possibly Flanders, 17th Century
1975.5.56 PROCESSIONAL CROSS, Wrought copper with gilt, quartz inset, Spanish, 14th Century
1975.5.57a PROCESSIONAL CROSS (with Socle, and Modern Stand), silver-gilt, Italian?, 15th Century
1975.5.57b MODERN STAND FOR PROCESSIONAL CROSS (goes with 1975.5.57a)
1975.5.58a LECTERN, Walnut, Italian, 15th Century (with removable top)
1975.5.58b LECTERN TOP (goes with 1975.5.58a)
1975.5.59 MORTAR, bronze, Spain or Italy, 15th Century or earlier, H: 3¾"
1975.5.60 MORTAR, bronze, Spain or Italy, 15th Century or earlier, H: 3-5/8"
1975.5.61a&b MORTAR & PESTLE, Bronze, Spain or Italy, 15th century or earlier
1975.5.62 TORCHERE, Wrought Iron, Spanish style, 16th Century, H: 54-5/8"
1975.5.63a&b A pair of TORCHERES, Wrought Iron, Spanish, 16th Century, H: 72"
1975.5.64 TORCHERE, Wrought Iron, Spanish Style, 16th Century, H: 69"
1975.5.65 DISH, Circular Lobed blue glass, China, possibly Ming dynasty
1975.5.66a&b A pair of VASES, Blue glass, tall-necked, China, marked Yung-cheng
1975.5.67a&b JAR with COVER, Carved blue glass, China, Chien-lung period.
1975.5.68 PITCHER VESSEL, Carved Jade, China, possibly Ming dynasty
1975.5.69a&b A pair of JADE LADLES, Carved jade, Chien-lung period
1975.5.70a&b JADE POT with COVER, Large carved, Chien-lung period
1975.5.71a&b JADE POT with COVER, Large carved, Chien-lung period
1975.5.72a&b SQUARE JADE BOX with COVER, Carved jade, China, early 20th Century
1975.5.73a-i JADE PANELS (Set of Nine), Engraved, China, 1723, H: 11-3/8"
1975.5.74 ROOT FORM VESSEL, Carved Jade, China, Chien-lung period?, H: 5¾"
1975.5.75 "TING" BLUE JADE THREE-FOOTED VESSEL, Carved blue jade, China, 20 C.

ADDITIONS TO THE LEGION OF HONOR COLLECTIONS (Continued)

1975.5.76 CASKET, Wrought & pierced iron, Spain, early 16th Century
1975.5.77a&b Pair of VASES, Claret-colored glass tall-necked, China, Yung-Cheng?
1975.5.78 VASE, Blue glass, tall-necked, China, Yung-cheng?
1975.5.79a&b Pair of FINIALS, Four Addorsed Lions Form, marble, Spain, 12.13th C.
All of the above 79 Accessioned Gifts of The William G. Irwin Charity Foundation
1975.6.1a-c SILVER TUREEN, from Frankfurt, Germany (w. COVER and TRAY BASE
1975.6.2a&b Pair of SOUTH AMERICAN INDIAN FORM STANDS, early 18th Cen.?
1975.6.3 TRAY, Silver, two-handles, by Matthew Boulton, late 18th Cen. Eng.
1975.6.4-7 Four COFFEE POTS, French 18th Century silver-plated pyriform shape.
1975.6.8a&b LION KY-LIN VESSEL, (A pair), Chinese celadon, w/French 18th Cen. bronze-gilt mount
1975.6.9 BACCHIC SCENE, painting by Unknown Artist, French 18th Cen.
1975.6.10 ADORATION OF THE SHEPHERDS, painting by Unknown Venetian 18th Cen.
1975.6.11a&b BIDET with BIDET BOWL. Walnut with leather seat & armrest, hinged seat covers bowl drawer. Blue faience porcelain bowl for bidet. French 1745.
1975.6.12a&b KEYBOARD INSTRUMENT OF CLAVECIN TYPE with CASE. Late 16th Century with 18th Century Painted Case.
1975.6.13a-d TABLE, Walnut, N. Italian, 1760-70, with cabriole legs (with b. DRAWER, c. PULL-OUT WRITING SHELF, d. KEY FOR DRAWER)
1975.6.14 ARMCHAIR, Fauteuil, French, c. 1760
1975.6.15a&b BOX with LID, Silver, engraved & moulded, Amsterdam, late 17th Cen.
1975.6.16 WINE-TASTER, Circular silver engraved, with handle (Antoine Mesra)
1975.6.17 CONVERTIBLE DESK, (Bureau a capucin), with hinged lid & hidden cubby-hole section. French, 18th Century.
1975.6.18a&b COMMODE, Bombe form, 18th Century French (with b. KEY)
1975.6.19a-d CHAISE LONGUE, French, 18th Cen., (With b-d PILLOWS & CUSHIONS, (3)
1975.6.20 EMBROIDERED FABRIC ANTEPENDIUM, Red silk velvet ground with silk and metal embroidery, E. Europe, 16th Cen.? with Greek inscription
All of the above 20 Accessioned Gifts are the Bequest of the Estate of Michel Weill.
1975.7 BUST OF MILTON, bronze sculpture by Albert Ernest Carrier-Belleuse
Mrs. Prentis Cobb Hale Memorial Fund Purchase
1975.8 STILL LIFE WITH PINK AND WHITE STOCK, painting by Victoria Dubourg Fantin-Latour
Gift of Mrs. Ralph K. Davies

LOANS TO THE M. H. DE YOUNG MEMORIAL MUSEUM

L74.20.1 MAN IN ROMANTIC LANDSCAPE, oil ptg by Atkinson Grimshaw
L74.20.2 JAMES MACDONALD INGLEHAULDIE, oil ptg by Gilbert Stuart
L74.20.3 LANDSCAPE WITH ANIMALS, oil ptg by Roland Savery
L74.20.4 PEASANTS HEARING A TOAST, oil ptg by Paolo Ronaldi
L74.20.5 THE TURKEY SHOOT, oil ptg by Julian Scott
L74.20.6 COON DOG, watercolor by Andrew Wyeth
Loaned by Mrs. Peter McBean
L74.21.1 MARINER'S COMPASS ("MARY STRICKLER'S QUILT"), quilt
L74.21.2 LONE STAR W/SCALLOPED EDGE, quilt
L74.21.3 "HORSE" CRAZY QUILT, quilt
L74.21.4 KALEIDOSCOPE, quilt
L74.21.5 POSTAGE STAMP, quilt
L74.21.6 PRINCE'S FEATHER, quilt
Loaned by Mary Strickler's Quilt
L74.22.1 THE GUIDE, watercolor by Winslow Homer
L74.22.2 ON THE CLIFF, watercolor by Winslow Homer
L74.22.3 THE WOOD CHOPPER, watercolor by Winslow Homer
Loaned by Mr. George Hart (Anonymously)
L74.23 RING, cast gold, contemporary, by Klaus Murer
Loaned by the San Francisco Art Commission
L74.24.1 STEPHEN BELLINGER, watercolor by Charles M. Russell
L74.24.2 MRS. BELLINGER, watercolor by Charles M. Russell
L74.24.3 INDIAN ON ROCK, watercolor by Charles M. Russell
L74.24.4 SAILING SHIP, watercolor by Charles M. Russell
L74.24.5 DRINK NOT TO KING..., 3 watercolors by Charles M. Russell
L74.24.6 PEACE SIGNAL, oil painting by Charles M. Russell
L74.24.7 THE TOAST, hand-colored print by Charles M. Russell
L74.24.8 TWO HORSEMEN, colored print by Charles M. Russell
L74.24.9 IN QUIET WEATHER, pen & ink drawing by Charles M. Russell
L74.24.10 AWAITING SIGNAL, watercolor by Charles M. Russell
L74.24.11 SIGNALLING, watercolor by Charles M. Russell
L74.24.12 COWHANDS APPROACHING SETTLEMENT, New Year's Greeting Letter by Charles M. Russell
L74.24.13 INDIAN FAMILY APPROACHING / INDIAN GROUP AWAITING SIGNAL, 2 pen & ink drawings by Charles M. Russell
L74.24.14 FRAMED NOTE W/COLOR DECORATION OF COWBOY AND HORSES, Colored photo-lithograph by Charles M. Russell (not original as listed)
L74.24.15 WOLF AND WHISKEY BOTTLE, cast bronze by Charles M. Russell
L74.24.15 STAGECOACH AND SIX HORSES, cast bronze w. wood base by C.M. Russell
Loaned by Mrs. Ralph K. Davies
L74.25.1 THE MISSES THORNE OF CHICAGO, oil ptg. by G.P.A. Healy
L74.25.2 WIFE OF THOMAS SULLY, oil ptg. by G.P.A. Healy
L74.25.3 PORTRAIT OF THE ARTIST'S DAUGHTER, oil ptg. by G.P.A. Healy
Loaned by Mr. Jack M. Bethards
L74.26 DAN FEMALE FIGURE, Liberia, Africa
Loaned by Mr. Barry A. Kitnick

LOANS TO THE M. H. DE YOUNG MEMORIAL MUSEUM (Continued)

L74.27 TEAPOT W/LID, Worcester, c. 1755-1765
Loaned by Mr. G.M. Milford-Smith
L74.28 SMALL BOWL, Worcester, c. 1755
Loaned by Mr. & Mrs. William E. Davis
L74.29 TEA BOWL AND SAUCER, Worcester, c. 1753-1758
Loaned by Mr. Joseph M. Handley
L74.30 CABBAGE LEAF JUG, Worcester, c. 1770
Loaned by Mr. Clifford W. Schulz
L74.31.1 KNIFE AND FORK, Worcester, c. 1765
L74.31.2 SAUCE BOAT, Worcester, c. 1753
Loaned by Mr. & Mrs. Raymond C. Yarborough
L74.32.1 BUTTER TUB, STAND & COVER, Worcester, c. 1760
L74.32.2 SPARROW BEAK JUG, Worcester, c. 1755
L74.32.3 FINGER BOWL STAND, Worcester, c. 1758
L74.32.4 CUP AND SAUCER, Worcester
L74.32.5 SAUCE BOAT (TWO HANDLED), Worcester, c. 1755
L74.32.6 SPITOON, Worcester, c. 1760
L74.32.7 CREAM JUG, Worcester, c. 1750
L74.32.8 MUG, Worcester, c. 1756
L74.32.9 TEAPOT W/LID, Worcester
Loaned by Mr. & Mrs. Edwin J. Schwartz
L74.33.1 JUNKET DISH, Worcester
L74.33.2 TEA CUP AND SAUCER, Worcester, c. 1760
L74.33.3 JUG, Worcester (Lunds Bristol), c. 1751
L74.33.4 TEA POT, Worcester, c. 1760
Loaned by Mr. & Mrs. Henry Bowles
L74.34 TAPESTRY PANEL, Flemish, late 17th c.
Loaned by Mr. Robert L. Becker
L74.35 12 PEN AND INK DRAWINGS BY BRUCE CONNER (for exhibition)
1-12 Loaned by the artist
L74.36 153 AFRICAN AND PRE-COLUMBIAN OBJECTS (for exhibition)
1-153 Loaned by Mr. & Mrs. Erle Loran
L74.37 23 KENWOOD AVENUE, ink drawing by Bruce Conner
Loaned by Mr. Paul Cummings
L74.38 CAMEROON CARVED IVORY TUSK W/SILVER BASE AND TIP
Loaned by Mr. & Mrs. Thomas Stauffer
L74.39 KACHINA DOLL, stepped superstructure and feathers
Loaned by Mr. & Mrs. Erle Loran
L74.40 FRAGMENT, ink & waterbase paint on wood by Bruce Conner
Loaned by Dr. & Mrs. Joseph Goldyne
L74.41 UNTITLED, 1966, felt-tip pen drawing by Bruce Conner
Loaned by Mr. & Mrs. C. David Robinson
L74.42 UNTITLED, felt-tip pen drawing by Bruce Conner
Loaned by University Art Museum, Berkeley
L74.43 MADONNA AND CHILD WITH BOOK, oil ptg. by Raphael Sanzio
Loaned by The Norton Simon, Inc. Museum of Art

LOANS TO THE M. H. DE YOUNG MEMORIAL MUSEUM (Continued)

L74.44.1	ARCHITECT'S TABLE, English, George II
L. 74.44.2	PIE CRUST TABLE, English, George II
L74.44.3	WINE COOLER, English, George II
L74.44.4	GAMING TABLE, English, George II
L74.44.5	MIRROR, English, George II
L74.44.6	CRUET SET, crystal & silver, English, George III
L74.44.7	12 DINNER PLATES, silver, George III
L74.44.8.1-55	12 DINNER FORKS 13 DESSERT FORKS 12 TABLESPOONS 12 DESSERT SPOONS 6 PISTOL-HANDLED KNIVES silver, English, Queen Anne Loaned by Mr. Tom Holz
L74.45.1-30	30 AFRICAN ITEMS, MOSTLY JEWELRY Loaned by Mr. & Mrs. Peter Mickelsen
L74.46.1-28	28 GREEK AND ROMAN CERAMIC POTS Loaned by Mr. & Mrs. Randolph Hearst (Anonymously)
L74.47	TEA POY, scale yellow, Worcester, c. 1770 Loaned by Mr. & Mrs. George M. Bowles
L74.48	CUP W/HOP AND TRELLIS PATTERN, Worcester, c. 1770 Loaned by Mr. Jerry D. Durham
L74.49.1	CUP, Worcester, c. 1753
L74.49.2	CUP, Worcester, c. 1755
L74.49.3	TEA BOWL AND SAUCER, Worcester, c. 1770
L74.49.4	SAUCE BOAT, Worcester, c. 1775
L74.49.5	CUP AND SAUCER, Worcester, c. 1770 Loaned by Mr. & Mrs. Raymond C. Yarborough
L74.50.1	PLATE (SIR JOSIAH REYNOLDS), Worcester, c. 1770
L74.50.2	DISH, Worcester, c. 1760
L74.50.3	COVERED JUG, Worcester, c. 1760
L74.50.4	MUG (APPLE GREEN), Worcester, c. 1770
L74.50.5	PLATE (DUKE OF GLOUCESTER), Worcester, c. 1770 Loaned by Mr. & Mrs. Henry M. Bowles
L74.51.1	TEA POT, Worcester
L74.51.2	TUREEN, COVER AND STAND, Worcester Loaned by Mr. & Mrs. Edwin J. Schwartz
L74.52.1	TEA POT, Worcester, c. 1760
L74.52.2	"CHELSEA-EVER", SHAPED CREAM BOAT, Worcester, c. 1770 Loaned by Simpsons' Collectors' Shop
L74.53.1	TEA POT, Worcester, c. 1753-1758
L74.53.2	SUCRIER AND COVER, Worcester, c. 1770
L74.53.3	TEA CUP AND SAUCER, Worcester, c. 1765 Loaned by Mr. Joseph M. Handley

LOANS TO THE M. H. DE YOUNG MEMORIAL MUSEUM (Continued)

L74.54.1 JUG, scale-blue, Worcester, c. 1760
L74.54.2 PLATE ("BLIND EARLE"), Worcester, c. 1760
Loaned by Mr. Jack S. Euphrat
L74.55.1 BRACELET, silver, bone by Peretti
L74.55.2 SILVER EQUESTRIAN BUCKLE W/LEATHER BELT, by Peretti
Loaned by Tiffany and Company
L74.56.1 KENTE CLOTH, Blue & yellow-green cotton & silk, Ashanti, Ghana
L74.56.2 BLACK ALPACA PONCHO, wool, Ilave, Peru
Loaned by Mr. & Mrs. Thomas K. Seligman
L74.57.1 SILVER BRACELET, NW Coast, Tlingit
L74.57.2 HEADDRESS, Job's Tears, beads, black seeds, New Guinea
L74.57.3 PARROT FEATHER DANCE NET, FUR TASSELS, New Guinea
L74.57.4 BREAST ORNAMENT, Sepik River, New Guinea
L74.57.5 PAINTED RED WOODEN MASK, Iroquois
L74.57.6 HOPI KACHINA DOLL
L74.57.7 PAINTED MASK, NW Coast, Haida
L74.57.8 MASK OF CORN HUSK FIBER, Seneca
L74.57.9 FEMALE ANCESTOR FIGURE, Sepik River, New Guinea
Loaned by the Robert H. Lowie Museum of Anthropology, University of California, Berkeley
L74.58.1 NECKLACE, purple & Wh cotton w/3 metal hearts by Leslie Correll
L74.58.2 NECKLACE, circles chain w/rectangular shaped pendant by Leslie Correll
Loaned by Ms. Leslie Correll
L74.59.1 NAVAHO SILVER NECKLACE
L74.59.2 NAVAHO SILVER AND TURQUOISE BRACELET
L74.59.3 NAVAHO SILVER BELT BUCKLE
Loaned by West of the Moon
L74.60.1 TEEPEE DRAWING, pencil drg by John Rampley
L74.60.2 RAINBOW BRIDGE DRAWING, drg by John Rampley
L74.60.3 THREE ARABS, ptg. by John Rampley
L74.60.4 ROOTS, watercolor by John Rampley
Loaned by Dr. Gregory Val Go Eschen
L74.61 THE TRIUMPH OF CHRISTIANITY OVER OAGANISM, oil ptg by Gustave Lo[illegible]
Loaned by Mr. Chester Helms
L75.1.1 FINALE DE RHEINGOLD, blk & white litho by Henri Fantin-Latour
Loaned by Mr. Alexis Pencovic
L75.1.2 FATHER SKY AND MOTHER EARTH, sand ptg by Unknown No. Amer. Indian
L75.1.3 THE FOUR DIRECTION FROGS, sand ptg by Grey Squirrel (Fred Stevens)
L75.1.4 BIRD, sand ptg. by Pablita Velarde
L75.1.5 TWO MOUNTAIN SHEEP DANCERS, sand ptg by Pablita Velarde
L75.1.6 FRIJOLES DICTOGRAPH, sand ptg by Pablita Velarde
Loaned by The California Academy of Sciences
L75.1.7 ODIN, watercolor by J. A. Knapp
L75.1.8 MACROCOSM/MICROCOSM, watercolor by J. A. Knapp
L75.1.9 THE YGGDRASIL TREE, colored reproduction
Loaned by Mr. Manley P. Hall

LOANS TO THE M. H. DE YOUNG MEMORIAL MUSEUM (Continued)

L75.1.10A AURIC EGG, colored etching by Carol Heinemann
L75.1.10B STUDIES OF AURA, PRAMA, THOUGHT FORMS & ASTRAL COLORS, Heinemann
Loaned by the artist
L75.1.11 BUDDHIST GRAVEMARKERS W/RAINBOW, MAUI, C. 1956, photo by Ansel Adams
Loaned by Mr. Ansel Adams
L75.1.12 TRANSFIGURATION IN THE MOUNTAINS, colored photo-lithograph
Loaned by Pan-Pacific Museum of Decorative and Natural Arts
L75.1.13 AVALOKATESVARA, Tibetan scroll painting
Loaned by Ms. Tamara Moyer
L75.1.14 LLAMA TRANSMITTING TRUTH, Tibetan scroll painting
Loaned by Rev. Tarthang Tulku, Rimpoche
L75.1.15 REFLECTIVE LIGHT SCULPTURE, 1974, by Ray Howlett
Loaned by Ray Howlett
L75.1.16 RADIESSENCE, watercolor by James H. Lind
Loaned by Mr. James H. Lind
L75.1.17 WONDERING LIGHT, neon sculpture by Brian Coleman
L75.1.18 WONDERING AGAIN, neon sculpture by Brian Coleman
Loaned by Mr. Brian Coleman
L75.1.19 BIOFEEDBACK LIGHT SCULPTURE, by Jean Mayo
L75.1.20 KIRLIAN RUG, hooked (punched) wool yarn by Jean Mayo
L75.1.21 THE BUBBLE MACHINE, sculpture by Jean Mayo
Loaned by the artist
L75.1.22 PASSOVER, oil ptg by Russell, Byrd & Archer
L75.1.23 YAMA, oil ptg. by Russell, Byrd & Archer
Loaned by Ron Russell, Leland Byrd and Dave Archer
L75.2.1-12 COLLECTION OF ANTIQUE RIFLES AND SWORDS
Loaned by Mr. and Mrs. Randolph Hearst (Anonymously)
L75.2.13 PAIR COLORED MARBLE MOSAICS, Roman, 3rd century
L75.2.14 VIRGIN AND CHILD, Italian pottery Della Robbia
L75.2.15 VIRGIN AND CHILD, enamelled clay relief in style of Della Robbia
Loaned by Mr. and Mrs. Randolph Hearst (Anonymously)
L75.3 STORK, silver gilt, late 17th century
Loaned by Dr. & Mrs. Sydney Gospe
L75.4 FRUIT KNIFE, gold on silver, Russian, c. 1847
Loaned by Mr. William S. Picher
L75.5 BASONE KIFWEBE MASK, polychromed carved wood
Loaned by Herbert Baker, Inc.
L75.6.1 CHARGER, tulip design, Lambeth, c. 1750
L75.6.2 "FAZACKERLY" BOWL, Bristol, c. 1750
L75.6.3 CREAMER, Lambeth, c. 1760
L75.6.4 BOTTLE, Bristol, c. 1750
L75.6.5 PAIR FIGURINES "CORNICOPIAS AND GOATS", Whieldon-type, c. 1750
L75.6.6 PLATE, Wincanton, c. 1740
Loaned by Mr. James Stevens

LOANS TO THE M. H. DE YOUNG MEMORIAL MUSEUM (Continued)

L75.7.1 PLATE, Leeds ("Angelica Kauffman")
L75.7.2 TEA POT, Leeds, c. 1765
L75.7.3 CREAM PITCHER, Leeds, c. 1765
L75.7.4 MUG, English, c. 1680
L75.7.5 PLATE ("EGG AND SPINACH" PATTERN), Whieldon, c. 1755
L75.7.6 SHELL DISH, Wedgwood, creamware, c. 1765
Loaned by Mr. Jerry Durham
L75.8.1-80 COLLECTION OF EGYPTIAN, ROMAN, GRECIAN OBJECTS WITH SOME EARLY EUROPEAN ITEMS
Loaned by Mr. Edward M. Nagel
L75.9 MOLD, creamware, c. 1780
Loaned by Dr. and Mrs. S. Jurow
L75.10.1 CENTER FOR CONE-SHAPED JELLY MOLD, creamware, c. 1774
L75.10.2 TEA POT, creamware, c. 1750
Loaned by Mrs. Bruce Torgny
L75.11.1 PLATE, English Delft, c. 1725-1750
L75.11.2 PLATE, English, Delft, c. 1760
L75.11.3 BOWL, Lambeth or Brislington, c. 1680-1700
L75.11-4 PLATE, English, Delft, Bristol, c. 1760-1765
L75.11.5 PLATE, English, Delft, c. 1700
Loaned by Mr. Clifford A. Coon, Jr.
L75.12.1 CRATER OF AN HAWAIIAN VOLCANO, oil ptg by Jules Tavernier
L75.12.2 MIDSUMMER ENCAMPMENT AT DUNCAN MILLS, oil ptg by Jules Tavernier
L75.12.3 PORTRAIT OF AN INDIAN, oil ptg by Joseph Henry Sharp
L75.12.4 CLIFF HOUSE FROM NORTH, oil ptg by Thomas Hill
L75.12.5 CLIFF HOUSE FROM SOUTH, oil ptg by Thomas Hill
L75.12.6 DESERT LANDSCAPE, oil ptg by James Swinnerton
L75.12.7 THREE HORSES IN LANDSCAPE, oil ptg by Oscar E. Berninghaus
L75.12.8 PEACH ORCHARD, SARATOGA, CALIFORNIA, oil ptg by Theodore Wores
L75.12.9 LANDSCAPE WITH ADOBE GATEWAY, oil ptg. by Will Sparks
L75.12.10 CALIFORNIA LANDSCAPE W/OAK TREE, oil ptg by Edward B. Butler
L75.12.11 ADOBE BUILDING ON SMALL PROMONTORY, oil ptg by Will Sparks
Loaned by Mr. George Hart (Anonymously)

LOANS TO THE LEGION OF HONOR MUSEUM

24.74-52.74	29 paintings by George Tooker from 22 Lenders
53.74 1-121	121 items of jewelry & sculpture by William Clark Loaned by the artist, William Clark
54.74	DIPTYCH, French, XIV Century
55.74	IVORY PLAQUE, French XIV Century
56.74	IVORY TABERNACLE, French XIV Century
57.74	CROZIER, XIII French
58.74	ENAMEL BOX, French, Limoges, 1250-1300
59.74	PLAQUE, French, Limoges, XVI Century
60.74	VIRGIN & CHILD, Oak sculpture, French XIV Century
61.74	VIRGIN & CHILD STATUETTE, Marble, French, 1350
62.74a&b	BRONZE PLAQUES, French, c. 1500
63.74a&b	LEATHER BOOK COVER & LID, European, XV Century
64.74	LIMESTONE COLUMN CAPITAL, French, XII Century
65.74	MARBLE COLUMN CAPITAL, French, XV Century
66.74	STONE ARCH VOUSSOIR, French, XIII Century
67.74	STONE ARCH CAPITAL, French, XV Century
68.74	IRON & LEATHER COFFRET BOX, French, XV Century Extended Loan to the Fagan Galleries of the Legion of Honor from the Metropolitan Museum of Art, New York City
69.74	VIEW OF VENICE, painting by Corot
70.74	VERTUMNUS & POMONA, painting by Boucher
71.74	MARQUIS DE HAVRINCOURT, painting by Largilliere Loan additions to the Norton Simon Collection exhibition
72.74	DANCER PUTTING ON A SLIPPER, painting by Forain Loaned by Mrs. Frederick Hellman (For Examination)
73.74	FIGURES ON THE BEACH, painting by Boudin
74.74	VILLAGE OF ST. PAUL, painting by Guigou
75.74	FARMHOUSE, painting by Harpignies
76.74	VIEW OF HARFLEUR, painting by Jongkind
77.74	FIGURES IN A COURTYARD, painting by Lepine
78.74	STILL LIFE, painting by Stoskopff
79.74	STONEBREAKERS, painting by Seurat
80.74	LE JET D'EAU, painting by Robert
81.74	GIRL IN THE YELLOW HAT, painting by Renoir
82.74	PORTRAIT OF A LADY, painting by Vestier
83.74	DANCE REHEARSAL IN THE FOYER, painting by Degas
84.74	BAY OF NAPLES, painting by Vernet Loan additions to the Norton Simon Collection exhibition
85.74	RACHEL AT THE WELL, painting by Bourdon Loaned by Wildenstein's, New York City
86.74	BUST OF EUGENE DELACROIX, sculpture by Carrier Loaned by Victor B. Spark, New York City

LOANS TO THE LEGION OF HONOR MUSEUM (Continued)

87.74 CURACAO ORANGES, painting by Louyse Moillon
88.74 FOREST POOL, painting by Courbet
89.74 WOMAN DRYING HER HAIR, sculpture by Degas
90.74 GRAND ARABESQUE, bronze by Degas
91.74 WOMAN RUBBING HER BACK WITH A SPONGE, sculpture by Degas
92.74 PAS DE DEUX, bronze by Rodin
93.74 VIEW OF PARIS, painting by Lepine
94.74 DOG AND GAME, painting by Chardin
95.74 HAMLET ON THE SEINE, painting by Daubigny
96.74 ST. GENEVIEVE TRIPTYCH, painting by Puvis de Chavannes
97.74 COUNTESS KINSKY, painting by Vigee-Lebrun
98.74 CLIFFS BY THE SEA IN THE SNOW, painting by Courbet
99.74 COTE D'NORMANDY, painting by Monet
100.74 DAYBREAK, painting by Guillaumin
101.74 SEINE AT LES ANDELYS, painting by Signac
102.74 FLOWERS, painting by Monticelli
103.74 STILL LIFE, painting by de la Porte
104.74 CHURCH OF ST. MEDARD, painting by Jongkind
105.74 WOMAN COMBING HER HAIR BEFORE MIRROR, pastel by Degas
106.74 STILL LIFE, painting by Van Gogh
107.74 RECLINING NUDE, painting by Renoir
108.74 & INTERRUPTED SUPPER (A PAIR), paintings by Boilly
109.74
110.74 OLD FISH MARKET, BRUSSELS, painting by Boudin
111.74 ODALISQUE, painting by Deveria
112.74 PORTRAIT OF LEILA CLAUDE ANET. painting by Bonnard
113.74 DANCERS IN PINK, painting by Degas
114.74 BUNCH OF MIXED ZINNIAS, painting by Fantin-Latour
115.74 LA FEMME A LA ROSE, painting by Renoir
Loan additions to the extended Norton Simon Collection exhibition
116.74 FRENCH ANTIQUE HARP
Loaned by Mallett & Son, Ltd., London, England
117.74-126.74.1-116 CERAMICS, by Laura Andreson
Loaned by the Artist, and six other Lenders
127.74 UNCLE DOMINIQUE, painting by Cezanne
128.74 LANDSCAPE IN MARTINIQUE, painting by Guigou
129.74 COTTAGE & PASTURE ON TOQUES, painting by Boudin
130.74 FIRST FRUITS, painting by Vuillard
Loan additions to the extended Norton Simon Collection exhibition
131.74 PAYSAGE, painting by Van Gogh
132.74 L'EVASION DE ROCHEFORT, painting by Manet
133.74 ANTIBES, painting by Monet
134.74 FLEURS DE SAINTONGE, painting by Courbet
135.74 PAYSAGE AUX CANARDS, painting by Gauguin
136.74 L'ASSOMMOIR, painting by Toulouse-Lautrec
137.74 AUTOPORTRAIT AU LAVABO, painting by Bonnard
Loaned by Mrs. Florence Gould, Cannes, France, for Exhibition

LOANS TO THE CALIFORNIA PALACE OF THE LEGION OF HONOR (Continued)

138.74 MT. ST. VICTOIRE, painting by Cezanne
Loaned by Wildenstein & Co., Inc., New York City

139.74 FIREPLACE JARDINIERE, ormolu

140.74a&b FIREPLACE FIREDOGS, ormolu
Loaned by Mrs. Alma Spreckels for the 50th Anniversary

141.74 1-89 PAINTINGS BY GUSTAVE MOREAU
Loans from 10 Lenders to the GUSTAVE MOREAU Exhibition

1.75 DRAWING by Watteau
Loaned by Gallery Cailleux, Paris, France

2.75 1-13 Paintings & Sculpture Bequeathed by Mrs. Ruth Haas Lilienthal
(Became Accessioned objects, part of the Permanent Collections)

3.75 THE ARTIST'S MOTHER, painting by Van Gogh

4.75 SEINE AT HONFLEUR, painting by Monet

5.75 RED-HEADED WOMAN IN A GARDEN, painting by Toulouse-Lautrec

6.75 IRONERS, painting by Degas
Loan additions to the extended Norton Simon Collection exhibition

7.75 MILTON, sculpture by Carriere-Belleuse
Loan by Michael T. Hall, New York City
(Became Accessioned object, part of the Permanent Collection)

8.75 1-23 Paintings by William Adolphe Bouguereau
Loans from 19 Lenders to the BOUGUEREAU PAINTINGS exhibition

9.75 1-129 Decorated Eggs loaned by 35 Lenders to ELABORATE EGGS exhibition

10.75 1-101 Paintings, Sculptures, Constructions and Decorated Objects
Loans from 55 Artists & Lenders to the RAINBOW SHOW exhibition

11.75.1 MOTHER & TWO CHILDREN, painting by Mary Cassatt

11.75.2 ORCHARD AT POINTOISE, painting by Paul Cezanne

11.75.3 WOMEN & CHILD FEEDING WATERFOWL, painting by Monet

11.75.4 STREET SCENE, painting by Maurice Utrillo
Loaned by Mrs. Alexander Albert

12.75 ALDOBRANDINI TAZZA, Silver dish, Italian Renaissance
Loaned by Edwin I. Firestone, Boston, Mass.

13.75 PORTRAIT DE PAYSAN, painting by Paul Cezanne
Loaned by E. V. Thaw & Co., New York City

14.75 1-68 Prints, books, sculptures & plaques by Auguste Rodin
Loaned by 12 Lenders to RODIN GRAPHICS exhibition

15.75 1-33 33 items made of paper
Loaned by 15 Lenders to the PAPER AS ART I exhibition

16.75 DANCER PUTTING ON SLIPPER, painting by Forain
Loaned with six Life Estate accessioned objects by
Mrs. Frederick Hellman, San Francisco

17.75 MOTHER & CHILD, painting by Eugene Carriere
Loaned by Mrs. Louis Sloss, San Francisco

18.75 EGYPTIAN MURAL SKETCH, by John Rampley
Loaned by the Artist

Loans FROM the M. H. de Young Memorial Museum

X71.12	BOAR'S TOOTH BRACELET	To: California Academy of Sciences special temporary loan July 2, 1974 to Jan. 6, 1975
372	GATE-HINGED BRACELET, gold	To: University Art Museum University of California, Berkeley For Exhibition: "Echoes from Olympus: Reflections of Divinity in Small Scale" Oct. 1, 1974 to Nov. 17, 1974
383(A,B)	EARRINGS, Dolphin Heads	
392(A,B)	EARRINGS, Herakles Clubs	
387(A,B)	EARRINGS, Etruscan "a baule"	
401(A,B)	EARRINGS, gold with garnets	
713	BLACK FIGURE STEMLESS KYLIX	
55104	HEAD OF HERAKLES, terracotta	
63.4	BLACK FIGURE NECK AMPHORA	
1924.2	BLACK FIGURE LEKYTHOS	
1925.7	BLACK FIGURE LEKYTHOS	
1925.28.25	FIGURE ON DOLPHIN, terracotta	
1925.125	ALABASTER ALABASTRON	
1925.346.1	RED FIGURE HORN RHYTON (APULIAN)	
1925.346.19	RED FIGURE STEMLESS KYLIX	
1925.28.2	SEATED TANAGRA FIGURE	
1925.346.38	CALENE PHIALE, shallow black bowl	
391	ETRUSCAN FIBULA, gold	
377(A,B)	EARRINGS, gold, Maenad Heads	
61.14.29	CORE-FORMED ALABASTRON, glass	
61.14.11	FLASK, glass, aubergine marbelized w/white	
61.14.36	"MILLEFORI" BOWL, glass	
61.14.42	OVAL BOWL/DISH, dark red glass	
L70.1.10	JANUS HEAD BOTTLE, glass	
54936	SACRAMENTO RAILROAD STATION, oil ptg. by William Hahn	To: Los Angeles County Museum of Art Los Angeles, California For Exhibition: "American Narrative Painting" Oct. 1, 1974-Nov. 17, 1974
L71.13	ARIADNE, oil ptg. by Asher B. Durand	
69.30.113	HEAD OF MADAME LACHAISE, bronze Gaston LaChaise	To: de Saisset Art Gallery and Museum, University of Santa Clara, California. For Exhibition: "Sculpture by Gaston Lachaise" Oct. 22, 1974-Jan. 28, 1975
69.30.13	PORTRAIT OF MRS. BLAKELOCK, oil ptg. by Ralph Blakelock	To: Univ. of Nebraska Art Galleries Sheldon Memorial Art Gallery Lincoln, Nebraska For Exhibition: "Ralph Albert Blakelock" Jan. 14, 1975-Feb. 9, 1975 also: New Jersey State Museum Trenton, New Jersey May 4, 1975-June 1, 1975
(ex 216.59) 1975.4.9	INDIAN ENCAMPMENT, oil ptg. Ralph A. Blakelock	

Loans FROM the M. H. de Young Memorial Museum (Continued)

2197	LARGE CARVED WOODEN SPOON, Haida	To: Palo Alto Arts Center
26655	IVORY PIPE W/SCRIMSHAW, Alaska	Palo Alto, California
45202	DAGGER (WOOD), Alaska	For Exhibition: "Indian
1721	TOTEM POLE, carved black stone, Pacific NW	Art of the Pacific Northwest"
2946.1	GREASE BOX, carved wood, Haida	Jan. 7-Mar. 15, 1975
71.10.6	IVORY COMB, shape of octopus, Haida	
6361	IVORY DRILL BOW, Alaska	
5266	LEATHER DRUM, Alaska	
54.76.45	CARVED SLATE DISH, Queen Charlotte Is. Indians	
24587A	PIPE W/LEATHER BINDINGS, Alaska	
37115	CARVED WOOD WHALE HOOK, Pacific NW	
22571	CARVED HORN SPOON, Alaska	
6365	KNIFE W/CARVED WOOD TIP, Alaska	
40847	PR CHIEF'S BEADED GAUNTLETS, Pacific NW	
53732	TOTEM POLE, carved wood, Pacific NW	
71.10.4	PIPE BOWL W/DOG FISH HEAD, wood, Pacific NW	
38877	MAN SWALLOWED BY FISH, wood, Pacific NW	
2949L	EAGLE ON HUMAN FACE, wood, Pacific NW	
53340	TWINED BASKET, Tlinket, Alaska	
54018	TWINED BASKET W/LID, Tlinket, Alaska	
65.16.2	TWINED BASKET W/LID, Tlinket, Alaska	
76051	TWINED BASKET W/LID, Pacific NW	
72.7	THE COURTSHIP, oil ptg. by Thomas Eakins	To: Oakland Museum-Art
1951.24	TROUT STREAM IN THE TYROL, oil ptg. John Singer Sargent	Division. Oakland, Calif. For Exhibition: "Painters America" Jan. 31-Apr. 30, 1975
49409	IVORY SCRIMSHAW, CHESS SET AND BOARD, Alaska	To: R.H. Lowie Museum of Anthropology, Univ. of Cal., Berkeley. For Exhibition: "Games" Mar. 1-June 30, 1975
72.22	CONTEMPORARY ITALIAN CHESS SET	
1727.54b	BROCADED SILK, French, c. 1770	To: Leland Stanford Museum
1727.54k	BROCADED SILK, Italian, c. 1700	Stanford Univ., California
16066	BROCADED SILK, Turkish, c. 1600	For Exhibition:
16253	POLYCHROME VELVET, Italian, c. 1525	"Morris & Co."
55224	FIGURED LINEN, Schleswig-Holstein, c. 1600	Mar. 4-May 4, 1975
72.25.59	VOIDED VELVET, Italian, c. 1500	
49.26.6	TILE, Isle of Rhodes, c. 1700	
60.7	BUST OF BENJAMIN FRANKLIN, terracotta Jean Antoine Houdon	To: Fogg Art Museum, Harvard University Cambridge, Mass. For Exhibition: "Metamorphoses in 19th Century Sculpture" Apr. 4, 1975-Jan. 10, 1976

Loans FROM the M. H. de Young Memorial Museum (Continued)

41768	CORRAL DUST, oil ptg. Maynard Dixon	To: California Historical Society San Francisco, California For Exhibition: "Maynard Dixon Retrospective" May 1-June 30, 1975

Loans FROM the California Palace of the Legion of Honor

1974.9	YOUNG GIRL WALKING IN WATER bronze by Aristide Maillol	TO: The Denver Art Museum, Denver, Colo. FOR: Extended Loan, beginning May 23, 1975
1974.10	CARICATURE BUST OF A MAN IN A HIGH COLLAR, bronze by Daumier	
1974.8	HOLY FAMILY WITH THE INFANT ST. JOHN, ptg. by Vouet	
1974.3 1974.4	BATTLE SCENES, A PAIR, pts. by Jacques Courtois	
1962.9	BUST OF A MAN, terra cotta sculpture by an Unknown French 18th Ce. Artist.	To: Stanford Museum of Art, Palo Alto, For: Extended Loan, beg. Aug. 28, 1974
1928.43	THE MOWER, pastel drawing by Leon-Augustin Lhermitte	To: The Paine Art Center & Arboretum, Oshkosh, Wisconsin. For: Lhermitte Retrospective. Sept. 7-Oct. 3, 1974.
1943.1	SUNDAY MORNING, painting by Thomas Hovenden	To: Whitney Museum of American Art, N.Y., Sept. 19-Nov. 10, 1974 AND: Oakland Museum of Art, Oakland, Ca., Jan. 31-Apr. 30, 1975 For:"The Painter's America, Rural and Urban and Urban Life, 1810-1910" exhibition.
1952.76 1969.2	THE FIRST LESSON, painting by Henry Alexander THE OLD BANJO, painting by William Keene	To: Univ. Galleries, Univ. of S. Calif., Los Angeles, Ca., Nov. 16, 1974 AND: Seattle Museum of Art Dec. 4, 1974-Jan. 12, 1975 Honolulu Academy of the Arts, Jan. 23-Feb. 23, 1975 Santa Barbara Museum of Art, Mar. 13-Apr. 20, 1975 For: Exhibition "Reality and Deception"
1941.33	MOTHER AND CHILD, painting by Auguste Renoir	To: Wildenstein's Gallery, New York City, For: "Renoir, the Gentle Rebel" exhibition, Oct. 23-Nov. 30, 1974.

Loans FROM the California Palace of the Legion of Honor (Continued)

1948.15	FROM ONE NIGHT TO THE OTHER, painting by Yves Tanguy	To: Acquavella Galleries, Inc., New York City, For: Exhibition "Yves Tanguy", Nov. 6-Dec. 7, 1974.
1966.46	PORTRAIT OF ANDRE DUPRE DE BILLY, oil painting by Joseph-Sifferd Duplessis	To: Grand Palais Museum, Paris Nov. 16, 1974-Feb. 3, 1975 AND: The Detroit Institute of Arts. Mar. 5-May 4, 1975 The Metropolitan Museum of Art, N.Y., June 12-Sept. 7, 1975 For: Exhibition "French Paintings 1774-1830: The Age of Revolution"
53162	THE BROKEN PITCHER, painting by William Adolphe Bouguereau	To: New York Cultural Center, Dec. 12, 1974-Feb. 2, 1975 AND: Legion of Honor Museum, San Francisco, Feb. 22-Apr. 5, 1975 For: Exhibition "William Adolphe Bouguereau"
1928.53 1928.54 39.1/12	THE CARDINAL'S PORTRAIT HIS MADONNA THE SAILOR'S RETURN 3 paintings by Toby Rosenthal	To: Temple Emanu-El Museum, San Francisco. For: Exhibition "The Creative Frontier: Five California Jewish Artists, 1850-1928" Jan. 21-Apr. 4, 1975.
1962.21	HARVEST TIME, painting by William Hahn	To: Museum of Fine Arts Boston, Jan. 23-Mar. 16, 1975 AND: The Denver Art Museum, Apr. 16-June 1, 1975 The Fine Arts Gallery of San Diego, July 2-Aug. 17, 1975 William Rockhill Nelson Gallery of Art, Kansas City, Mo., Sept. 17-Nov. 2, 1975 Milwaukee Art Center, Wisconsin, Dec. 5, 1975-Jan. 18, 1976 Haags Gemeentemuseum, The Netherlands, Mar. 15-May 15, 1975 Kunsthaus, Zurich, Switzerland, June 15-Aug. 15, 1976 Haus der Kunst, Munich, Germany, Sept. 15-Nov. 15, 1976 For: Exhibition "Frontier America"

Loans FROM the California Palace of the Legion of Honor (Continued)

1962.23 1973.3	SAILBOATS ON THE SEINE WATERLILIES, 2 paintings by Claude Monet	To: The Art Institute of Chicago For: Exhibition "Paintings by Monet" Mar. 15-May 11, 1975
1975.7	BUST OF MILTON, bronze sculpture, by Albert Ernest Carrier-Belleuse	To: Phoenix Art Museum, Arizona For: Extended Loan, beginning Mar. 26, 1975.
1964.70 1947.7 1940.6	AUTUMN ON THE HUDSON RIVER painting by Jasper Cropsey ACACIA TREE IN BLOSSOM painting by Alfred Sisley CONNECTICUT RIVER SOUTH AT LANCASTER, NEW HAMPSHIRE painting by David Johnson	To: Standard Oil of California, San Francisco, Ca. For: Exhibition "Landscape: Separate Realities", Apr. 8-May 20, 1975.
1975.5.2	FROM THE STORY OF SNOW WHITE painting by Maxfield Parrish	To: Parrish Art Museum, Southampton, New York. For: Exhibition "Stephen and Maxfield Parrish", June 8-July 20, 1975.

ANNUAL REPORT 1974-1975 - ACHENBACH FOUNDATION FOR GRAPHIC ARTS
(Fenton Kastner, Curator)

Exhibitions

May 23 - July 14, 1974:	A.F.G.A. Gallery
JOE ZIRKER - MONOTYPES	44 Monotypes in experimental media by the well-known artist and master printer, Joe Zirker.
June 1 - Sept. 15, 1974:	A.F.G.A. in C.P.L.H. Gallery 15
PIERRE BONNARD DRAWINGS	A circulating exhibition of 114 drawings by the last French Impressionist Master, Pierre Bonnard.
June 21 - July 15, 1974:	A.F.G.A. in C.P.L.H. Terrace Hall Gallery
NEW ACCESSIONS	11 (Eleven) recent purchase acquisitions of color prints by JOSE GUERRERO, Spanish, and JACOB KAINEN, American, contemporary artists.
July 20 - Sept. 9, 1974:	A.F.G.A. Gallery & Terrace Hall Gallery
WILLIAM ALLAN - WATERCOLORS	24 watercolors and 2 large scale acrylic paintings by a local contemporary artist.
August 7 - September 10, 1974:	A.F.G.A. in Little Theater Foyer C.P.L.H.
ETCHINGS BY JAMES A. McNEILL WHISTLER	10 Etchings by the noted 19th century American artist, to complement the play, "The Amazing Trial of James McNeill Whistler" in the Little Theater.
September 14 - November 3, 1974:	A.F.G.A. Gallery
STEPHANIE WEBER - PRINTS.	30 recent large-scale prints by an exhibition award winner selected from the 1973 San Francisco Outdoor Art Festival.
October 11 - November 12, 1974:	A.F.G.A. in C.P.L.H. Terrace Hall Gallery
18th CENTURY FRENCH COLOR PRINTS	A selection of 35 French color prints, drawn from the collection of 93, bequest of the late Michel David Weill to the Achenbach Foundation.

EXHIBITIONS (Continued)

November 9 - December 15, 1974:	A.F.G.A. Gallery
JOHN WINKLER RETROSPECTIVE	A retrospective exhibition for a well known Bay Area master etcher, who was also a 1973 Exhibition Award winner in the San Francisco Outdoor Art Festival. The exhibition contained 125 objects, comprised of 65 prints, 28 drawings, 32 sculpted and engraved wooden boxes, plus a 28 page illustrated catalogue of the exhibition.
December 7 - February 9, 1975:	A.F.G.A. in C.P.L.H. Gallery 9.
CUBAN REVOLUTIONARY POSTERS	43 Serigraph Color Posters, produced in Cuba in the last five years, lent from the collection of Susan Adelman. The poster exhibition was accompanied by taped contemporary Cuban music during all open hours.
December 18 - February 9, 1975:	A.F.G.A. Gallery
PRINTS COMMISSIONED BY THE SAN FRANCISCO ART COMMISSION	30 New prints by local artists, commissioned editions of 20 each, for installation after the exhibition, in the new wing of S.F. General Hospital.
January 11 - February 23, 1975:	A.F.G.A. in C.P.L.H. Terrace Hall Gallery.
PAINTINGS BY LEONARD BASKIN	20 Watercolor paintings by the eminent American artist, Leonard Baskin, commissioned by the Central Conference of American Rabbis, to illustrate a new Passover Haggadah.
January 18 - March 16, 1975:	A.F.G.A. in C.P.L.H. Terrace Display Cases.
ANDREW HOYEM, POEMS & DRAWINGS	88 Drawings in a special installation to illustrate Mr. Hoyem's poems, coincident with the hard cover book publication of the poems and drawings.
February 15 - March 30, 1975:	A.F.G.A. Gallery
OTTO DIX	43 Drawings by the German artist, circulated by the National Gallery of Canada, under the auspices of the Goethe Institute, Munich.

EXHIBITIONS (Continued)

March 1 - April 13, 1975:	A.F.G.A. in C.P.L.H. Terrace Hall Gallery.
KARL KASTEN	9 States of the collograph print, "Lucky Way", with photographs and plates and explanatory material in glass cases, demonstrating the techniques for making collograph prints, plus 6 other demonstrative collograph prints.
April 5 - June 1, 1975:	A.F.G.A. Gallery.
KEITH ACHEPOHL	37 New color prints by Keith Achepohl, head of the printmaking department, University of Iowa, with 16 page illustrated catalogue of the exhibit
April 19 - June 1, 1975:	A.F.G.A. in C.P.L.H. Terrace Hall Gallery.
ELIZABETH QUANDT, DRAWINGS	18 Large scale drawings on paper, combining pencil and embossment, all executed in early 1975
April 19 - July 8, 1975:	A.F.G.A. in C.P.L.H. Gallery 14.
RUTH LILIENTHAL MEMORIAL EXHIBITION	93 Items of Painting, Sculpture, Drawings & Prints, the 1975 B equest of Ruth Haas Lilienthal to the California Palace of the Legion of Honor, incorporating works from the old masters to the contemporaries.
June 10 - August 10, 1975:	A.F.G.A. Gallery.
RODIN GRAPHICS.	64 graphics (prints and drawings), 3 sculptures, 9 books, illustrating the graphic work of the French artist, Auguste Rodin, accompanying an illustrated full Catalogue Raisonee of Rodin's graphics of 141 pages, by Dr. Victoria Thorson.
June 25 - August 10, 1975:	A.F.G.A. in C.P.L.H. Terrace Hall Gallery.
RODIN'S CONTEMPORARIES	20 Prints by the French contemporaries of Auguste Rodin, Albert Besnard, Eugene Carriere, Alphonse Legros, Camille Pissarro, Puvis de Chavannes, Odilon Redon, Pierre Auguste Renoir and Edouard Vuillard, to correlate with and complement the Rodin exhibition in the adjoining gallery.

5 Fiscal Years, Exhibitions Comparison:

1970-1971:	Two Curators:	16 Exhibitions, 955 objects.
1971-1972:	Two Curators:	17 Exhibitions, 1165 objects.
1972-1973:	One Curator:	9 Exhibitions, 820 objects.
1973-1974:	One Curator:	10 Exhibitions, 709 objects.
1974-1975:	One Curator:	19 Exhibitions, 878 objects.

Loans TO the Achenbach Foundation for Graphic Arts

July 10-September 5, 1974:	1 framed drawing by Elie Nadelman. Lent by Mrs. Harry Anderson for Exam. & repair.
Sept. 4-Oct. 10, 1974:	2 Pen & Ink Drawings for Exam. G. Baldwin.
Sept. 4-Sept. 26, 1974:	2 prints by Max Klinger; 3 prints by Felicien Rops, Lent by Simon Lowinsky for Exam.
Sept. 19, 1974:	2 prints by Rembrandt van Rijn, on long loan, from Mr. & Mrs. Roger Hornby.
Sept. 24-Nov. 12, 1974:	Five Prisma-color Drawings by Rod MacPherson, Lent for Examination
Sept. 30-Oct. 30, 1974:	6 Serigraphs by Joe Price, lent for Examination
June 19-July 19, 1974:	18 items by S.F. artists, Kelly and Mouse, lent by Walter Medeiros for Examination
Oct. 22-Dec. 18, 1974:	1 framed drawing, unidentified, lent by Mr. R.S. Pershing, for Examination & identification
Dec. 16, 1974-Apr. 10, 1975:	6 framed drawings, lent by Dr. & Mrs. Leyland Stevens for examination.
Dec. 19, 1974-Apr. 17, 1975:	1 Serigraph, after Matisse, lent by Pioneer Museum, Stockton, for Identification.
Jan. 27-Mar. 12, 1975:	2 framed drawings, attr. Daumier, lent by Mr. E.M. Nagel, for identification.
Jan. 27, 1975:	1 sketch book & 97 mounted photos, attr. Benjamin West, lent by Mr. E.M. Nagel for Examination
Feb. 28, 1975:	1 mounted print, attr. Toulouse-Lautrec, lent by Michele Frosini, for examination.
Feb. 28, 1975:	1 unidentified drawing, framed, after Boucher, lent by Jane Zucker, for examination.
Apr. 18, 1975:	1 Rembrandt print, Hind 172, on long loan from Mr. & Mrs. John Winkler.
May 8-May 27, 1975:	20 drawings and 1 illustrated book, lent by Mr. Christopher Carroll for examination.

Loans TO the Achenbach Foundation for Graphic Arts (Continued)

May 12-May 16, 1975:	48 Serigraph color prints, 24 color slides, lent by Mr. Larry Compton Kolawole for examination.
May 5-May 29, 1975:	1 book: Complete Graphic Works of Hogarth, lent by Marquoit Gallery, S.F. for examination.
June 4, 1975:	3 drawings, lent by Mrs. Bruce Kelham, on short term loan, 90-120 days.
June 10, 1975:	6 Japanese color prints, lent by Mrs. J. Scribner, on long loan; potential future gift.
June 11, 1975:	3 color lithographs, lent by Tadeusz Lapinsky, for examination; potential exhibition.
June 13, 1975:	12 items: prints, watercolors and one painting, lent by Mr. John Dreyer on long loan.
June 17, 1975:	1 color pencil study for a mural project, lent by Mr. John Rampley for examination by the trustees.
June 17, 1975:	10 monotype color prints, lent by the artist, Sandria Ann Hu, for examination; potential exhibition.
June 25, 1975:	6 untitled Serigraph color prints, lent by the artist, Larry C. Kolawole for examination.

1974-1975 Fiscal Year Totals: 25 Sources lent 187 Items to A.F.G.A.

Loans FROM the Achenbach Foundation for Graphic Arts

June 4-July 22, 1974:	1 Drawing and 6 prints, by Delacroix, Picasso, Marini. Lent for Exhibition, "The Horse in Art", to Santa Barbara (Calif.) Museum of Art
May 20-July 12, 1974:	10 prints and 1 drawing, by Orlik, Kokoschka and Schiele, lent for exhibition "Graphic Work of the Vienna Secession" at E. B. Crocker Art Gallery, Sacramento, California.
May 6-Sept. 17, 1974:	3 framed drawings by Maxfield Parrish, lent for exhibition to B randywine River Museum, Chadds Ford, Pennsylvania.
Oct. 18-Dec. 9, 1974:	3 framed drawings by Jose Ribera, lent for exhibition at University of Kansas Museum of Art.
Nov. 8, 1974- Jan. 22, 1975:	5 framed prints by Carriere, Charlet, Charpentier, Cheret and Whistler, lent for exhibition, Mills College, Oakland, Ca.
Nov. 7, 1974- Dec. 31, 1974:	2 framed prints, "Dream and Lie of Franco" by Picasso, lent for exhibition to Pratt Graphics Center, New York.
Nov. 5, 1974- Mar. 12, 1975:	24 framed prints and drawings, by Green, Heath, Strange, Gainsborough, Giftin, Gillray, Prout, Hogarth, Rowlandson, Bewick, Landseer, Morland, Sandby, lent for exhibition to University of California, Berkeley, California.
Nov. 19, 1974- Jan. 29, 1975:	3 framed drawings and 24 prints by Kaethe Kollwitz, lent for exhibition at Stanford University Museum.
Dec. 7, 1974- Mar. 18, 1975:	1 framed drawing by Sir Max Beerbohm, lent for exhibition to Stanford University Art Museum.
Apr. 15-May 27, 1975:	7 framed German Expressionist Prints, by Kollwitz, Nolde, Heckel and Roller, lent for Exhibition to University Art Museum, University of California, Berkeley.

1974-1975 Fiscal Year Totals: 10 Loand Out - 90 Items, 10 Destinations.

GIFT ACQUISITIONS: DRAWINGS

Bay Area Graphic Arts Council, San Francisco, California	FRANCOIS BOUCHER. French, 1703-1770. Academie. ca. 1738. Red Chalk on Paper.
Mrs. Alexander de Bretteville, San Francisco, California	ARTHUR RACKHAM. English, 1867- ? Gulliver Awakening in Lilliput. Pen & Ink, with color wash, on Paper.
Mr. Clifton Hart, San Francisco, California	DON FERNANDO ZOBEL. Spanish, 1924- . Untitled. Pen and Ink on blue paper.
Mr. Raymond Lewis, Nicasio, California	KER-XAVIER ROUSSEL. French, 1867-1944. Nymphs in a Landscape. Pen & Ink on Paper.
	KER-XAVIER ROUSSEL. French, 1867-1944. Mythological Composition. Pen & Ink on Paper.
Estate of Ruth Haas Lilienthal, Burlingame, California	ANONYMOUS. Indian Moghul Minitature. A Pair of Antelope. Watercolor on paper.
	OTTO DIX. German, 1891-1969. Old Woman in the Nude. Metalpoint on paper.
	LYONEL FEININGER. American, 1871-1956. Bollwerk. (Seascape). Ink & watercolor on paper.
	KARL HOFER. German, 1878-1955. Seated Nude. Charcoal on paper.
	EDOUARD MANET. French, 1832-1883. Woman with a Hat. Brush & ink on paper. Portrait of a Woman. Pencil & wash on paper.
	HENRY MOORE. English, 1898- . Figures in a Corridor. Ink, wash, color crayon, paper.
	OTTO MUELLER. German, 1874-1930. Figures in a Forest. Watercolor & Pastel on paper.
	EMIL NOLDE. German, 1867-1956. Head of a Woman. Watercolor on paper.

GIFT ACQUISITIONS: DRAWINGS (Continued)

Estate of Ruth Haas Lilienthal, Burlingame, California	PIERRE AUGUSTE RENOIR. French, 1841-1919. Girl, Bathing. Charcoal on Paper.
	EMY ROEDER. German, 1890- Italian Girl. Charcoal on paper.
	VINCENT VAN GOGH. Dutch, 1853-1890. Route de Village a St.Remy. Reed pen, ink, paper.
Malvina Miller, Malvina Miller Gallery	ROBERT GONZALES. American Contemporary. Sand Drawing. Watercolor on Paper.

1974-1975 Fiscal Year: Gift Accessions: 17 Drawings.

PURCHASE ACQUISITIONS: DRAWINGS

J. P. & D. Cailleux, Paris, France	NICOLAS LEPICIE. French, 1735-1784. Tete de Fillette, ca. 1760. Red chalk on paper
	ANTOINE WATTEAU. French, 1684-1721. Le Concert Champetre. Red chalk on paper
John & Paul Herring & Co., New York, New York	JACQUES-LOUIS DAVID. French, 1748-1825. Composition. 1819. Black crayon on paper

1974-1975 Fiscal Year: PURCHASE ACCESSIONS: 3 Drawings.

1974-1975 Fiscal Year: TOTAL DRAWING ACCESSIONS: 20 Drawings.

GIFT ACQUISITIONS: PRINTS

Mr. & Mrs. Harry Anderson, Menlo Park, Calif.	OSCAR KOKOSCHKA. Austrian, 1886-1974?) Self-Portrait of the Artist on 70th B irthday Color Lithograph. 1956.
Mr. Theodore Arneson, Sheboygan, Wisconsin	HARVEY BREVERMAN. American Contemporary. Study of Michael Rothenstein. Color Litho. 1973.
	MARTIN GARHART. American Contemporary. Wild West Women V! Color Lithograph. 1973.
	HERBERT JACKSON. American Contemporary. Lift. Color Lithograph. 1973.
	STANLEY LEA. American Contemporary A Dove Changing the Earth into a Rainbow. Lithograph with Blind Relief. 1973.
	MARVIN LOWE. American Contemporary. in Luncheon with Magritte. Serigraph & Relief color
Mrs. Ruth Armer Bransten, San Francisco, Calif.	ERNEST HASKELL. American, 1876-1925. The Paris Set. Set of 12 Etchings. Paris, 1910.
Mr. & Mrs. George Fitch, San Francisco, California.	Anonymous. American, (Active 1890-1910). Sutro Baths. Color Lithograph. Poster.
Mrs. Diana Fuller, San Francisco, California.	WILLIAM ALLAN. American, 1936- Steep Ravine, Rainbow Trout. Color Litho. Poster.
Mrs. Marjorie Gianelloni, San Francisco, California.	JOSEPH GOLDYNE. American Contemporary. San Francisco from Parnassus, with Floating Toledo, Lemon Slice & Cherries. Etching. Trial Proof. 1974.
	BERNARD CHILDS. American, 1910- Pele, Goddess of the Volcano. Color Collograph. 1970.
	KENJILO NANAO. Japanese-American Contemporary. Untitled. Lithograph.

GIFT ACQUISITIONS: Prints (Continued)

Dr. Christopher & Janet Graf, Sheboygan, Wisconsin.	SIGMUND ABELES. American Contemporary. Woman With Cat. Lithograph. 1973.
	PETER AGOSTINI. American Contemporary. Untitled. Color Lithograph. 1974.
	BEN BERNS. American Contemporary. Landscape. Color Lithograph. 1974.
	CHUCK CAVE. American Contemporary. Death in the Family. Color Lithograph. 1974.
	JACK COUGHLIN. American Contemporary. Sean O'Casey. Lithograph. 1974.
	RAY GEORGE. American Contemporary. March Skulls. Color Lithograph. 1974.
	RAY GEORGE. American Contemporary. Box 1. Color Lithograph. 1974.
	RAY GEORGE. American Contemporary. Dam Plan. Color Lithograph. 1974.
	RAY GEORGE. American Contemporary. May, 1974. Color Lithograph. 1974.
	RUSSELL GORDON. American Contemporary. Tulip Table. Color Lithograph. 1973.
	RUSSELL GORDON. American Contemporary. Hot Dog Bridge. Color Lithograph. 1974.
	JUERGEN STRUNCK. American Contemporary. Untitled. Lithograph. (Rainbow roll) 1973.
Mr. Thomas Carr Howe San Francisco, California	MICHEL CIRY. French, Contemporary. Les Tuileries sous la Neige. Etching. 1970.
	CARZOU. French Contemporary. Untitled. View of Paris. Etching. 1968.
Mr. John Jones, Stinson Beach, Calif.	JOSE GUERRERO. Spanish, 1914 - . Fosforencias. Set of six Serigraph color prints, in specially constructed portfolio.

GIFT ACQUISITIONS: Prints (Continued)

Dr. & Mrs. Louis W. Lewis,
Diablo, California.

WILLIAM & JOHAN BLAEU. Dutch 17th C.
Cartograph. Hand colored plate from a 1630 Atlas of Italy.

Estate of Mrs. Ruth Haas Lilienthal
B urlingame, California.

HANS BALDUNG. German.
The Bewitched Groom. Woodcut.

HANS BALDUNG. German.
Saint Barbara. Woodcut.

HANS BALDUNG. German.
The Six Wild Horses. Woodcut.

JACOPO dei'BARBARI. Italian.
Judith. Engraving.

ERNST BARLACH. German.
Witches' Ride. Woodcut.

ERNST BARLACH. German.
Berufung. Lithograph.

ERNST BARLACH . German.
Rast. Lithograph.

MAX BECKMANN. German.
Prosit Neujahr. Drypoint.

EUGENE CARRIERE. French
Elise Riant. Lithograph.

EUGENE CARRIERE. French.
Auguste Rodin. Lithograph.

MARC CHAGALL. Russian.
The Angel Leading the Prophet Elija. Etching.

LOVIS CORINTH. German.
Soothsayer. Drypoint.

LUCAS CRANACH. German.
Saint Barbara. Woodcut.

HONORE DAUMIER. French.
The Donkey and the Two Thieves. Lithograph.

HONORE DAUMIER. French.
35 Lithographs from "Charavari", Rare, early states.

GIFT ACQUISITIONS: Prints (Continued)

Estate of Mrs. Ruth Haas Lilienthal, Burlingame, California. (Continued)

OTTO DIX. German.
Old Woman in the Nude. Metalpoint.

ALBRECHT DURER. German.
The Promenade. Engraving.

ALBRECHT DURER. German.
Knight, Death and the Devil. Engraving.

ALBRECHT DURER. German.
The Dancing Peasants. Engraving.

ALBRECHT DURER. German.
The Canon. Etching on Iron.

WOLF DIETERICH. German.
Heldenbuch. Set of 6 woodcuts, Strassbourg, 1483.

ALBERTO GIACOMETTI. Swiss.
Nude in Profile. Etching.

FRANCISCO GOYA. Spanish.
Disparate de Bestia. Aquatint Etching.

ERNST LUDWIG KIRCHNER. German.
Kopf Sohn Hardt. Woodcut.

OSKAR KOKOSCHKA. Austrian.
Portrait of Maria Orska. Lithograph.

OSKAR KOKOSCHKA. Austrian.
Wanderer in a Thunderstorm. Lithograph.

OSKAR KOKOSCHKA. Austrian.
Portrait Head. (Artist's Mother). Lithograph.

KAETHE KOLLWITZ. German.
Death Seizes a Woman. Lithograph.

KAETHE KOLLWITZ. German.
Self-Portrait in Right Profile. Lithograph.

WILHELM LEHMBRUCK. German.
Kneeling Woman. Drypoint.

WILHELM LEHMBRUCK. German.
Woman Kneeling with Legs Outstretched. Drypoint.

GIFT ACQUISITIONS: Prints (Continued)

Estate of Mrs. Ruth Haas Lilienthal, Burlingame, California. (Continued)

LUCAS VAN LEYDEN. Dutch.
David Playing the Harp Before Saul. Engraving.

EDOUARD MANET. French.
Lola de Valence. Etching.

EDOUARD MANET. French.
Le Philosophe. Etching.

EDOUARD MANET. French.
Baudelaire de Profil. Etching.

EDOUARD MANET. French.
L'Odalisque. Etching and Aquatint.

OKAMURA MASANOBU. Japanese.
Man Pouring Water. Woodcut.

HENRI MATISSE. French.
Nude Reclining on an Ottoman. Lithograph.

HENRI MATISSE. French.
Woman in Jeweled Blouse in a Chair. Lithograph.

PABLO PICASSO. Spanish.
Le Singe. (The Monkey). Aquatint.

PABLO PICASSO. Spanish.
Le Dindon. (The Turkey). Aquatint.

PABLO PICASSO. Spanish.
Seated Woman and Sleeping Woman. Lithograph.

PABLO PICASSO. Spanish.
The Fruit Bowl. Lithograph.

PABLO PICASSO. Spanish.
Two Seated Nudes. Etching.

PABLO PICASSO. Spanish.
Head of a Woman. Lithograph.

PABLO PICASSO. Spanish.
Blind Minotaur. Etching & Aquatint.

GIFT ACQUISITIONS: Prints (Continued)

Estate of Mrs. Ruth Haas Lilienthal, Burlingame, California (Continued)

PABLO PICASSO. Spanish.
Young Artist. Lithograph.

PABLO PICASSO. Spanish.
Meleager Kills the Calydonian Bear. Etching

ODILON REDON. French.
L'Art Celeste. Lithograph.

ODILON REDON. French.
Voici la Bonne Deesse. Lithograph.

REMBRANDT VAN RIJN. Dutch.
Landscape with a Cottage and Large Tree. Etching.

PIERRE AUGUSTE RENOIR. French.
L'Enfant au Biscuit. Color Lithograph.

CHRISTIAN ROHLFS. German.
The Expulsion of Adam & Eve. Woodcut.

GEORGES ROUAULT. French.
Miserere et Guerre. Plate 21. Aquatint.

GEORGES ROUAULT. French.
Fille de Joie. Aquatint.

GEORGES ROUAULT. French.
Self-Portrait. Lithograph.

GEORGES ROUAULT. French.
Man Carrying a Beam. Color Aquatint.

GEORGES ROUAULT. French.
Judge Looking in a Mirror. Color Aquatint.

GEORGES ROUAULT. French.
A Clown. Lithograph.

GEORGES ROUAULT. French.
The Judge. Aquatint. from Pere Ubu.

KARL SCHMIDT-ROTTLUFF. German.
Three at the Table. Woodcut.

KARL SCHMIDT-ROTTLUFF. German.
The Three Magi. Woodcut.

GIFT ACQUISITIONS: Prints (Continued)

Estate of Mrs. Ruth Haas Lilienthal, Burlingame, California (Continued)	MARTIN SCHONGAUER. German. The Death of The Virgin Mary. Engraving.
	THEOPHILE STEINLEN. Swiss. Toujours Vous! Lithograph.
	THEOPHILE STEINLEN. Swiss. Apres l'Atelier. Lithograph.
	THEOPHILE STEINLEN. Swiss. Chanson a Boire. Lithograph.
	THEOPHILE STEINLEN. Swiss. Quand Nous Seront Vieux. Lithograph.
	TEN BAMBOO HALL. Chinese. 18 Color woodcuts. From early edition of a classic.
	GIOVANNI BATTISTA TIEPOLO. Italian. Three Soldiers and a Boy. Etching.
	HENRI de TOULOUSE-LAUTREC. French. Yane dans sa Loge. Lithograph.
	HENRI de TOULOUSE-LAUTREC. French. Miss Ida Heath. Lithograph.
	HENRI de TOULOUSE-LAUTREC. French. Sortie de Theatre. Lithograph.
	ZAO WOU-KI. Chinese. Landscape with Sun. Color Etching.
	ANONYMOUS. After Albrecht Durer. German. The Rhinoceros. Woodcut.
Mr. Tom Meisenheimer, San Francisco, California	GIOVANNI-BATTISTA PIRANESI. Italian. Veduta del'Arco di Benevento nel Regno di Napoli. Etching.
Malvina Miller, Malvina Miller Gallery, San Francisco, California.	YASUHIRO ESAKI. Japanese-American. Coat II. Etching.
	MONA MARSHALL. American. The First Gate. Photolithograph.

GIFT ACQUISITIONS: Prints (Continued)

Dr. Frederick & Rebecca Nause,
Sheboygan, Wisconsin.

RUSSELL GORDON. American Contemporary.
A Good Place to Live. Color Intaglio.
Sky Vision. Color Intaglio.
Skyscrape. Color Intaglio.

LAURA GROSCH. American Contemporary.
Artichokes. Color Lithograph.

DeWITT HARDY. American Contemporary.
Portrait. Color Lithograph.

JOHN HENRY. American Contemporary.
Three Bolts. Color Lithograph.
Shafts. Color Lithograph.
Sloping Shafts. Color Lithograph.

HERB JACKSON. American Contemporary.
Oriental. Color Lithograph.

CLINTON KING. American Contemporary.
Hellas. Color Etching.

ROBERT MALONE. American Contemporary.
One In and Two Out. Color Lithograph.

WINSTON McGEE. American Contemporary.
Trip to Medusa. Color Lithograph.

JACK McLARTY. American Contemporary.
Japanese Red. Color Woodcut.

CARL SCHWATZ. American Contemporary.
Rock Garden I. Color Lithograph.
Rock Garden II. Color Lithograph.
Rock Garden III. Color Lithograph.

CLAIRE VAN VLIET. American Contemporary.
Tower of Babel-Kafka. Lithograph.
Stormlight. Lithograph.

DOUG WARNER. American Contemporary.
Shift I. Lithograph.
Shift II. Color Lithograph.
Untitled Color Lithograph.

ROBERT FRIEMARK. American Contemporary.
Greek Sea. Color Lithograph.

JUERGEN STRUNCK. American Contemporary.
Untitled. Color Photo-Etching.

GIFT ACQUISTIONS: Prints (Continued)

Mr. William S. Picher, San Francisco, California.	ARNOLD HERSTAND. American Contemporary. Untitled. Female Nude. Etching & Engraving.
The Poster Gallery, Robertson & Thackrey, San Francisco, California.	ALFRED ROLLER. Austrian. Secession Poster. Color Lithograph.
Mr. Peter Selz, Berkeley, California.	ARNALDO POMODORO. Italian Contemporary. Untitled Color Lithograph.
Mrs. Walter Tittle, Carmel, California.	WALTER TITTLE. American. 30 Drypoint Etchings. Autographed set of portraits of the dignitaries to the Washington Naval Disarmament Conference of 1921-1922.
Mrs. Stephanie Weber, Berkeley, California.	STEPHANIE WEBER. American Contemporary. Headscape II. Mixed techniques. 1973.
Mr. Michel David Weill's Estate, San Francisco	DUPREZ ? French. View of the Temple of Isis at Pompeii. Hand Colored Engraving.
Miss Esther Weissman, Daly City, California	JOHN WYCKE. Dutch. A Battle Scene. Etching.

* 1974-1975 Fiscal Year: Gift Accessions: 240 Prints, from 22 Donors.

PURCHASE ACQUISITIONS: PRINTS

From:
Sr. Juan Fuentes,
San Francisco, California

ROBERTO BONILLA, FRANCISCO CAMPLIS, GRACIELA CARRILLO, JUAN FUENTES, RUPERT GARCIA, CARLOS LOARCA, RAFAEL MARADIAGA, RALPH McNEIL, IRENE PEREZ, ROGER REYES, JOSE ROMERO, PATRICIA RODRIGUEZ, XAVIER VILLAMONTES.
All Latin-American Contemporaries.

12 Original Color Serigraph Prints and cover.

Mr. R. E. Lewis,
Nicasio, California.

GIOVANNI DOMENICO TIEPOLO. Italian. 1727-1804.
Head of a Bearded Man. Etching. DeV. 138/i.

Mr. David Tunick,
New York City

ABRAHAM BOSSE. French, 1602-1676.
The Forces of France. Etching. Blum 921.

ALLAERT CLAESZ. Dutch, 1498-1562.
St. Peter Seated Under a Tree. Engraving. Hol. 78.

JEAN DUVET. French, 1485-1561.
The Martyrdom of St. John. Engraving. R.D. 51.

HENDRIK GOLTZIUS. Dutch, 1558-1617.
The Angels Separating the Good. Engraving. H. 326/i.
The Punished Fallen into Hell. Engraving. H. 328/i.

DANIEL HOPFER. German, 1470-1536.
St. Barbara, Enthroned. v. early etching. B. 45/i.

BARNARDO DADDI. Italian, fl. 1532-1550.
Venus and Psyche. Engraving. B. 71.

JACQUES VILLON. French, 1875-1963.
Devant un Guignol. Drypoint Etching

JAN WIERIX. Flemish, 1549-1615.
Portrait of a Nobleman. Engraving. Alv. 1995

MATHIAS ZUNDT. German, 1498-1572.
The Capture of Hieronymous Paumgartner.
Very Early Etching. Andresen, 37.

* 1974-1975 Fiscal Year: Purchase Accessions: 23 Prints, from 3 sources.

TOTAL ACCESSIONS

Specialty Books: (Accessioned to Achenbach Library)	27
Drawings, Gifts:	17
Drawings, Purchases:	3
Prints, Gifts:	240
Prints, Purchases:	23

* 1974-1975 Fiscal Year: Total Accessions: 310 Items.

During the Fiscal Year at the Achenbach Foundation for Graphic Arts:

1,668 visiting scholars, university students, artists, dealers and print connoisseurs and collectors made use of the research facilities of the Achenbach Foundation collections, laboratory and reference library. In addition, questions pertaining to the collections and information on prints and drawings were answered daily by the curator on the telephone to the public at large.

Weekly classes in the history of printmaking and appreciation of prints were held in the Achenbach Library during two semester terms of 16 weeks.

During the fiscal year representatives from the following educational institutions visited and made use of the facilities of the Foundation: The University of California at Berkeley, and its branches at San Francisco, Sonoma, Chico, Hayward, Santa Cruz; Stanford University; Mills College; San Francisco City College; California College of Arts and Crafts; San Francisco Art Institute; The Academy of Art, S.F.

During the fiscal year Professors of Art and Art Museum Curators from the following institutions made use of the Achenbach facilities in a professional capacity: University of California, Berkeley; Stanford University; Universities of Santa Cruz and San Francisco; University of California, Davis; University of San Francisco; San Francisco City College, Lone Mountain College; Mills College; Baltimore Museum of Art; Chicago Art Institute; Portland Museum of Art; Santa Barbara Museum of Art; Los Angeles County Museum of Art; Oakland Art Museum; San Francisco Museum of Art; Phoenix Museum of Art.

The Fiscal Year report of the Achenbach Foundation Drawing Project under the direction of visiting curator, Dr. Phyllis Hattis, is appended to this report since it has been an entirely separate function from the care and conduct of the print collection.

Fenton Kastner, Curator,
Acting Director,
Achenbach Foundation for Graphic Arts.

ANNUAL REPORT 1974-1975 - VICE DIRECTOR FOR EDUCATION

The primary focus and programs of the Education Division will be clearly shown in the reports from the Art School, the Program Office and the Docent Council. Beyond my role as overall administrator of the division and chairman of the Education Committee which sets policy and budget, my office was involved in numerous other activities surrounding exhibitions, intern training and development, and organizational restructuring.

The education division worked very closely on the exhibition of American Folk Art that was held during the summer of 1974 (June 29-September 15) in the design and preparation of an extensive audio-visual program, a series of craft demonstrations and a series of craft workshops. The Loran exhibition was accompanied by two audio-visual productions that involved us extensively.

Aside from the Rockefeller intern training program (see Art School report) we were involved in training interns from University of California at Davis and San Francisco State University. The intern program consists of giving the intern a general overview of the museum and then placing the intern in a specific department of the museum to work on a particular project. This enables the intern to see first hand the inner workings of the museum and gains for various museum departments much needed support help.

The division has been involved deeply in the restructuring of the Docent Council (see Docent Council report) within the museum structure and of the restructuring and training of all volunteers who work in any capacity within the museums. A volunteer council is in the process of being organized and will be fully operational by next year.

Thomas K. Seligman
Vice Director for Education

Staff

Elsa Cameron	Curator-in-Charge	Art School
Richard Fong	Associate Curator	Art School
John Chiu	Assistant Curator Project Director Chairman	Trip-out Trucks Children's Classes
Jim Stevenson	Assistant Curator Chairman	Ceramics and Sculpture Dept.
Kathy Oliva	Assistant Curator Coordinator	Summer Intern Program
Eileen Lew	Curatorial Aide Coordinator	Trip-out Trucks
Shelley Dowell	Curatorial Aide Coordinator	CETA
Michael Chin	Senior Fellow	Rockefeller Intern Program
Genevieve Jelinsky	Executive Secretary	
Marylou Peacock	Registrar	
Anne Wilson	Chairman	Textiles Dept.
Donna Seid	Chairman	Metal Arts Dept.
Leonard Silverberg	Chairman	Painting/Drawing Dept.
John Friedman	Chairman	Photography Dept.

The de Young Museum Art School is a non-profit corporation within the structure of The Fine Arts Museums of San Francisco. The school is the arm of the museum's Education Department responsible for training persons in studio art and developing school district and community services. Six distinct yet interrelated programs emanate from the museum art school: studio art classes, Trip-out Trucks' community outreach, museum tours and studio classes for school groups, Trip-out Trucks' mobile exhibits, art consultant services and volunteers for schools and community centers, and Rockefeller Foundation Museum Education Internships. The premise for all of these projects is collaboration and cooperation between city agencies. The de Young Museum Art School develops programs in conjunction with the San Francisco Art Commission, the San Francisco Neighborhood Arts Program, the San Francisco Unified School District, San Francisco Recreation and Park Department, the San Francisco Housing Commission, the San Francisco Libraries, the Exploratorium, San Francisco Art Institute, the San Francisco Museum of Art, and the Golden Gate National Recreation Area.

STUDIO ART CLASSES AT THE MUSEUM

Classes featuring professional artists instructing in the museum environment are offered in painting, drawing, graphics, photography, film, textiles, ceramics, sculpture, and metal arts. Introductory classes as well as classes basing curriculum on the museum collection and the traditional processes of making art are offered. Many adult courses are accredited by the University of San Francisco, Lone Mountain College, and San Francisco State University. Increment units are available to teachers from the San Francisco Unified School District and the Jefferson Unified School District in every class.

Classes for special interest groups were offered throughout the year. These included training for museum docents in ceramics, art apprentice training for volunteers in methods of teaching art with recycled materials, and art education curriculum courses for elementary school teachers.

During the fiscal year 1974-1975, 336 adult classes and 300 children's classes were offered over a 48 week period. 7,102 persons participated in this portion of the art school program paying a nominal fee for materials, overhead, and in some cases teachers' salaries.

In addition to the scheduled class program, school groups were offered a museum tour followed by a studio art experience on Wednesdays and Fridays from February 1975 through June 1975. 136 San Francisco Unified School District classes participated in this program which was approximately 4,000 students. This project was offered without charge and made possible by the establishment of a Recycling Center in the Art School and the addition of two Curator I positions to the Art School staff in November 1974 funded by the Comprehensive Employment and Training Act.

Drop in classes for both adults and children, media consultant services, special workshops, and field trips were offered throughout the year, however commencing in January 1975 they became free services to the people of San Francisco as the San Francisco Art Commission assigned twelve C.E.T.A. artists to the de Young Museum Art School.

ART SCHOOL CONSULTANT SERVICES AND SPECIAL PROJECTS: C.E.T.A.

In a time when the national economy is wavering and unemployment is at a high, 8½% in the San Francisco Bay Area, there is a need for social and cultural services to the public. These factors in combination with the budgetary crisis of the cities cause a time when people do not have money to spend on recreation or cultural activities when the city can't financially respond to these needs. Miraculously through the federally funded C.E.T.A. program the de Young Museum Art School programs flourished in this economic climate.

In addition to the two curatorial positions assigned to the museum art school in November 1974, twelve artist positions created by the San Francisco Art Commission were added in January 1975; four more positions were added later in January and two more in March. A total of eighteen C.E.T.A. artist positions were based at the art school for the purpose of serving the San Francisco community. Various projects were executed and conducted at the museum, however most C.E.T.A. employees were shared with other community agencies and schools in order to serve the wider public that does not use the museum.

Projects implemented because of the C.E.T.A. program included the painting of a 16' x 56' mural on wooden panels on an outside wall of the museum. The process of painting the mural drew crowds to the site and afforded the public an opportunity to meet the artists and ask questions. Another C.E.T.A. employee, Shelley Dowell, researched both historical and recent murals throughout San Francisco and prepared a handbook for free distribution. Both muralists, John Rampley and John Wehrle, visited schools and acted as consultants to agencies who wished to execute their own murals.

Another C.E.T.A. artist, Michael Lerner, created a video center at the museum and produced tapes on various processes of making art. A tape on calligraphy, the art of handwriting; making a mannequin; and the painting of a mural were completed and available to schools for use. In addition Mr. Lerner trained twelve students from McAteer and John O'Connell High Schools in the use of video equipment. This was vocational as well as aesthetic training including skills of camera use, editing and television production.

Erica Golden and Michael Cookinham, also C.E.T.A. artists, maintained a Recycling Center of both industrial and everyday throwaway materials suitable for making art. Free classes for school teachers and parents were held during the Spring 1975 semester instructing them in the use of these materials for teaching art to children. Recycled materials from the center were used on the Trip-out Trucks and were available without charge to schools and community centers.

Ralph Hilton, Calvin Tamura, John Wilson, and Janet Tyne, all C.E.T.A. employees, implemented a program where school groups toured the museums and had a studio art experience in the art school. This service was available two days a week from January through June 1975. These artists also worked on the museum's Trip-out Trucks and conducted workshops at the art school. Mr. Hilton shared his services with the Exploratorium while Mr. Wilson shared his time with the museum's tapestry conservation project.

Selwyn Jones, formerly a sporadic part time employee at the art school, was hired under the C.E.T.A. program which enabled him to have steady work and increase his services to the museum audience. He conducted calligraphy workshops and started organizing an exhibition of calligraphy scheduled at the California Palace of the Legion of Honor in September 1975. Every Friday and Saturday Mr. Jones conducted Life Drawing Studios at the museum where students paid a minimal fee for the model. Over 300 persons participated in these studios over a five month period.

Jerry Concha, a painter hired by C.E.T.A., worked primarily in San Francisco's Mission District executing murals; he also taught workshops in mural painting at Lincoln High School and organized a Chicano Art Exhibition for Governor Brown's office. During this period Mr. Concha taught three museum based workshops as well as many community based classes.

Dennis Taniguchi, a ceramicist in the C.E.T.A. program, devoted a substantial portion of his time to teaching community based ceramic classes at Kearny Street Workshop, Chinatown; and a community center in Japantown. He created a special ceramics class that was conducted at the museum for students from community centers and held free demonstrations in ceramic techniques on Friday mornings throughout the year. Ceramic equipment was loaned by the art school to Kearny Street Workshop for community based classes.

Jack Loo and Robert Hsiang, both C.E.T.A. artists, worked at the museum and at Kearny Street Workshop. Mr. Loo is a graphic artist who taught classes at the museum and at Kearny Street Workshop. In addition he held a consultant service in poster design and graphic publications for community centers. Mr. Loo used the museum facility, equipment and supplies to Gestetner posters and flyers for Kearny Street Workshop and Jackson Street Gallery. Mr. Hsiang was responsible for teaching classes in the community, holding an apprentice studio photography class for high school students at the museum, documenting the C.E.T.A. artists and producing a super-8 film on the art school's Trip-out Truck.

Mr. Crystal Huie, a C.E.T.A. photographer, worked at the museum and in the Chinatown community from January until June 1, 1975. During this time Mr. Huie conducted schoolworkshops in pinhole cameras and an exhibit of the resulting photographs to circulate to the schools.

Josie Grant initiated a printmaking program at the museum which included the history of printmaking as well as studio experience in intaglio and dry-point etching. This was available to artists, as well as high school and college printmaking departments.

Tad Sekino taught workshops at the museum and worked on the Trip-out Truck. As a C.E.T.A. designer and architect he held design seminars and prepared slide carousels on architecture for the use of schools and community centers.

Michael McMillan worked at the museum and at Laguna Honda Home as a C.E.T.A. artist. He is a comix artist and filmmaker. Mr. McMillan conducted workshops, designed brochures, and embarked on a major project with Eileen Lew--the production of an animated educational film on ceramics.

Eileen Lew acts as a ceramicist, kiln designer, and coordinator of the museum's Trip-out Trucks in her C.E.T.A. position. She published several kiln designs assisted by Mr. Sekino, Mr. Loo, and Richard Fong, Associate Curator of the art school. She sponsored and conducted Raku field trips for school classes to Sigmund Stern Grove. Here the students would experience building a kiln, glazing a pot, and firing it in the traditional Raku manner. The Trip-out Trucks would visit the classrooms prior to the field trip so that the students could prepare their own clay and make a pot. Seven elementary schools and two community centers took advantage of this Japanese ethnic studies project in the art of ceramics.

TRIP-OUT TRUCKS, THE ART SCHOOL'S COMMUNITY OUTREACH PROGRAM

The addition of the CETA artists to the Art School staff enabled the two Trip-out Trucks to increase their services to the schools and to the community. Trucks operated four days a week, visiting four to eight classrooms each day. Special truck events were conducted at community centers during the summer of 1974 and on Saturdays during the school year. Such projects as making kites, face painting, wood and wire and plaster sculpture, mural painting, pin-hole photography, super-8 film-making, paper hats and costumes, puppets, macrame, frame loom weaving, improvisational drama, puppet plays and movement are just some of the activities conducted by the artists who staff the trucks. Trucks visit classrooms four or five times in order to develop a continuing program. The same is true of parks and playgrounds. Special community events consist of one or two visits.

The city of San Francisco provided gas for one truck through the museum's allocation from June 1974 until February 1975 at which time all city support was withdrawn from this project. The entire program is funded by private grants, and although of great benefit to the city's children, operates at no cost to the city of San Francisco. Gensler Lee Diamonds supported the operation of Trip-out Truck II from September 1974 through June 1975, the Junior League of San Francisco supported the truck program from June 1974 through June 1975, while the Museum Society supported the summer 1974 Trip-out Truck operation. The Trip-out Trucks have received national acclaim for their exemplary programs. The Department of Education, State of California has named the Trip-out Truck program an Exemplary Arts Education Program in the State of California. Visitors from state art councils in Oregon, Washington, Idaho, New Mexico, Arizona, Michigan, Ohio, and New York have observed the program with the intention of starting similar projects in their state. The Junior Art Center, City of Los Angeles, observed the program over a six month period and are now in the process of proposing a similar project for Los Angeles.

During this fiscal year the Trip-out Trucks worked with over 35,000 residents of San Francisco. Grants were awarded to this program as follows: $17,000 from the National Endowment for the Arts, $6,000 from the California State Art Commission and $10,000 from the Museum Society for the support of the program June 1975 through June 1976. It is strongly urged that this program become a line item in the city's fiscal allocation to the Fine Arts Museums of San Francisco in the 1975-1976 fiscal year.

TRIP-OUT TRUCK STATISTICS

July - August 1974, playgrounds and community locations
number of children reached 3,080

Fall semester: Oct., Nov., Dec. 1974, Jan. 1975
number of schools visited (3 visits per school) 51
number of children reached 5,049

Spring semester: Feb., Mar., Apr., May, June 1975
number of schools visited (4 visits per school)..... 79
number of children reached 12,320

Community centers visited: July 1974 - June 1975 32

Special events:

24th St. & Bryant mini-park, July 30, 1974
number reached 50

Hop Jok Fair, Portsmouth Sq., Chinatown, July 13, 1974
number reached 5,000

25 Sanchez Housing for Senior Citizens, Aug. 5, 1974
number reached 30

San Francisco Dancers Forum, Aug. 13, 1974
number reached 30

24th St. & Bryant mini-park, Aug. 16, 1974
number reached 50

Friends of the Park Field Day at Kezar, Aug. 23, 1974
number reached 6,000

Jour de Fete, Legion of Honor, Oct. 16, 1974
number reached 5,000

Dog Patch Festival, Oct. 12, 1974
number reached 200

Valentine's Day, de Young Museum parking lot, Feb. 14, 1975
number reached 100

TRIP-OUT TRUCK STATISTICS (Continued)

Raku Field Trip, Sigmund Stern Grove, Mar. 21, 1975
number reached 60

Junior League meeting, Stanford Court Hotel, Apr. 17, 1975
number reached 300

New Games Tournament & Bicentennial Picnic, May 17, 1975
number reached 4,000

Trip-out Truck follow-up visits
number of schools 32
number of children 960

Pinhole camera & printmaking demonstrations
number of schools 25
number of children 750

Totals:

Schools 187
Community centers 32
Number reached * 42,979

* This figure reflects number of both adults and children for entire year.

TRIP-OUT TRUNKS, EXHIBITS FOR CLASSROOMS AND COMMUNITY CENTERS

Suitcase exhibits consisting of study artifacts, folk art, photographs and explanatory material are available free of charge to the San Francisco Unified School District classes. These were designed as teaching aids for elementary school classes and for art or ethnic studies curriculum in either Junior High or elementary schools. The objects are used to create a museum exhibit in the classroom, teachers can use these materials for teaching or to create an art environment in the classroom.

Trip-out Trunks were designed by CETA artists, art school staff and Rockefeller Fellows. Subjects and themes are Textiles, Masks, Puppets, Ceramics, Printmaking, Calligraphy, and the Art of Paper. Some trunks deal with the process of making art and the resulting objects. Others are concerned with the objects, the use of the objects and cross-cultural references between the objects. The Trip-out Trucks often design a curriculum around the trunk exhibit.

ART APPRENTICE - VOLUNTEER PROGRAM

The Junior League of San Francisco, Inc. funded a three year program training volunteers to staff community and school art programs. Art apprentices were instructed at the museum art school and gained practical experience by assisting on the Trip-out Trucks. Apprentice projects included wire sculpture, jewelry-making, mask-making, puppetry, sculpture made from Egyptian paste, and scrimshaw. This was the last year of the program which resulted in ongoing programs throughout the Bay Area including the Haight-Ashbury weekend puppetry workshops, San Francisco; The Hobbit Day Care Home, San Francisco; and the Coleman School art program, San Rafael. Volunteers were placed in ongoing programs including the Alvarado School Community Art Program, San Francisco; and at the University Art Museum, Berkeley.

SUMMER INTERNS

A summer project training high school students in museum and community arts work was initiated in the summer of 1974. Twelve interns worked in the Art School, on the Trip-out Truck and staffed the Levi sponsored Denim Art Exhibition in the museum galleries. Students were selected from Junior High Schools throughout the city and paid by the Neighborhood Youth Corps. They worked as museum assistants and participated in a training program which included training in photography, filmmaking, video, silkscreen and gestetner printing. The program was designed to acquaint students with the entire San Francisco community and to creatively involve them in the decision making of the Art School and various neighborhood arts programs. It was felt that teenagers were necessary to add new ideas to a program that dealt primarily with youth such as the Trip-out Truck, and that they would be an asset to teaching young children and making community contacts with other high school students. Ruth Tamura, Jonathan Ziady and Michael Chin, all former Rockefeller Fellows, were responsible for the program. The students were an asset to the museum school programs and also worked in community based projects at the Hop Jok Fair, Chinatown, and special programs at the 24th Street mini-park, a festival at Dogpatch, a picnic celebration at the Legion of Honor, and city wide events sponsored by the San Francisco Park and Recreation Department. The group produced a video tape and developed an exchange program with the summer interns at the National Gallery of Fine Arts, Smithsonian Institution, Washington, D.C. This project received funding for the summer of 1975 by the National Endowment for the Arts, Expansion Arts Program.

EXHIBITIONS

The Art School is involved in the traditional exhibition function of the museum as well as its teaching and community services. During this fiscal year four exhibitions were curated by the Art School staff.

Coats. September-October.
An exhibition of coats from the museum collection supplemented by primitive coverings borrowed from the Lowie Museum of Anthropology. Coats and protective body coverings, some functional and others purely decorative ranged from palm leaf raincoats to velvet embroidered opera coats.

Four Working Class Families. September-October.
Photographic silkscreen prints by Michael Chin depicted the Bay Area lives and similar problems of four blue collar families. A silkscreen and a print in process was included in the exhibit to show the viewer the method of making a print.

Poets of the Beat Generation. November-January.
Wood block and linoleum prints by Peter LeBlanc presented portraits of the Bay Area's Beat Poets. Memorabilia of the poets which included their drawings, revered objects, original manuscripts, publications and photographic blow-ups from the period formed the exhibit. A program of poetry readings accompanied the exhibit through funding by the National Endowment for the Arts, Special Projects Program. Over 70,000 persons attended these poetry readings which were radio broadcast to fifty states.

The Paintings of John Rampley and Ronald Croci. January-February.
This exhibit included super and magic realism paintings by two Bay Area artists. It was felt that the paintings warranted being exhibited in an environment selected by the artist. Mr. Croci exhibited his work in a darkened room mounted on structures simulating billboards. Mr. Rampley selected the ambience of a white room to display his works along with objects which appeared in the works or inspired an image. Still lifes were set up in covered pedestals of shells, rocks, plants, bones and fossils.

In order to give the museum visitor a deeper understanding of the art and a respect for the artist, photographs of the artists, their families, their homes and their life styles were incorporated into the exhibits. Traditional labeling was supplemented by personal statements of the artists about their work and the specific feelings about various paintings or drawings.

ROCKEFELLER FELLOWSHIPS IN MUSEUM EDUCATION

The Rockefeller Foundation funded the Art School for a second year for the purpose of training persons in museum education. The goal of this project is to prepare people for careers in museums and to professionalize the field of museum education. Co-sponsored by the San Francisco Art Commission's Neighborhood Arts Program, the project consisted of a seventeen week training curriculum followed by a twenty-three week internship at a Bay Area Institution. Eight interns were selected from the thirteen western states, however only four remained in the project by the end of the rigorous curriculum which consisted of seminars, group projects, research papers and mobile exhibit design. In January 1975 four CETA employees were selected to participate in the Rockefeller Project developing their own projects in museum education to be funded by the grant.

Michael Chin, a fellow from the 1973-1974 program was selected as senior fellow and given the responsibility to coordinate the program. Through his efforts and guidance of the project, the fellows achieved the following during the nine month program:

Took field trips to Los Angeles, San Diego, New York, and Washington, D.C. to visit museums and community arts programs.

Participated in the Western Association of Art Museums Conference, Phoenix Art Museum Docent Conference, National Art Educators Convention and the American Association of Museums Conference.

Curated an exhibition of Bay Area Crafts at the San Francisco Art Commission's Gallery.

Designed and created exhibitions for the San Francisco Schools and held workshops for school teachers.

Created a multi-media slide presentation on the murals of San Francisco.

In addition to the group projects of the fellowship program, individual fellows carried out their own projects as fellows.

James Dong worked through the Jackson Street Gallery, Chinatown executing a community mural depicting the plight of the Asian worker in America.

Chere Mah created an exhibition about making paper and artifacts made of paper. The exhibit was held at the California Palace of the Legion of Honor and the Exploratorium. Community oriented workshops and demonstrations were conducted at the Exploratorium. The Explainers (student guides) at that institution were trained by Ms. Mah in order to share the information about paper making to a greater number of people.

ROCKEFELLER FELLOWSHIPS (Continued)

Guy McElroy conducted an audience survey at the de Young Museum aimed at identifying the people using the museum. This survey was particularly helpful to the city as it allowed citizens to express their opinions and recommendations to the museum.

Ken Miller researched and published a handbook on fund raising for community arts groups. This is available free to non-profit organizations.

Michael Chin, Senior Fellow, is in the process of producing a 16mm film focusing on the cultural properties of Native Americans and the role of the museum in both plundering and preserving the sites.

CONCLUSION

The de Young Museum Art School enters the 1975-1976 fiscal year with the anticipation of closing classes during the early part of 1976. The museum is embarking on a renovation plan which will include partial relocation of the Art School in new quarters. This will curtail activities and services at the museum, however the community and school oriented programs will be emphasized with the assistance of the CETA employees and the Trip-out Truck grant from the Museum Society and the National Endowment for the Arts.

ANNUAL REPORT 1974-1975 - PROGRAM OFFICE (Bruce Merley and Charles Mills)

During the fiscal year 1974-75 the Program Office essentially continued the previous year's on-going programs with particular attention toward audience development and upgrading the level of some programs, while attempting to broaden interest in others. Special events such as the 50th Anniversary of the Legion of Honor, the Rainbow Show at the M. H. de Young Memorial Museum and the Peter LeBlanc Beat Generation Poets exhibition (also at the de Young) required special efforts. The Program Office was actively involved (whole or in part) in the execution of over 300 events of which over 270 were public programs other than exhibitions. The attendance for these public public programs totalled over 50,000 this year, a substantial increase over the previous year's attendance of 35,000.

In addition to its normal program functions the office has been actively involved in the re-organization of the Volunteer Council, arranged for a month-long run at the Legion of Honor of Jon Palmer's The Amazing Trial of James McNeill Whistler, co-ordinated use of Museum facilities by outside organizations for receptions and viewing of exhibitions 15 times, and assisted in the production of the 50th Anniversary activities.

A number of special events were co-ordinated through this office including a memorial concert for Ruth Lilienthal, a memorial concert for Darius Milhaud, the annual meeting of the Western Society for French History, and a University of California Extension seminar on Rodin.

In September 1974 the Program Office arranged for the Museums to be the first museum to join the Alliance of Western Colleges for Cultural Presentations. This prompted the organization to broaden its scope of interest and seek the membership of other museums and cultural institutions, as well as to change its name to the less restrictive Western Alliance of Arts Administrators. The Museums are highly regarded in this group as an important force in the performing arts, and its participation in the Alliance is wholly accepted by the other members.

The Legion of Honor Little Theater was greatly enhanced as a concert hall this year by the gift of a Knabe concert grand piano. The instrument, through the generosity of The Museum Society, has been fully overhauled and reconditioned and is now of the finer performance pianos in the City, praised by all who play it.

Staff organists Ludwig Altman and Newton Pashley continue to draw standing room only crowds at their weekly Saturday and Sunday afternoon organ concerts at the Legion of Honor. Mr. Altman made his annual summer concert tour in Europe to great acclaim from the European critics, and is now represented in the famous C. F. Peters music calendar in its birthdates of famous musicians.

The 50th Anniversary celebrations of the Legion of Honor co-ordinated in the Program Office included the formal dinner by Mrs. Charles Munn to honor Mrs. Florence Gould (November 10, 1974), the official ceremonies and concert (November 11, 1974), the members opening of the Rodin reinstallation (November 11, 1974), special weekend programs and organ concerts of French music throughout the year, the public picnic "Jour de Fete" (October 6, 1974), the Western Society for French History annual meeting (November 21-24, 1974), two special concerts of the Little Theater Concerts series, and the Auxiliary's 50th Anniversary French Ball.

Programs presented in whole or in part by the Program Office, with their total attendance figures included:

90	Weekend Performing Arts Programs	15,750
104	Organ Concerts	15,600
50	Dramatic production performances	7,100
5	Little Theater Concerts	1,500
6	Twilight Concerts	3,000
48	Special Events (18 public)	8,000 (public only)
303	TOTAL	50,950

The following pages list the film, lecture and performing arts programs presented through the Program Office in the fiscal year 1974-75.

Weekend Performing Arts programs

July	6 & 7	Tundra (A Jazz Trio) L
	13 & 14	William Quist/Stephanie Sherman, duo pianists L
	20 & 21	Nicolas Massenkoff, bass-baritone L
	27 & 28	Mantric Sun Mountain Band (Folk Art Show) D
August	3 & 4	Madeline B ruser, pianist L
	10 & 11	Peter Gordon, Electronic Music Concert L
	17 & 18	Highlights of Classical Ballet, Henry Kersh, dir. L
	24 & 25	Jaspar Ankel, ragtime pianist L
31 Aug. &	1 Sept.	Spoon River Anthology (Folk Art Show) D
September	7 & 8	Modern Dance Concert (William Clark Jewelry Show) L
	14 & 15	African Music and Dance program L
	21 & 22	African Music and Dance program L
	28 & 29	B ay Area Choreographers Dance Concert L
October	5 & 6	no program because of "Jour de Fete" on 10/6 L
	12 & 13	Martin Fiero Latin Jazz ensemble L
	19 & 20	Hadley Kaliman Jazz Quintet L
	26 & 27	Begger's Theater, giant puppet show D
	26 & 27	Gwen Curatilo, soprano, with the Ermelers, flute & piano chamber music concert L

Weekend Performing Arts programs (continued)

November	2 & 3	movie: The Rise of Louis XIV L
	9 & 10	50th Anniversary weekend - no program
	16 & 17	Maria Cisyk, pianist L
	23 & 24	Margot Power, soprano L
30 Nov. &	1 Dec.	movie: The Umbrellas of Cherbourg L
30 Nov. &	1 Dec.	C.K. Ladzepko, African Music & Dance (Loran show) D
December	7 & 8	Berkeley Chamber Singers L
	14 & 15	S.F. Conservatory of Music Brass Ensemble L
	21 & 22	S.F. Talent Bank Vocal Quartet L
	28 & 29	Kwaku Daddy, African drummer (Loran show) D
January	4 & 5	T.R. Uthco (avant garde experience) L
	11 & 12	Francisco Lupica and his cosmic beam L
	18 & 19	Retina Circus (multimedia avant garde experience) L
	25 & 26	New Visual Poetry, Geoffrey Cook, dir.
February	1 & 2	movie: The Autobiography of Miss Jane Pitman L
	8 & 9	The Pyramids: Afro-American Jazz music and dance L
	15 & 16	no program - drama series rehearsals
	22 & 23	no program - drama series rehearsals
March	1 & 2	The American Dream and Tartuffe L
	8 & 9	Tartuffe and The Importance of Being Earnest L
	15 & 16	The Importance of Being Earnest & The American Dream L
	22 & 23	Charley's Aunt and Tartuffe L
	22 only	Rainbow show opening day entertainment D
	29 & 30	The Importance of Being Earnest & Charley's Aunt L
	30 only	Coro Mt. Holyoke (Mt. Holyoke College Chorus) D
April	5 & 6	lecture: Frontiers of Color by Alexander Everett D
	12 & 13	lecture/demonstration: Holography by Lloyd Cross D
	19 & 20	lecture/recital: Color Theory of Scriabine by Maria Cisyk D
	26 & 27	panel discussion: The Rainbow in Art D
May	3 & 4	Musical Review: Looking for Your Long Lost Mind D
	10 & 11	lecture: Psychology and the Human Rainbow by Jim Hickman D
	10 & 11	Rec Russell Jazz Dance Company L
	17 & 18	Color Theater (Daniel Conrad, lighting, with the Vol Quitzow Dance Company L
	24 & 25	Celebration of Life Dance Company L
31 May &	1 June	Eukaryoptic Family Magic Circus L
June	7 & 8	Pacific Ballet L
	14 & 15	Kos-Kadaf Fe-Ashark (Middle Eastern Music) D
	21 & 22	no program
	28 & 29	no program

Twilight Concerts - Hearst Court, M. H. de Young Memorial Museum

June 1, 1974	San Francisco Chamber Orchestra
June 8, 1974	San Francisco Chamber Orchestra
July 14, 1974	San Francisco Chamber Orchestra
July 30, 1974	San Francisco Chamber Orchestra
Aug. 6, 1974	San Francisco Chamber Orchestra
Aug. 17, 1974	Hampton Hawes Trio
Apr. 27, 1975	San Francisco Chamber Orchestra
May 31, 1975	San Francisco Chamber Orchestra

Little Theater Concerts Series - Little Theater, Legion of Honor

Oct. 10, 1974	New York Chamber Soloists
Nov. 21, 1974	Peter Schreier, tenor
Jan. 10, 1975	French String Trio
Feb. 26, 1975	Carmel Consort
Apr. 2, 1975	Gary Karr/Harmon Lewis, double bass/piano

"The Amazing Trial of James McNeill Whistler" - Little Theater, Legion

August 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 28, 29, 30, 31, and September 1, 1974 - evening performances.
August 7, 8, 14, 15, 21, 22, 28, 29, 1974 - matinees.

1975 Museum Theater Program - The Garce

Public School shows:

March	3	The American Dream
	5	Tartuffe
	7	The American Dream
	10	Tartuffe
	12	The Importance of Being Earnest
	14	Charley's Aunt
	17	Tartuffe
	19	Charley's Aunt
	21	The Importance of Being Earnest
	31	The Importance of Being Earnest
April	2	The Importance of Being Earnest
	4	Charley's Aunt

General Public showings:

March	1	The American Dream
	2	Tartuffe
	8	Tartuffe
	9	The Importance of Being Earnest
	15	The Importance of Being Earnest
	16	The American Dream
	22	Charley's Aunt
	23	Tartuffe
	29	The Importance of Being Earnest
	30	Charley's Aunt

Other Programs

Aug. 14, 1974	George Tooker lecture by Thomas H. Garver (Legion)
Sept. 30, 1974	Darius Milhaud Memorial Concert (Legion)
Nov. 1, 1974	Beat Generation Poetry Seminar (de Young)
Nov. 8, 1974	Beat Generation Poetry Reading (de Young)
Nov. 9, 1974	Beat Generation Film Showing (de Young)
Nov. 10, 1974	Beat Generation Film Showing (de Young)
Nov. 15, 1974	Beat Generation Poetry Reading (de Young)
Nov. 16, 1974	U.C. Extension Rodin Lecture Seminar (Legion)
Nov. 22, 1974	Poetry Reading (Beat Generation Poets) (de Young)
Nov. 22, 1974	Members' Lecture/Tea: Prince Wittgenstein (de Young)
Nov. 21-23, 1974	Western Society for French History meeting (Legion)
Feb. 13, 1975	Ruth Lilienthal Memorial Concert by S.F. Conservatory of Music Orchestra (Legion)
Mar. 9, 1975	Public lecture by Sir Francis Watson (de Young)
Mar. 10, 1975	Members' Lecture/Tea by Sir Francis Watson (de Young)
May 4, 1975	Concert by the U.C. Davis Early Music Ensemble (Legion)
May 10, 1975	San Francisco State University Story Tellers Union (de Young)
May 11, 1975	same as above
May 17, 1975	same as above
May 18, 1975	same as above

Bruce Merley, Curator
Museum Program

ANNUAL REPORT 1974-1975 - DOCENT COUNCIL

This report is divided into three sections:

I. Docent Council Programs in 1974-1975
II. Docent Council Personnel and Tour Statistics
III. Report of the Treasurer, 1974-1975

I. Docent Council Programs

The primary function of the Docent Council is to interpret the permanent collections and special exhibitions of the Asian Art Museum and The Fine Arts Museums to the public which consists of adults, school children and special groups of senior citizens, the deaf and the handicapped. Since October, 1975, a secondary function has been added. At that time the concept of docenting was expanded to include activities beneficial to the museums or the Docent Council. These might include research, conservation projects, work in the Docent Council Library or Slide Library or in the Registrar's office.

To achieve its primary goal of touring the collections in a competent and professional manner, the Docent Council provides its members with intensive training in the arts of Asia, of Europe, and of Africa, Oceania and the Americas. To relate this information more closely to the collections and to interpret it more comfortably for the museum visitor, docents are given training in touring techniques and in studio art. In addition, a dedicated group of docents is given beginning and advanced training in "total communication" (i.e., sign language and lip reading) in order to reach the deaf community. All training is on-going. Special training is provided for docents working in the School Program.

Until January, 1975, funds to support our training and programs were derived primarily from fees paid by auditors attending docent training lectures. Docents paid a modest membership and training fee as well. Occasionally, donations were received. In January, the Docent Council affiliated with The Museum Society, the major membership arm of The Asian Art Museum and The Fine Arts Museums. This affiliation provides permanent funding for our programs and administrative expenses. The Board of Directors of the Docent Council, however, continues to allocate the funds from the Museum Society for docent training, administrative expenses, maintenance of the Slide and Docent libraries and continuing programs. Where appropriate, the Council works closely with the Education Committees of the two museums in determining such allocations.

During the last year the Docent Council and its Board of Directors have continued their advanced training and on-going programs and have provided general tours of the collections, special topic tours, and tours of special exhibitions - most notably The Folk Art of America, Treasures from the Musee Guimet, and the Erle Loran Collection. Careful and intensive training was given in preparation for these and other special exhibitions. Advanced training was provided for the Asian and Western docents. Thirty-three docents completed their two-year training in the Art of Africa, Oceania, and the Americas and are now fully qualified to tour these galleries.

Considerable emphasis has been placed on the school program to improve the quality and format of our tours for students. A ratio of five students per docent has been established to allow for greater student involvement with the art objects, and we have moved away from an informational lecture format to a participatory art perception tour. Close contact between the requesting teacher and the docent allows for a "tailor-made" tour for each class. In addition, docents have met with a number of teachers in their schools to develop greater communication with and awareness of the museum as a resource for schools. Two in-service workshops were held in the museum for fifty teachers in the S.F.U.S.D.

Advanced training for the thirteen Docents for the Deaf was carried out under the auspices of the San Francisco Community College District and the California School for the Deaf in Berkeley. In the fall emphasis was on "expressive signing," in the spring on "receptive communication." As a learning experience, each of these docents was video-taped while giving a tour. The tours for the deaf have been specifically designed for the various groups and age levels within the deaf community. The Docent for the Deaf Program is unique. It provides the only on-going program for the handicapped in city museums, and it serves the entire Bay Area.

Over the past year considerable effort was made by the Docent Council Board of Directors to coordinate its activities with the needs of the museums and their staffs and to develop closer communication with them, particularly with their Education Departments. We trust that this effort has been beneficial and that stronger tours and programs for the museum visitor will be the result.

The Docent Council in the past year has moved strongly toward its objective of being a community resource and of providing the museum visitor of any age with an aesthetic experience with works of art in the museum context.

This report is respectfully submitted on behalf of the Docent Council.

Lucy Pfund Martell
(Mrs. Charles Martell)
Chairman, Docent Council
1974-1975

II. DOCENT PERSONNEL AND TOUR STATISTICS

	1974-1975	1973-1974
Total number of tours given in Asian Art Museum and Fine Arts Museums	3,950	3,826
Total Audience	63,486	*81,349

* Includes 30,000 attending the Andrew Wyeth Exhibition

1974-1975 break-down of figures given below:

	1974-1975	1973-1974
1. Asian Art Museum of San Francisco Active docents: 99		
Tours	1,587	1,721
Total audience	21,225	21,403
2. Fine Arts Museums of San Francisco Active docents: 98		
Tours	2,015	
Total audience	33,424	
A. M. H. de Young Galleries of the Traditional Arts of Africa, Oceania, and the Americas Fully Trained docents: 15 Partially Trained: 33		
Tours	244	478
Total audience	3,274	6,326
M. H. de Young Galleries of European and American Art *		
Tours	820	475
Total audience	16,662	35,557
B. California Palace of the Legion of Honor *		
Tours	851	971
Total audience	13,468	16,938

* The same group of docents give tours both at the Legion of Honor and at Western de Young Galleries.

II. DOCENT PERSONNEL AND TOUR STATISTICS (Continued)

3. Tour Statistics for programs functioning in both the Asian Art Museum and The Fine Arts Museums.

	1974-1975	1973-1974
A. Docent Program for the Deaf		
Active docents: 13		
Tours	60	29
Total audience	*1,282	1,090
* Includes school tours.		
B. Docent School Program		
Total active docents: 48		
Total - school tours	288	482
Total audience	7,525	9,161
a. Asian Art Museum		
Active docents: 17		
Tours	129	307
Total audience	3,619	5,190
b. Fine Arts Museums Galleries of Africa, Oceania, The Americas		
Active docents: 16		
Tours	66	50
Total audience	1,531	971
c. Legion of Honor and de Young European and American Galleries		
Active docents: 12		
Tours	93	125
Total audience	2,375	3,000

* Includes 61 In-school tours; i.e., a tour in which docents go to the students' class prior to their visit in the museum.

III. REPORT OF THE TREASURER

Balance in checking account July 1, 1974			$(1,010.70)
Balance in savings account July 1, 1974			11,232.58
Total cash on hand July 1, 1974			$10,221.88
Receipts			
Docent fees--Active	$ 4,485.00		
Supporting	1,730.00		
Training	1,880.00	$8,095.00	
Donations		776.20	
Individual lecture fees		1,059.50	
Tour fees		1,349.30	
Auditor fees		11,958.50	
Reimbursements		965.41	
Annual lunch, 1974		816.00	
Annual lunch, 1975		714.50	
Interest on savings		453.96	
Other		227.38	26,415.75
Expenses			
Administrative			
Office supplies	$ 4,567.36		
*Postage	1,531.35		
Telephone	1,761.10		
Office hospitality	430.67		
Answering service	338.40		
Repairs & maintenance	123.79		
**Salaries	7,393.94		
Annual lunch, 1975	629.64		
Insurance	386.00		
Miscellaneous	457.48	$17,419.73	
Educational			
Asian program	$ 3,928.00		
AOA program	2,982.26		
Western program	2,596.37		
Deaf program	146.95		
Projectionist	823.00		
Tour techniques	827.53		
Special exhibit	495.00		
Library	154.22		
School program	226.11		
Hospitality	8.05		
Untermeyer ceramic kits	229.61		
Printing/publications	1,235.47		
Public relations	676.13	14,328.70	31,748.43
			$4,889.20
Balance in checking account June 30, 1975			$2,202.66
Balance in savings account June 30, 1975			2,686.54
Total cash on hand June 30, 1975			$4,889.20

* Postage paid by the Museum Society from January to June 30, 1975
** Salaries paid by the Museum Society from January to June 30, 1975

Patricia L. Bird, Treasurer

ANNUAL REPORT 1974-1975 - MUSEUM LIB RARY

Books Added to the Collection:

By purchase:	260 titles
As gifts, or from exchange	196 titles
Total:	456 titles

Periodicals: 84 titles are currently being received.

Catalogue Revision: We have begun what is hoped will be a thorough revision of the card catalogue. We are replacing the old typewritten cards with Library of Congress printed cards whenever available.

Exchange Program: In 1974 the library sent the following catalogues to 107 museums and libraries:

George Tooker Paintings
Bruce Conner Drawings
African and Ancient Art: The Loran Collection

Use of the Library: The library is used primarily by staff members (including student volunteers) and docents. It also served 95 outside people (mostly college students) by appointment during the last fiscal year.

Staff: The library of The Fine Arts Museums is the only one in a museum of comparable size in the United States which operates with a staff of one. Volunteers are helpful, but the need for a regular trained assistant is urgent. The number of staff members and volunteers who use the library increases each year. The staff of the library does not.

Security: Since the library serves as a passage-way and waiting room for curatorial offices and the conference room, it is impossible to control traffic in and out of the library. The results are evident in losses of books and periodicals from our shelves. Unless some kind of a check-point, and a less open entrance can be devised, these losses will continue.

Achenbach Foundation Library: Approximately one-third of the total Achenbach collection of 3500 books has been catalogued in the last year. This has been accomplished by the librarian on a one-day-a-week basis, with excellent assistance from two volunteers. Since the Achenbach library is unique in this area, it is much used by students and scholars. The slow progress of the cataloging project interferes with the use of the library. It would be a great improvement if a part-time professional librarian could be hired to finish the project more quickly than is possible under the present arrangement.

Jane Nelson
Librarian

The major effort during the first months of the fiscal year under review was directed towards the consummation of the fiftieth anniversary celebration of the Legion of Honor. In addition to extensive coverage of the anniversary in Bay Area newspapers, a 16-page supplement in San Francisco magazine, with a history of the Legion by Thomas Carr Howe, was published by The Museum Society. The lavishly illustrated supplement was also intended for use as a guide, and 20,000 reprints were secured for sale in the book shops.

A public celebration of the anniversary, designated Jour de Fete, was planned as a Sunday picnic with entertainment. With the cooperation of the news media and distribution of thousands of handbills, a large and enthusiastic throng was attracted, and the picnic has become an annual event.

Other anniversary events which were widely covered were the permanent installation of the Spreckels Rodin collection, and the exhibition of selected French works from the collection of Mrs. Florence Gould.

A concert in the Little Theater on the actual date of the anniversary was broadcast live on station KDFC/KIBE.

Macy's of California saluted the anniversary with a fund-raising opening of a renovated floor in their San Francisco store, resulting in much publicity for the Legion, coordinated by Donald L. Blum, public relations consultant to the Museums and The Museum Society.

Special Christmas coverage resulted from the timely exhibition of Raphael's "Madonna and Child with Book," a single-masterpiece loan from The Norton Simon Foundation.

Exceptional exhibitions of paintings by Gustave Moreau, Bruce Conner drawings, the Loran collection of African and Ancient Mexican Art, paintings by William Adolphe B ouguereau and the bequest of Ruth Haas Lilienthal were accorded special publicity treatment.

An unusual event for which assistance with publicity was provided was the professional production of the play "The Amazing Trial of James McNeill Whistler" by Jon Phillip Palmer in the Little Theater, which received generally favorable notices.

The most extensive publicity campaign of the year under review was reserved for The Rainbow Show, the Museums' major effort for the year. An advance press conference led off the campaign which included the use of statement stuffers in the billing of the San Francisco Water Department, distribution of 3000 posters, 600 transit cards, and public service announcements on radio and television. This intensive campaign achieved a high level of public anticipation, coordinated as it was with numerous institutions, businesses and groups throughout the Bay Area, and received a remarkable number of critical reviews for a locally conceived exhibition.

Among other events that marked the year was the publication of a tri-museum fund-raising brochure.

Circulating exhibitions organized by The Fine Arts Museums were provided with publicity services as they progressed nationwide.

The intensive programming of performing arts was well-publicized by Mr. Blum's office, emphasizing the diversity of the Museums' services.

The monthly tri-museum calendar of events reached an increasing number of members and institutions, helping to publicize not only exhibitions and performances, but also the Museum Society's special tours.

The invaluable volunteer service of Susan Booth in the Public Information Office is gratefully acknowledged.

Charles D. Long
Public Information Officer

ANNUAL REPORT 1974-1975 - THE MUSEUM SOCIETY

The Museum Society, as the membership organization serving The Fine Arts Museums of San Francisco and the Asian Art Museum of San Francisco, continued its support during 1974-75 of a wide variety of exhibitions, publications and educational programs at the California Palace of the Legion of Honor, the M. H. de Young Memorial Museum and the Asian Art Museum.

The following Directors served as Officers of the Society during 1974-75:

Chairman: Mrs. W. Robert Phillips
First Vice-Chairman: William S. Picher
Second Vice-Chairman: Mrs. William H. McKleroy
Treasurer: Charles S. LaFollette
Secretary: Mrs. G. Grace Benoist

Museum Society committee chairmen during 1974-75 included:

By-Laws: Mrs. G. Grace Benoist
Development: Charles L. Griswold
Education: Benjamin J. Henley, Jr.
Exhibitions: Mrs. William MacColl, Jr.
Finance: Richard W. Goss, II
Membership: Adolph S. Rosekrans
Nominating: Mrs. G. Gordon Bellis
Program: Mrs. William H. McKleroy
Publications: John Lowell Jones
Public Relations: George Hopper Fitch
Shops and Services: Mrs. Launce E. Gamble
Travel: Mrs. Horace Guittard

At The Museum Society's Annual Meeting of Members on May 12, 1975, the following were elected as Directors for six-year terms:

Anne P. Bucklin (Mrs. William N. III)
John H. Chase
John H. Jacobs
W. Scott Martin
Anne McWilliams (Mrs. James K.)
Mrs. Lolita B. Nichols
Elizabeth Wecter (Mrs. Dixon)

I. PERSONNEL APPOINTMENTS

Susan Ellen Levitin appointed Assistant Curator for Exhibitions and Publications, Fine Arts Museums, July 29, 1974. Mrs. Levitin had been employed on a part-time basis from January 1, 1974 as coordinator on the Museums' "Rainbow Show."

Michael Nichols appointed Bookshop Assistant at the de Young Bookshop, Feb. 1, 1975.

I. PERSONNEL APPOINTMENTS (Continued)

Ola Kupka appointed Volunteer Coordinator for the Museum Society, February 3, 1975.

Mrs. Corinne McEvers appointed Manager of the Salvage Shop, February 11, 1975, transferring from her former position of Volunteer Coordinator.

II. MEMBERSHIP

A. Individual Memberships, as of June 30, 1975

Category and dues	
Active ($20)	5,502
Contributing ($30)	1,486
Sustaining ($50)	417
Supporting ($100)	179
Donor ($250)	28
Sponsor ($500)	12
Guarantor ($1,000)	1
Junior ($7.50)	529
Senior ($10)	1,191
Life/Benefactor (one-time payment of $500 and up)	75
Patron ($1,000/year for 10 years)	23
Total paid memberships:	9,443
Honorary Members	7
Complimentary Members	107
Total membership:	9,557

B. Corporate Memberships, as of June 30, 1975

Corporate dues are determined by the number of the firm's employees within the nine Bay Area counties:

25 employees or less	$250 annually
26 to 100 employees	$500 annually
Over 100 employees	$1,000 annually

Name of firm	Annual dues
American Potato Co.	$500
Bank of America Foundation	1,000
Bank of California, N.A.	1,000
Bank of Montreal (California)	100
Banque Nationale de Paris	Complimentary

B . Corporate Memberships (Continued)

Name of Firm	Annual dues
Bechtel Corporation	1,000
Edward A. Bonelli & Associates	250
Booz, Allen & Hamilton, Inc.	250
B ronson, Bronson & McKinnon	250
Bryan International Travel, Inc.	250
California Federal Savings & Loan Association	1,000
Citicorp Investment Management, Inc.	250
Citizens Savings & Loan Association	1,000
Commercial Bank of San Francisco	50
Coopers & Lybrand	1,000
Crocker Co., Inc., H.S.	250
Crocker National Bank	1,000
D'Arcy-MacManus & Masius	500
Dodge & Cox	250
The Robert Dollar Co.	250
Fireman's Fund American Insurance Co.	1,000
Flax's	250
San Francisco Hilton Hotel	Complimentary
Hotel Mark Hopkins	1,000
Industrial Indemnity Co.	1,000
Kaiser Industries Corp.	250
Marsh & McLennan, Inc.	1,000
McCann-Erickson	500
McKinsey & Co., Inc.	250
Milton Meyer & Co.	500
Natomas Company	1,000
Pacific Gas & Electric Co.	1,000
Potlatch Corporation	500
Damon Raike & Company	100
Retail Dry Goods Association of S. F.	1,000
Rosenberg Capital Management	250
Schlage Lock Co.	1.000
Security Pacific National Bank	1,000
Seven-Up Bottling Company of S. F.	Complimentary
Skidmore, Owings & Merrill	1,000
Standard Oil Company of California	1.000
States Steamship Co.	1,000
Stauffer Chemical Co.	1,000
Syntex Corporation	1,000
Transamerica Corporation	1,000
Union Sugar Division, Consolidated Foods Co.	250
United Air Lines	Complimentary
United California Bank	1,000
Wells Fargo Bank	1,000
Wentworth, Dahl & Belden	250
Wilbur-Ellis/Connell Bros.	1,000
Dean Witter & Co.	1,000
Arthur Young & Co.	500

III. ACTIVITIES SUPPORTED WHOLLY OR IN PART BY THE MUSEUM SOCIETY

A. Exhibitions

"Bonnard Drawings" Legion of Honor	June 1 - Sept. 2, 1974
"The Flowering of American Folk Art, 1776-1876" de Young Museum Chairman: Mrs. G. Gordon Bellis	June 29 - Sept. 15, 1974
"Paintings by George Tooker" Legion of Honor	July 13 - Sept. 2, 1974
"Paintings by Gustave Moreau" Legion of Honor	Sept. 14 - Nov. 11, 1974
"Bruce Conner Drawings" de Young Museum	Oct. 5, 1974 - Jan. 5, 1975
"Three Centuries of French Art," a new installation of French masterpieces lent by the Norton Simon Foundation and the Norton Simon, Inc. Museum of Art. Partial funding by The Museum Society.	Oct. 5, 1974 through 1975
"African and Ancient Mexican Art: The Loran Collection" de Young Museum	Oct. 12, 1974 - Jan. 12, 1975
"The Collection of Mrs. Florence Gould" Legion of Honor	Nov. 12 - Dec. 8, 1974
Permanent installation of Rodin sculpture at Legion of Honor. Partial funding by the Society's 50th Anniversary Fund for the Legion of Honor.	Opened Nov. 12, 1974
"William Adolphe Bouguereau" Legion of Honor	Feb. 22 - April 5, 1975
"The Rainbow Show" de Young Museum. Co-chairmen: Mrs. Frederick Whitridge and Mrs. John J. Gardiner, Jr. The Society also partially funded a supplementary installation of "The Rainbow Show" at the Legion of Honor, Apr. 5 - June 22, 1975.	March 21 - June 22, 1975
"The Exhibition of Archaeological Finds of The People's Republic of China" Asian Art Museum Partially funded by a $10,000 grant from The Museum Society.	June 28 - August 28, 1975

B. Exhibition Programming

A series of 21 weekday workshops on early craft techniques was scheduled during the exhibition (June 29 - September 15); subjects covered rug hooking, embroidery, toy making, ceramic decoration and paper cut-outs. Weekend demonstrations included quiltmaking, scrimshaw and metal flatwork, wood-carving and ceramics.

"The Rainbow Show"

The Weekend Performing Arts schedule during "The Rainbow Show" (March 21 - June 22) included several programs of music, discussion, dance and demonstrations relating to this exhibition.

C. Performing Arts

Weekend Performing Arts Programs

Legion of Honor and de Young Museum This year-round weekend series included music, drama, dance and poetry readings.	Saturday and Sunday, 3 p.m.

Summer Twilight Concerts

de Young Museum, 7 p.m.

1974-75 season

"A Mini Mozart Festival" by the San Francisco Chamber Orchestra, conducted by Edgar Braun.

Paul Hersh, piano and viola	June 1, 1974
David Abel, violin	June 8, 1974
Laurie McGraw, trumpet	July 14, 1974
Walter Green, bassoon; Lise Ostwald, piano	July 30, 1974
Andraj Adorjan, flute; Anne Adams, harp; Marta Bracchi Le Roux, piano	Aug. 6, 1974
Hampton Hawes Trio (jazz program)	Aug. 17, 1974

1975-75 season

San Francisco Chamber Orchestra, conducted by Edgar Braun.

Arthur Krehbiel, French horn; Paul Hersh, piano	Apr. 27, 1975
Paul Hersh, piano	May 31, 1975

Twilight concerts on July 20, 31, and August 5, 1975 will be reported in the 1975-76 Annual Report.

Little Theater Concerts - Legion of Honor, 8:30 p.m.

The New York Chamber Soloists	Oct. 4, 1974
Peter Schreier, tenor	Nov. 21, 1974
The French String Trio	Jan. 10, 1975
The Carmel Consort	Feb. 27, 1975
Gary Kerr, double bass; Harmon Lewis, harpsichord	Apr. 2, 1975

Museum Theater - Legion of Honor, 2 p.m.

"The Farce," a series of five plays presented in weekend matinee performances during March 1975:

"The American Dream" by Edward Albee	March 1, 16
"Tartuffe" by Moliere	March 2, 8
"The Importance of Being Earnest" by Oscar Wilde	March 9, 15
"Charley's Aunt" by B randon Thomas	March 22, 30
"A Cry of Players" by William Gibson	March 23, 29

D. Lectures

Thomas H. Garver on "George Tooker: The Geometry of Silence," in connection with the George Tooker exhibition. Legion of Honor (afternoon).	Aug. 11, 1974
Dr. Franz Prinz zu Sayn-Wittgenstein on "The Castles of King Ludwig II of Bavaria". de Young Museum (afternoon).	Nov. 21, 1974
Dr. Pratapaditya Pal on "Rarities of the Musee Guimet," in connection with the Guimet exhibition. Asian Art Museum (evening).	March 6, 1975
Sir Francis Watson on "Art Collecting in 18th Century Paris." de Young Museum (afternoon).	March 10, 1975
Professor Michael Sullivan on "The Meeting of Eastern and Western Art: Love Affair or Shotgun Wedding?" Asian Art Museum (evening).	June 3, 1975

E. Members' Events

Open House for Corporate Member Employees in connection with the exhibition "The Flowering of American Folk Art, 1776-1876" de Young Museum, 6-8 p.m.	July 24, 1974
Members' Reception honoring the "Loran Collection of African and Ancient Mexican Art" and "Visions of Tantric Buddhism" (de Young and Asian Art Museums, 6-8 p.m.)	Oct. 29, 1974
Members' Reception in honor of the Legion of Honor's 50th Anniversary and the "Collection of Mrs. Florence Gould" (Legion of Honor, 6-11 p.m.)	Nov. 11, 1974

Members' Tea following lecture by Dr. Franz Prinz zu Sayn-Wittgenstein on "The Castles of King Ludwig II of Bavaria" (de Young Museum, 3 p.m.).	Nov. 21, 1974
Family Holiday Party for members and their children (de Young Museum, 6-9 p.m.).	Dec. 15, 1974
Members' Preview of the exhibition "Rarities of the Musee Guimet" (Asian Art Museum, 6-8 p.m.). Funded by the Asian Art Museum.	March 5, 1975
Members' Tea following the lecture by Sir Francis Watson on "Art Collecting in 18th Century Paris" (de Young Museum, 3 p.m.).	March 10, 1975
Members' Preview of "The Rainbow Show" (de Young Museum, 6-8:30 p.m.).	March 20, 1975
Reception, for Sustaining members and up, in honor of "The Exhibition of Archaeological Finds of The People's Republic of China". (Asian Art Museum, 6-9 p.m.; exhibition open until 10 p.m.)	June 30, 1975

F. Patrons' Events

Luncheon for Patrons and prospective Patrons (de Young Museum, 12:30 p.m.).	Oct. 29, 1974
Luncheon for Patrons and prospective Patrons, preceded by a "behind-the-scenes" tour of the Asian Art Museum led by Mr. Yvon d'Argence and his staff (de Young Museum, 12:30 p.m.).	Feb. 19, 1975
Patrons' Private Preview of "The Rainbow Show" (de Young Museum, 6-8 p.m.)	Mar. 19, 1975

G. Other (non-member) Events

"Jour de Fete" (French picnic), an all-day public celebration of the Legion of Honor's 50th Anniversary.	Oct. 6, 1974
Macy's Benefit for 50th Anniversary Fund, celebrating opening of Macy's redesigned fifth floor. Proceeds from sale of tickets were donated by Macy's to the Legion's 50th Anniversary Fund. Event was open to the public.	Nov. 19, 1974
Luncheon for former Directors of The Museum Society, following the Annual Meeting of the Board of Directors (Legion of Honor).	May 19, 1975

H. Travel

Charter Flight to Paris, return from London; 89 participants.	Sept. 23 - Oct. 22, 1974
"Splendours of France" Tour through France led by Thomas Carr Howe, Director Emeritus, Legion of Honor, and Jean Feray, Inspector General of Historical Monuments of the Ministere des Affaires Culturelles, Paris; 22 participants.	Sept. 23 - Oct. 22, 1974
Oriental Art Tour (U.S.A.) Tour to Kansas City, Cleveland and Toronto to view Oriental art exhibitions, particularly the exhibition "Archaeological Finds of The People's Republic of China" in Toronto; 29 participants.	Sept. 23-28, 1974
Chinese Treasures in Mexico City Tour led by Mr. Yvon d'Argence, Director and Chief Curator of the Asian Art Museum, to view archaeological treasures from The People's Republic of China; 16 participants.	Oct. 18-21, 1974
Day Art Tour by bus to Oakland Museum to view "Painters of America" and to University Art Museum in Berkeley; 35 participants.	March 14, 1975
Yucatan Peninsula Tour to Mexico City and Yucatan Peninsula to view Mayan ruins; 30 participants.	March 15-29, 1975

I. Publications

George Tooker: Paintings 1947-1973, a catalogue by Thomas H. Garver to accompany the exhibition at the Legion of Honor, July 13 - September 2, 1974.

Bruce Conner Drawings, 1955-1972, a catalogue by Thomas H. Garver to accompany the exhibition at the de Young Museum, October 5, 1974 - January 5, 1975.

African and Ancient Mexican Art: The Loran Collection by Erle Loran, Thomas K. Seligman, Jane P. Dwyer and Edward P. Dwyer, a catalogue to accompany the exhibition at the de Young Museum, October 12, 1974 - January 12, 1975.

The California Palace of the Legion of Honor: A Brief Biography by Thomas Carr Howe, published in celebration of the Legion of Honor's 50th Anniversary. Article appeared in San Francisco Magazine, November 1974.

Seven Masterpieces of French Painting from the Collection of Mrs. Florence Gould, a portfolio of reproductions to accompany the exhibition at the Legion of Honor, November 12 - December 8, 1974.

The Rainbow Book, edited by F. Lanier Graham, to accompany "The Rainbow Show" at the de Young/Legion of Honor Museums, March 21 - June 22, 1975.

Museum Calendar, issued monthly to Museum Society members and a selected list of schools and other institutions.

IV. EXPENDITURES ON BEHALF OF THE MUSEUMS

Director's 1974-75 Contingency Fund ($27,000).

1974-75 appropriation for the Asian Art Museum ($11,500).

de Young Museum Art School: Scholarship program ($1,000)
Trip-out Truck ($6,400)

Expenses for flower arrangements and plant care at the de Young Museum ($2,424).

Retainer fee for Donald L. Blum for public relations services for Museum Society-sponsored exhibitions and program events ($3,600).

Expenses in connection with the Legion of Honor's 50th Anniversary celebration ($18,550).

The Museum Society continued its sponsorship of the de Young and Legion of Honor Bookshops, the Cafe Chanticleer at the Legion of Honor, and the Salvage Shop at 1967 Jackson Street.

V. THE MUSEUM SOCIETY AUXILIARY Chairman: Mrs. Paul Vestal, Jr.

The Museum Society Auxiliary continued to serve the Society and the Museums in a variety of ways. Arrangements for the Family Holiday Party in December and the two Members' Teas in November and March were handled by Auxiliary committees.

The principal fund-raising event sponsored by the Auxiliary this year was "La Soiree du Cinquantenaire," a ball celebrating the Legion of Honor's 50th Anniversary. The gala evening on April 30, 1975 included dinner, dancing, entertainment and a fashion show by I. Magnin. Mrs. Richard Kunin was chairman of the event. Net proceeds amounted to $10,003.

The Auxiliary contributed $12,000 to The Fine Arts Museums to underwrite remodeling costs for the late 18th century English period room (Gallery 17) at the de Young Museum.

The Auxiliary's Belvedere-Tiburon Guild, under the chairmanship of Mrs. Richard Otter, continued its programs to stimulate interest in the Museums and promote membership in The Museum Society. The following events were held this year:

July 10, 1974: Bus trip to the de Young Museum to view "The Flowering of American Folk Art, 1776-1876," followed by a picnic lunch.

November 19, 1974: Bus trip to the Legion of Honor to view the French collections and hear a lecture by William Elsner on "19th Century French Painting and Sculpture." Luncheon was served in the Porcelain Gallery.

April 7, 1975: A lecture in Tiburon by Thomas Carr Howe on "Women in Art," followed by an optional luncheon at Tiburon Tommie's.

A newly-formed Hillsborough Guild, chaired by Mrs. Richard Furbee, will become active in 1975-76.

VI. BAY AREA GRAPHIC ARTS COUNCIL Co-chairmen: Mrs. Covington Janin and George Hopper Fitch

The Bay Area Graphic Arts Council continued its support of the Achenbach Foundation by paying one-half the salary ($3,108) of Miss Ruth Magurn, Visiting Curator, who worked on a new cataloguing system for the prints and drawings collection this year.

Activities for BAGAC members during 1974-75 included:

November 22, 1974: Trip to Palo Alto to view Nathan Oliveira's studio and the print collection of Mr. and Mrs. Harry Anderson at Saga Foods.

January 26, 1975: A lecture by Dr. Phyllis Hattis on French drawings in the Achenbach collection.

March 23, 1975: A talk by Ruth Magurn about her research on the Achenbach collection and the new cataloguing techniques which she has helped develop.

May 6, 1975: A visit to the Graphic Arts Workshop on California Street to observe demonstrations of printing techniques by artists teaching at the Workshop.

June 5, 1975: A special viewing of the Ruth Haas Lilienthal Bequest at the Legion of Honor. Ms. Maxine Rosston, who has been cataloguing the bequest, spoke about the Lilienthal collection.

VII. VOLUNTEER COUNCIL Chairman: Mrs. B ruce Dohrmann

Museum Society volunteers were active this year in staffing admission desks at the "American Folk Art" and "Rainbow Show" exhibitions and information desks at the de Young and Legion of Honor. Volunteers also provided much-needed clerical assistance in the membership office, and performed other duties at the Museums. An expansion of the Volunteer Council is planned for 1975-76 which will include a training program for volunteers and a greater variety of placement opportunities in the Museums.

VIII. DOCENT COUNCIL Chairman: Mrs. Charles Martell

The Docent Council became affiliated with The Museum Society in the spring of 1975. The Docent Council maintains its own Board of Directors, however, and administers its own programs.

ANNUAL REPORT 1974-1975 - BOARD OF TRUSTEES, Marie S. Jensen, Secretary

Elected

James B. Black, Jr.	10-1-74
Mrs. Gunther R. Detert	4-2-75
John B. Ducato	10-1-74
George Hopper Fitch	10-1-74
Mrs. Carl Livingston	10-1-74

Elected Trustee Emeritus

Whitney Warren	9-12-74

Resignation

Joseph W. Cochran III	9-12-74
James L. Gibbs	4- 2-75
George F. Jewett, Jr.	12-10-74
Adolph S. Rosekrans	12-10-74

Death of Trustee

Michel Weill	9-10-74

Death of Honorary Trustee

Avery B rundage	5- 8-75

Acting as a liaison for the Museums' support groups and in-house personnel, the Office serves as a central clearing house for developmental activities. The duties of the Development Officer include advising in matters of individual, corporate, and foundation support; processing grant applications; administering grants to The Fine Arts Museums Foundation and The de Young Museum Art School; maintaining records; and general administration of the Museums' developmental program. The Development Officer reports to the Chairman of the Development Committee and to the Director of Museums.

During the fiscal year 1974-1975 the Development Office was concerned primarily with sustaining an active grants program, principally with the National Endowment for the Arts and Humanities, fostering corporate interest in the cultural activities of the Museums on a local level, developing new membership programs and categories for the Museums' support organization, and pursuing an on-going program of individual solicitation. The Development Office has served the Development Committee in raising funds for the renovation project at the de Young which will include exhibition gallery space for the Museums' collection of American art. A continuing effort was made to render the services of the Development Office more effective and efficient relative to the overall administration of the Museums.

Thomas L. Dibblee
Development Officer